Portfolio Evaluation Final Report

MFA Program in Creative Writing, Editing, and Publishing

Candidate: _____

Student ID: _____

Department: English

Degree: MFA

For each element of the portfolio below, the evaluators will provide an assessment of high pass, pass, or fail, and an overall assessment in conclusion. A student must pass all elements of the portfolio in order to receive credit for successfully completing the portfolio.

Part I: All Students

Professional, General

CV/Resume: Exceeds Expectations Meets Expectations Fails to Meet Expectations

Cover Letter: Exceeds Expectations Meets Expectations Fails to Meet Expectations

Writing Sample: Exceeds Expectations Meets Expectations Fails to Meet Expectations

Statement of Purpose: Exceeds Expectations Meets Expectations Fails to Meet Expectations

Statement of Aesthetic Philosophy: Exceeds Expectations Meets Expectations Fails to Meet Expectations

Interview: Exceeds Expectations Meets Expectations Fails to Meet Expectations

Part II: Select either Teaching or Art & Craft

Teaching

Syllabi: Exceeds Expectations Meets Expectations Fails to Meet Expectations

Assignments, Exercises, and Lesson Plans: Exceeds Expectations Meets Expectations Fails to Meet Expectations

Statement of Teaching & Workshop Philosophy: Exceeds Expectations Meets Expectations Fails to Meet Expectations

Teaching Demonstration: Exceeds Expectations Meets Expectations Fails to Meet Expectations

Art & Craft

Craft Essay: Exceeds Expectations Meets Expectations Fails to Meet Expectations

Single-Author or Compendium Review: Exceeds Expectations Meets Expectations Fails to Meet Expectations

Statement of Editorial Philosophy: Exceeds Expectations Meets Expectations Fails to Meet Expectations

Public Presentation: Exceeds Expectations Meets Expectations Fails to Meet Expectations

Overall Assessment: High Pass Pass Fail

Evaluators:

Printed Name

Signature

Administrative Approval:

Director, MFA Program in Creative Writing

Chair, Department of English

Dean, College of Humanities and Social Sciences