SPECIFIC COURSE POLICIES AND INFORMATION

SPAN 3367.02 Introduction to Spanish Linguistics and Phonology (Online)
Spring 2017

3 CREDIT HOURS LECTURE

Professor: Dr. Manuel Triano-López
E-mail address: mxt017@shsu.edu
Departmental Phone Number: (936) 294-1414  FAX: (936) 294-1406
Office: Academic Building IV, Room 327
Office hours: Mondays and Wednesdays, between 11:00am and 12:30pm, and by appointment

TEXT:

COURSE DESCRIPTION:
A study of descriptive, applied, and contrastive linguistics. Prerequisite: Grade of C or better in SPAN 3361 (formerly known as SPN 361) or consent of Chair. Credit 3.

GENERAL GOALS (Optimal results):
The course will achieve the goals by:
(1) Using the target language;
(2) Exposing you to a variety of language functions, structures, and vocabulary; and
(3) Promoting creative discourse-level Spanish practice.

COURSE OBJECTIVES (Optimal activities):

1. Gaining factual knowledge.
2. Learning to apply course material.

STYLE
This course has two delivery methods: (1) In-classroom instruction; and (2) Blackboard

EVALUATION/GRADES (Assessment)
Course components
Chapter summaries (7): 42%  Chapter practice (7): 28%
Midterm Exam: 10%  Final Exam: 20%

Grading scale
100-90: A  89-80: B  79-70: C  69-60: D  59 and below: F
GRADING COMPONENTS

Chapter summaries
For every textbook chapter (except for Chapter 6), your instructor will post an incomplete summary on Blackboard. Your responsibility is to complete that summary logically by filling in a series of blanks with one of the main keywords in the chapter. When you are finished, upload the complete summary to Blackboard by its respective due date, as indicated in the weekly schedule below.

Chapter practice activities
Once you receive your instructor’s feedback on your summary, you will use the knowledge learned in that particular chapter to complete a series of practice activities on Blackboard. You are strongly encouraged to work with another classmate towards completing these activities. If you do choose to work with a partner, both of you will earn the same grade, so it is essential that both work diligently and cooperatively. When you are finished completing the practice, upload it to Blackboard by its respective due date, as indicated in the weekly schedule below.

Midterm and Final exams
The midterm and final exams will test your knowledge of all the material covered in this course, as well as your ability to solve linguistic problems by applying this knowledge. The midterm will cover Chapters 1-4, whereas the final exam will cover all eight chapters except for Chapter 6. Only under the most exceptional circumstances will your instructor provide a make-up exam for the final exam. Your instructor will post study guides before the exam dates so that you may be well prepared for the actual exams.

INCOMPLETES
Only under the most extreme and exceptional circumstances will the Department of World Languages & Cultures consider a petition for an Incomplete. You will need to present appropriate documentation for the circumstances that have impaired your performance during the period of classes. A low grade in the course does not constitute sufficient grounds for an Incomplete.

ACADEMIC INTEGRITY
Unless otherwise indicated, all work you turn in must be your own. NOT allowed: having a tutor, or a friend proof or correct your work; or using electronic translation programs to translate complete sentences and/or paragraphs. You may be asked to prove that something you have handed in is indeed your own work. Remember that representing someone else’s work as your own is an infraction of academic integrity and as such may result in serious academic sanctions.

For general, college-wide policies, please consult http://www.shsu.edu/syllabus/
CLASS SCHEDULE

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WEEKLY CLASS SCHEDULE

<table>
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<tr>
<th>Week 1 (Wednesday, January 18—Friday, January 20)</th>
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<tr>
<td>Ø Introduction to the course</td>
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<td>Ø Start working on Chapter 1 summary</td>
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<th>Week 2 (Monday, January 23—Friday, January 27)</th>
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<td>Ø Submit Chapter 1 summary by 5:00pm on Friday, January 27.</td>
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<th>Week 3 (Monday, January 30—Friday, February 3)</th>
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<tr>
<td>Ø Start working on Chapter 2 summary.</td>
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<td>Ø Submit Chapter 1 practice by 5:00pm on Friday, February 3.</td>
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<th>Week 4 (Monday, February 6—Friday, February 10)</th>
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<td>Ø Submit Chapter 2 summary by 5:00pm on Friday, February 10.</td>
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<th>Week 5 (Monday, February 13—Friday, February 17)</th>
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<tr>
<td>Ø Start working on Chapter 3 summary</td>
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<td>Ø Submit Chapter 2 practice by 5:00pm on Friday, February 17.</td>
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<th>Week 6 (Monday, February 20—Friday, February 24)</th>
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<td>Ø Submit Chapter 3 summary by 5:00pm on Friday, February 24.</td>
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<th>Week 7 (Monday, February 27—Friday, March 3)</th>
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<tr>
<td>Ø Start working on Chapter 4 summary</td>
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<td>Ø Submit Chapter 3 practice by 5:00pm on Friday, March 3.</td>
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<th>Week 8 (Monday, March 6—Friday, March 10)</th>
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<td>Ø Submit Chapter 4 summary by 5:00pm on Friday, March 10.</td>
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<th>Week 9 (Monday, March 13—Friday, March 17)</th>
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<td>Ø Spring Recess.</td>
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### Week 10 (Monday, March 20—Friday, March 24)
- Submit Chapter 4 practice by 5:00pm on Monday, March 20.
- Review study guide to midterm exam.
- Submit midterm exam by 5:00pm on Friday, March 24.
- Start working on Chapter 5 summary.

### Week 11 (Monday, March 27—Friday, March 31)
- Submit Chapter 5 summary by 5:00pm on Friday, March 31.

### Week 12 (Monday, April 3—Friday, April 7)
- Start working on Chapter 7 summary.
- Submit Chapter 5 practice by 5:00pm on Friday, April 7.

### Week 13 (Monday, April 10—Wednesday, April 12) [Friday, April 14 is Good Friday]
- Submit Chapter 7 summary by 5:00pm on Wednesday, April 12.

### Week 14 (Monday, April 17—Friday, April 21)
- Start working on Chapter 8 summary.
- Submit Chapter 7 practice by 5:00pm on Friday, April 21.

### Week 15 (Monday, April 24—Friday, April 28)
- Submit Chapter 8 summary by 5:00pm on Friday, April 28.

### Week 16 (Monday, May 1—Friday, May 5)
- Submit Chapter 8 practice by 5:00pm on Wednesday, May 3.
- Review study guide to final exam.

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**No-late-submissions policy**

Because of the less-is-more approach adopted in this class, the deadlines for submitting your assignments are very generous. At the same time, precisely because of the manageable workload, course policies — especially when it comes to deadlines — apply to all students. In other words, it does not matter whether a student is an older student; or whether s/he is planning to graduate this semester; or whether s/he has a job or a busy schedule; or whether s/he received straight A’s in other Spanish courses; or whether s/he “forgot,” “didn’t know” or “misread” the deadline for a particular assignment. That student will not receive preferential treatment over the students who do follow the policies. For this reason, you must submit your assignments on time to ensure receiving credit for them. You can find the deadlines in the class schedule below.