



## Explore Your Future In Dance

Scan for more info.



The Department of Dance at Sam Houston State University delivers a dynamic, challenging experience that integrates creativity, performance, and scholarly pursuits designed to prepare each student for a 21st century career in dance. With exceptional facilities and a highly dedicated dance faculty that bring the expertise of their professional performing careers and choreographic portfolios to the classroom and studio, SHSU Dance is committed to guiding the next generation of dance artists towards excellence.



Department of Dance  
COLLEGE OF ARTS & MEDIA  
SAM HOUSTON STATE UNIVERSITY  
MEMBER THE TEXAS STATE UNIVERSITY SYSTEM



## Department of Dance Degree Plans

BFA in Dance  
MFA in Dance  
Minor in Dance

Scan to learn more about  
our degrees.



## Department of Dance

The **Bachelor in Fine Arts in Dance** intensive study in modern, ballet, and jazz techniques and coursework ranging from history to pedagogy to technology. Students have opportunities in performance and choreographic exploration, including the integration of media into the creative process, as well as opportunities to work with exciting guest artists and choreographers. The **Master of Fine Arts in Dance** is a dynamic, challenging education that integrates creativity, performance, and scholarly pursuits. In addition to an intensive studio experience with substantive choreographic and performance opportunities, this program offers exposure to pedagogical, theoretical, and research orientations to dance as an art form. The **Minor in Dance** includes 18–21 credit hours and can be tailored to the student’s interests.

## Highlights

The Department of Dance offers access to multiple rehearsal studios, a fully equipped conditioning studio, a dance technology lab, a full costume shop, and a state-of-the-art dance theater. The department has been consistently recognized for outstanding choreography and performance by the National Dance Festival at The Kennedy Center, and many alumni are working regionally, nationally, and internationally as successful performers, choreographers, artistic directors, dance technology practitioners, teachers, and administrators.

## Requirements

Admission to the BFA and MFA is by audition only with multiple audition times scheduled throughout the year. There is no audition for the Minor in Dance.

*Scan for a full list of program requirements.*



## Careers

Professional Dancer  
Dance Educator  
Choreographer  
Dance Administrator  
Dance Researcher  
Dance Historian  
Artistic Director  
Dance Studio Owner  
Health-related Practitioner  
Dance Technology Practitioner

*Scan for Career Services’  
Focus 2 application, to explore  
occupations and make informed  
career decisions.*





## Model MFA in Dance Curriculum SHSU

### Fall Start – ODD Year

| Dance Graduate Courses            |                                   |
|-----------------------------------|-----------------------------------|
| 5333 Advanced Skills in Dance (5) | 5385 Research Methods in Dance    |
| 5360 Production Methods           | 5388 Dance and Integrated Tech    |
| 5371 Theory of Dance              | 5389 Professional Issues in Dance |
| 5376 Dance Composition I          | 5092 Special Topics (2)           |
| 5378 Dance Composition II         | 5093 Independent Study (2)        |
| 5380 Dance Composition III        | 6398 Thesis I                     |
| 5384 Dance Pedagogy in Higher Ed  | 6399 Thesis II                    |

|   |  |
|---|--|
| <u>Year 1</u><br><u>Semester 1 (Fall – 2023) – 12 credits</u><br>5333 Advanced Skills in Dance<br>5371 Theory of Dance<br>5389 Professional Issues in Dance<br>5376 Dance Composition I | <u>Semester 2 (Spring - 2024) – 12 credits</u><br>5333 Advanced Skills in Dance<br>5092 Special Topics – Somatic Principles<br>5388 Dance and Integrated Technologies<br>5378 Dance Composition II |
| <u>Year 2</u><br><u>Semester 3 (Fall– 2024) – 9 credits</u><br>5380 Dance Composition III<br>5092 Special Topics - Collaboration<br>5385 Research Methods in Dance                      | <u>Semester 4 (Spring – 2025) – 9 credits</u><br>5333 Advanced Skills in Dance<br>5384 Dance Pedagogy in Higher Ed<br>5360 Production Methods  |
| <u>Year 3</u><br><u>Semester 5 (Fall - 2025) – 9 credits</u><br>5333 Advanced Skills in Dance<br>5093 Independent Study<br>6398 Thesis I  | <u>Semester 6 (Spring – 2026) – 9 credits</u><br>5333 Advanced Skills in Dance<br>5093 Independent Study<br>6399 Thesis II   |

The graduate faculty in Dance will entertain petitions from the candidate to take courses from other disciplines pending appropriate justification within the overall course of study designed by the candidate in consultation with the graduate advisor.

# DANCE @ SAM

SCAN ME



CHECK IT OUT  
SHSU DANCE PROMO VIDEO



Photo by Lynn Lane; Jacob Regan, MFA class of '24

# MFA IN DANCE @ SAM

## **MFA Auditions** 2023 - 2024

Friday, October 20, 2023 | 8:30 AM - 5:00 PM  
Friday, March 1, 2024 | 8:30 PM - 5:00 PM

Audition process includes technique audition in Ballet and Modern Dance Technique, interview with faculty, on-site writing sample, and presentation of a solo choreographed by candidate.



Sam Houston State University  
Gaertner Performing Arts Center  
Department of Dance

Register at:

[www.shsu.edu/academics/dance](http://www.shsu.edu/academics/dance)

**SIGN UP TODAY!**