SPRING 2024 BFA REVIEW

CALENDAR

- **Deadline Thursday, March 7 by 5:00pm**
  Students sign up in Art Office for BFA Review and get handout of instructions.

- **Before Friday, March 8**
  Students meet with faculty for advice on BFA Review submissions, including artwork choices and guidance on digital submission.

- **Friday, March 22, 1:00-5:00**
  Students install artwork beginning at 1:00pm in the WASH classroom, 2nd floor. Students may arrive any time between 1:00 and 5:00. Students must check in no later than 5:00pm. Installation spaces will be assigned on a first come/ first served basis. **Installation must be completed by 6:00pm. Any digital files must be submitted via Blackboard by 6:00pm.**

- **Sunday, March 24, 1:00-4:00**
  Students de-install artwork

- **Wednesday, April 3**
  Results available in Art Office.

BFA Review Checklist of required artwork

4 DRAWINGS that demonstrate
- variety of effective line and mark making
- effective use of value to describe form and light (drawn from observation)
- effective use of positive and negative space
- ability to use perspective to depict 3-dimensional space (drawn from observation)
- craftsmanship and proficiency with materials

2 SURFACE Works (2-dimensional) that demonstrate
- ability to create harmonious color relationships
- ability to use the formal elements and principles of design to create a successful image
- artwork communicates concept development
- craftsmanship and proficiency with materials

2 SPACE Works (3- Dimensional) that demonstrate
- intentional use of elements and principles of design to create 3D forms
- ability to clearly communicate concept development
- craftsmanship and proficiency with materials and processes

2 DIGITAL Works that demonstrate
- ability to create harmonious color relationships using digital media
- intentional use of formal design elements and principles to compose a digital image or time-based media work
- artwork communicates concept development
- craftsmanship and proficiency with digital media

Presentation:
- work submitted follows the guidelines in these instructions
- work includes correct number of pieces for each category
- work labeled correctly

Students are encouraged to meet with multiple faculty members for assistance in selecting work for the BFA review.

Joshua Backus
jrb144@shsu.edu
Teaching area:
Drawing, Painting

Edward Morin
emm026@shsu.edu
Teaching area:
Animation

Kate Borcherding
art_mkb@shsu.edu
Teaching area:
Drawing, Printmaking

Emily Peacock
stdeap16@shsu.edu
Teaching area:
Photography, Digital

Emma Breslauer
erb053@shsu.edu
Teaching area:
Animation

David Rosario
dar085@shsu.edu
Teaching area:
Animation, Digital

Jon Bryson
jrb132@shsu.edu
Teaching area:
Animation

Tony Shipp
art_trs@shsu.edu
Teaching area:
3D

Chris Cascio
cfc005@shsu.edu
Teaching area:
Painting

Jess Simorte
jxs117@shsu.edu
Teaching area:
WASH

Chuck Drumm
chuckdrumm@shsu.edu
Teaching area:
Digital

Jamie Speck
jms270@shsu.edu
Teaching area:
WASH

Melissa Glasscock
mxg102@shsu.edu
Teaching area:
Animation

Edie Wells
ecw009@shsu.edu
Teaching area:
Studio, Art Education

Shaun Griffiths
stg008@shsu.edu
Teaching area:
WASH

Willie Williams
wrw010@shsu.edu
Teaching area:
Animation

BFA REVIEW
READ THESE INSTRUCTIONS CAREFULLY
These instructions, as well as a Q&A Discussion Group, can be found on the BFA Review Blackboard page.
Find it under Blackboard > Home > scroll down to My Organizations

The BFA Portfolio Review is required for students who have completed the Art Foundation Courses and who are applying to continue in a BFA program in Studio Art, Photography, Computer Animation, or Graphic Design. **Students MUST sign up for the BFA review the semester after they have successfully completed (grade of C or better) the following classes.**

- **ARTS 1313, 1314, & 1315 WASH**
- **ARTS 1316 Drawing**
- **ARTS 2313 Foundations in Digital Art**

Eligibility
Students must take the BFA Review the first full semester after successfully completing the courses listed above, with a grade of C or above.
Students who pass the review will sign a BFA declaration and may pursue a BFA Degree in Computer Animation, Studio Art, or Photography. Students who do not pass will sign a BA declaration.
After passing the BFA Portfolio Review, Graphic Design majors must pass an additional Graphic Design Portfolio Review after taking Typography (ARTS 3322).
The BFA Review may be repeated one time the following semester only. Students who do not pass the second time may pursue a BA in Art or a major in another department.
Students will receive scores that indicate areas for improvement.

BFA Review Checklist of required artwork

4 DRAWINGS that demonstrate
- variety of effective line and mark making
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- ability to create harmonious color relationships
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2 SPACE Works (**3- Dimensional)** that demonstrate
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- ability to clearly communicate concept development
- craftsmanship and proficiency with materials and processes

2 DIGITAL Works that demonstrate
- ability to create harmonious color relationships using digital media
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STEP 1: CHOOSE ARTWORK

Work from WASH, Drawing, and Foundations in Digital Art may be included in the portfolio. Work from other classes in the Art Core (Ceramics, Life Drawing 1 & 2, Performance and Video Art, Painting, Photographic Concepts, Printmaking, Sculpture) or Animation or Graphic Design may be used if these classes have been taken. Work created outside of class may be included.

Students should choose their best works that meet the criteria on the Checklist. Do not submit extra work.

All works in the portfolio must be non-collaborative and the student should be the sole author. All works should be original in nature, no copies of existing works or works produced from tutorials.

No work utilizing AI image, video, or animation generators may be submitted for the BFA Review. AI generated work is considered plagiarism and will be reviewed as such.

Plagiarism: If it is discovered that a BFA Review Portfolio contains work that has been created by anyone other than the student submitting the portfolio, the student will fail the BFA Review and not be allowed to repeat it. The student submitting the portfolio and any student who provided the plagiarized work will be referred the Dean of Students for further disciplinary action.

DO NOT SUBMIT EXTRA WORK.
Submit only the number of works listed in the checklist. Your work for each section will be evaluated as a whole. For example, in the drawing section, all of your drawings do not have to fulfill every one of the criteria, but you must demonstrate each criteria in at least one drawing. You may have one work that demonstrates your ability to use perspective, and another that shows your ability to use value and another that shows your ability to communicate a concept.

Craftsmanship will be considered in each work.

You will be evaluated on your presentation. This will include, but is not limited to, correct labeling of work (labels will be provided on day of installation), neatness of display, and following provided instructions.

STEP 2: GET ADVICE FROM FACULTY

It is important to submit your best work in each category. Students are strongly encouraged to make an appointment to meet with a faculty member, show them your work, and seek their advice.

STEP 3: INSTALLATION OF ARTWORK

Installation will take place according to date and time listed on accompanying calendar.

Labels for your work will be provided at check-in when you set up your work.

Students are responsible for the installation of their work for the review. Students may bring assistants to help them with large work if necessary, but each student in the review is responsible for all decisions and choices made regarding the installation of the work. Students may not have friends or family members install their work. Any person assisting with installation must be 18 years old or older.

Materials that will be provided
- Tools (ladders, levels, drills, tape measures, and hammers)
- Labels for your work
- Pedestals until they run out. You are not allowed more than one pedestal of those provided. You are welcome to bring in your own small tables/pedestals, as long as they fit within your chosen location.

Do NOT use glue, velcro, double-sided tape, or staples on walls.

Come prepared. You will need to provide your own tacks, nails, screws, hooks, wire and anything else needed to professionally install your work.

Do NOT submit work having wet paint.

Adhere to ALL of guidelines for submitting ALL work (follow the requirements!)

DO NOT SUBMIT EXTRA WORK.

Follow instructions for submitting digital files.

DRAWING CATEGORY

Artwork for the DRAWING category must be installed.
No digital submissions are allowed for this category.

SURFACE CATEGORY

Artwork for the SURFACE category must be installed.
No digital submissions are allowed for this category.

SPACE CATEGORY

Artwork for the SPACE category must be installed.
No digital submissions are allowed for this category.

Work should be presented in the form in which it was originally created. If for some reason it is not possible to physically present the three-dimensional piece, a series of images may be submitted that clearly represents the artwork. However, the original work is always preferred.

If you have ephemeral or site-specific work to submit as 3D work, seek guidance from a professor in the 3D area on how to represent the piece in the BFA Review.

DIGITAL CATEGORY

Artwork for this category may be printed and displayed in your space, or submitted via the BFA Review Blackboard page.

Whether printed or submitted digitally, Source Files must be submitted via Blackboard.

Printed & Displayed
Print your file and display in your review space along with other work. Submit Source File(s) via Blackboard.

Image Files:
Submit as JPG via Blackboard along with your Source File(s) You must submit the file as a JPG as well as submitting your Source File.

Animated GIFs
Animated GIF files are acceptable to include in your BFA Review materials. Submit via Blackboard along with your Source File(s).

Video Files
Students submitting video are strongly encouraged to seek assistance from faculty regarding which category is appropriate for the video.

MOV or MP4 files should be compressed using the H.264 codec. Movies should be no longer than 2 minutes. Longer movies should be edited down to clips of 2 minutes or less.

If you are intending on submitting a video, please consider using a video streaming service or cloud storage to submit. For video streaming, only use YouTube or Vimeo. Cloud storage options include Google Drive, One Drive, and Dropbox. We will not be able to provide instructions on using these methods for submitting videos, so if you are not already familiar with the process, then you should submit your files directly to Blackboard.

If using a video streaming service (YouTube or Vimeo), make sure that it can be viewed by the general public. Do not password protect the video. It is recommended that you have a family member or friend test the web link you have provided in your image list to make sure that it works.

If using cloud storage (Google Drive, One Drive, Dropbox, etc), make sure that file has public sharing permissions. Private files can not be viewed by the faculty reviewing your work. It is recommended that you have a family member or friend test the web link you have provided in your image list to make sure that it works

Regardless of how you submit your video, your Source File(s) must be submitted via Blackboard.

SOURCE FILES
All image submissions in this category must include source files.

Images: Source files must be the original file created when completing the piece. Files may be psd, tiff, png, and/or ai formats. Your layers must be intact (not flattened.) No other file format will be accepted. If built in a different application, export as one of the file formats listed above.

Videos:
Students should be prepared to submit project assets if necessary to prove authorship. Do not submit assets unless requested.

If you have any questions about how to submit your source files, contact one of the professors listed for guidance. Contact them by the deadline shown on the Calendar.

STEP 4: DE-INSTALLATION OF ARTWORK

Work MUST be removed by date and time listed on accompanying calendar.

Students are responsible for the de-installation of their work after the review has taken place. Students unable to be present on the scheduled day and times for de-installation must make arrangements to have a friend or family member remove the work from the location where you installed your work.

FAILURE TO REMOVE WORK ON THE SCHEDULED DAY AND TIME WILL RESULT IN AN AUTOMATIC "NO PASS" REGARDLESS OF SCORE.

STEP 5: RECEIVE RESULTS

Students will pick up their BFA Review results in the Art Office. See accompanying calendar for date.

Students who pass the review will sign a BFA declaration and may pursue a BFA Degree in Computer Animation, Studio Art, or Photography. Students who do not pass will sign a BA declaration.

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