Directions: For each of the marked clauses, label the clause pattern number.

1. [ How the cook fled from the scene of the crime ] remained a mystery.

2. [ The problem was our interview with the butler ], [ who had seemed frightened, not guilty ].

3. When the cook was finally recaptured, [ we asked her why she had been willing to leave the house unguarded by any of the other servants ].

4. [ The jury took a bus ] to [ where the crime had occurred ].

5. [ Thinking about murder is as tiring as the work itself ].

6. Our class really enjoyed *Moby Dick*, [ written by Herman Melville ].

7. [ The prosecutor asked whose voice she had heard ].

8. Sobbing uncontrollably, [ she admitted that her entire story was a lie ].

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Type 1 \( S = NP_1 + MVP_{\text{int}} + (ADV) \)
Type 2 \( S = NP_1 + MVP_{\text{int}} + ADV \)
Type 3 \( S = NP_1 + MVP_{\text{link}} + ADJ_1 \)
Type 4 \( S = NP_1 + MVP_{\text{link}} + NP_1 \)
Type 5 \( S = NP_1 + MVP_{\text{trans}} + NP_2 \)
Type 6 \( S = NP_1 + MVP_{\text{trans}} + NP_2 + NP_3 \)
Type 7 \( S = NP_1 + MVP_{\text{trans}} + NP_2 + ADV \)
Type 8 \( S = NP_1 + MVP_{\text{trans}} + NP_2 + ADJ_2 \)
Type 9 \( S = NP_1 + MVP_{\text{trans}} + NP_2 + NP_2 \)