I. Soussmann etude: Andante Cantabile quarter note=69
This excerpt provides an opportunity for the flutist to play in a singing style, expressing a beautiful melody and demonstrating a full sound with effective vibrato.
II. This excerpt is from the Gariboldi Allegro vivo. It should be quick and light. Quarter note=100-126. Try to keep the duples and triplets, eighths and sixteenths accurate and even. Also remember to use a nice tone throughout with vibrato on the longer notes and effective dynamics.
III. This excerpt is from Andersen, Opus 30. It should be double tongued and light. It is marked "Moderato" with the dotted quarter note = 80. Try to perform with agility and effective dynamics.
IV. Orchestral excerpts from the Respighi *Pines of Rome*:
The first is from the 1st movement (The Pines of the Villa Borghese)
When learning orchestral excerpts, it is very important to listen to
several recordings and study a score, when possible. It is a process that
you should enjoy. Be patient if the music seems challenging at first but
you will come to understand it as you study it.
This second excerpt from the Respighi is from the third movement (The Pines of the Janiculum)
This is a flute solo. Perform it slowly with nice vibrato and a beautiful tone quality.