M.A. in Spanish
Department of Foreign Languages

• Summer 2011 Courses

• Summer 1

SPN 5337 Literature Analysis and Research Methods

Dr. Rafael E. Saumell-Munoz /12- 1:50 – The University Center- The Woodlands
This course fosters the development of enhanced literary consciousness and capability. Via selected readings and discussion, the student will develop a familiarity with, an appreciation for, and an ability to interpret and evaluate Hispanic literature. They will develop critical skills in analyses and interpretations leading to conducting independent research and writing for both scholarly presentations and publications.

SPN 5336 Hispanic Women’s Studies

Dr. Debra Andrist /On-Line Course
This course features enhanced experience with, and fosters enhanced consciousness of, literature and art by Hispanic women. Via selected readings by themes, blog discussions and written assignments, the student will develop a familiarity with, an appreciation for, and an ability to interpret and evaluate canonical and non-canonical Hispanic literature and art by women.

• Summer 2

SPN 5331 Spanish Art

Dr. Enrique Mallen /Online Course
This course provides an in-depth comparison of the arts, visual, aural and/or cultural representations, across the Hispanic world. Topics vary from semester to semester. This course intends to foster student development in Spanish language ability and cultural consciousness.

SPN 5332 Golden Age

Dr. Debra Andrist /On-Line Course
This course is an in-depth study of the Spanish Golden Age (1500-1700), including authors, works, the concepts of Renaissance, Baroque, Picaresque, poetry, comedies written by Tirso de Molina, Lope de Vega and Calderón de la Barca. The materials are read and discussed in Spanish.

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