

Table of Contents

—Fiction—

1	Roger Hart	<i>How Coal was Formed</i>
14	James Conrad McKinley	<i>The Bear</i>
25	Michael Narducci	<i>Anything You Do in Life</i>
46	Pamela Ryder	<i>A Comfort in the Stones</i>

—Poetry—

55	Brian Barker	<i>Wishbone: An Ode</i>
57	Artis Bernard	<i>The Searoom</i>
58	T. Alan Broughton	<i>Catechism</i>
60	Eric Luís Brown	<i>'hues of mortality'</i> <i>'the spider'</i>
62	Sarah Cortez	<i>The Claiming</i> <i>Harmony Wedding Chapel</i>
64	Aaron Crippen	<i>After the Crash</i>
65	B.H. Fairchild	<i>Brazil</i> <i>Luck</i>
68	Jon Fink	<i>Da Jui</i> <i>For my Grandmother . . .</i>
72	Lee Fulton	<i>No Smoke Without Fire</i>
73	Stephen Gardner	<i>Stalker</i>
74	Todd Alan Gresley	<i>When Graveyards Held the</i> <i>Canopy of my Youth</i>
77	Ray Komar	<i>First Lesson</i>
78	Rich Levy	<i>Daydream</i> <i>Domestic Life</i>
80	Michael Lieberman	<i>Diego's Mural at Museo</i> <i>Hernán Cortés</i> <i>Portrait</i>
83	Joanne Lowery	<i>Equine History, 1942</i>
84	David Luhn	<i>from the Judith Poem #9</i> <i>from the Judith Poem # 21</i>
86	C. G. Macdonald	<i>Experience Motel</i>

87	George Manner	<i>Crossing Over</i> <i>End of the Season</i>
89	Kate Maurer	<i>Catfish</i>
90	Jacqueline McLean	<i>Bombshell</i>
92	Frederick Morgan	<i>Barbara</i>
93	Eric Muirhead	<i>Translation of Nietzsche's</i> "To the Mistral"
96	Patrick J. Murphy	<i>Overseas</i>
97	Pit Menousek Pinegar	<i>Rising</i>
99	Jamie Ross	<i>It's This That I Remember</i> <i>Nuestra Señora de la Soledad</i>
101	M. A. Schaffner	<i>Ages of Gold</i>
103	Stephen Schroeder	<i>Older Than Mountains</i>
104	Delmore Schwartz	<i>March 29</i>
105	Beth Torgerson	<i>The Garden</i>

—Reviews—

116	Mike Alexander	<i>The Borgo of the Holy Ghost</i> (Stephen McLeod)
118	Sybil Pittman Estess	<i>Amazing Grace</i> (Larry D. Thomas)
121	Jarrett Keene	<i>Outcasts</i> (Brian Daldorff) <i>Want</i> (A.J. Rathburn) <i>Say Hello</i> (Ryan Van Cleave)
124	Phillip Parotti	<i>Ghost Soldiers</i> (Hampton Sides)
125	Paul Ruffin	<i>Crazy Quilt</i> (Vivian Shipley)
126	Jack Smith	<i>Big Bend</i> (Bill Roorbach)
127	Kandi Tayebi	<i>Romanticism and Women Poets</i> (eds. Harriet Kramer Linkin and Stephen Behrendt)
129	David Vanderwerken	<i>William Faulkner: The Making</i> <i>of a Modernist</i> (Daniel J. Singal) <i>Children of the Dark House:</i> <i>Texts and Context in</i> <i>Faulkner</i> (Noel Polk)