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Chicago Style Notes

 The following are some examples of citation styles for various sources. For complete information on citing sources in Chicago style, see the *The Chicago Manual of Style*, 15th Edition or Jules R. Benjamin's *A Student's Guide to History*, 11th ed. The **humanities** style is used for history, the fine arts, and other humanities disciplines.

 The humanities style utilizes notes for in-text citations and a bibliographic entry for a reference page. If you quote from, paraphrase, or closely summarize your sources, you must include a note citation in the body of your paper. Footnotes and endnotes are the preferred method of citation, and they use the same format, varying only in their location: Footnotes appear at the bottom of the page, while endnotes appear at the end of the chapter or at the end of the paper on a separate page, before the bibliography. In order to add an endnote/footnote in Microsoft Word, go to Insert, then Reference and then Footnote. By default, the settings should be in the correct format to collect the notes in their appropriate places. In the body of the paper, notes should be added **after** the cited sentence's closing punctuation (ex. .'). Notice that punctuation within the note citation varies slightly from punctuation within the bibliographic entry.

Book with Single Author:

First note:

1. Jenni Rudolph, *The Basset Hound Named Katie* (Philadelphia: Fork Press, 1995), 110.

Second and subsequent note:

2. Rudolph, 105.

Book with More than Three Authors:

First note:

1. Cary Adkinson and others, *How to Listen to Jazz CDs* (Cambridge: Cambridge Univ. Press, 1998), 32.

Second and subsequent note:

5. Adkinson and others, 40.

Edited or compiled books or anthologies:

First note:

1. Jennifer Sanders and Jennifer Ashley, "Dance Moves," in *Competitive Swimming*, ed. Jennifer Sanders and Courtney Howe (Chicago: University of Chicago Press, 2003), 10-11.

Second and subsequent note:

2. Sanders and Ashley, 10.

Information from *The Chicago Manual of Style* and *A Student's Guide to History* was used for this handout.

Journal Article:

First Note:

7. Kacey Grimes, "The Secret of Salsa," *Ethnic Food* 9 (2003): 26-30.

Second and subsequent note:

8. Grimes, 27.

Electronic Database or Subscription Service:

First Note:

1. Nathan Roberts, "Walrus Imagery in the Poetry of William Wordsworth," *International Journal of Walrus Literature* 37, no. 3 (2004): 356. <http://jstor.org>.

Second and subsequent note:

12. Roberts, 380.

Internet Citation:

First Note:

2. Gary Wilkens, "Omaha Beach," *The Wilkens Poetry Page*, <http://www.gcwilkens.aol.com/poet.html>.

Second and subsequent note:

11. Wilkens.

Subsequent Notes:

If you have two notes from the same source directly follow one another, the subsequent can be written "Ibid" and the page number. Care should be taken when using programs such as Microsoft Word. These programs auto-insert footnotes/endnotes and this function can separate the "Ibid" from the initial note.

1. Sweeten, David, "The Graphic Novel: America's Newest Literary Genre." *Journal of Comic Literature* 77 (2006): 38-42.

2. Ibid, 44-6.