## Faculty Information Form

**Institution:**

**Course Number:**

**Instructor:**

**Time and Days Class Meets:**

### Important!

<table>
<thead>
<tr>
<th>Proper Marks</th>
<th>Improper Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image" alt="Mark Reflex forms by Pearson NCS MI77862-4 65432 ED05 Printed in U.S.A." /></td>
<td></td>
</tr>
</tbody>
</table>

### Objectives: (Scale - M = Minor or No Importance, I = Important, E = Essential)

<table>
<thead>
<tr>
<th>M</th>
<th>I</th>
<th>E</th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Gaining factual knowledge (terminology, classifications, methods, trends)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>Learning fundamental principles, generalizations, or theories</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td>Learning to apply course material (to improve thinking, problem solving, and decisions)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td>Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5.</td>
<td>Acquiring skills in working with others as a member of a team</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6.</td>
<td>Developing creative capacities (writing, inventing, designing, performing in art, music, drama, etc.)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7.</td>
<td>Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8.</td>
<td>Developing skill in expressing oneself orally or in writing</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9.</td>
<td>Learning how to find and use resources for answering questions or solving problems</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10.</td>
<td>Developing a clearer understanding of, and commitment to, personal values</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11.</td>
<td>Learning to analyze and critically evaluate ideas, arguments, and points of view</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12.</td>
<td>Acquiring an interest in learning more by asking questions and seeking answers</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Days Class Meets

- [ ] Mon
- [ ] Tues
- [ ] Wed
- [ ] Thu
- [ ] Fri
- [ ] Sat
- [ ] Sun

<table>
<thead>
<tr>
<th>Department Code</th>
<th>Time Class Begins</th>
<th>Course Number</th>
<th>Number Enrolled</th>
<th>Local Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>00000</td>
<td>00000</td>
<td>00000</td>
<td>00000</td>
<td>00000</td>
</tr>
</tbody>
</table>

### Contextual Questions (Research Purposes):

The IDEA Center will conduct research on these optional questions in order to improve the interpretation of student ratings.

1. Which of the following represents the primary approach to this course? (Mark only one)
   - [ ] Lecture
   - [ ] Discussion/recitation
   - [ ] Seminar
   - [ ] Skill/activity
   - [ ] Laboratory
   - [ ] Field Experience
   - [ ] Studio
   - [ ] Multi-Media
   - [ ] Practicum/clinic
   - [ ] Other

2. If multiple approaches are used, which one represents the secondary approach?
   - [ ] Lecture
   - [ ] Discussion/recitation
   - [ ] Seminar
   - [ ] Skill/activity
   - [ ] Laboratory
   - [ ] Field Experience
   - [ ] Studio
   - [ ] Multi-Media
   - [ ] Practicum/clinic
   - [ ] Other

3. Describe this course in terms of its requirements with respect to the features listed below. Use the following code to make your responses:
   - N = None (or little) required
   - S = Some required
   - M = Much required

   - [ ] A. Writing
   - [ ] B. Oral communication
   - [ ] C. Computer applications
   - [ ] D. Group work
   - [ ] E. Mathematical/quantitative work
   - [ ] F. Critical thinking
   - [ ] G. Creative/artistic/design endeavor

---

Copyright © IDEA Center, 1998

Continue on back page