

Name **Marshall Carl Bradley, Ph.D.**
Title **Associate Professor of Philosophy**
Department **Psychology and Philosophy**
College **Humanities and Social Sciences**

Degrees Earned

Ph.D. [1984] & M. A. [1981] Philosophy ◻ **Duquesne University**, Pittsburgh, Pennsylvania
(and graduate study abroad, Perugia, Italy, 1980, 1981; **Intensive/Advanced Greek** ◻ **The University of Texas**, Austin, Texas, Summer 1979.

B. A. English/Philosophy ◻ **Midwestern State University**, Wichita Falls, Texas, 1979.

Professional Licensure and Certifications

Peer-Review Publications and Artistic Performances/Exhibitions

Articles

"Anti Luz's Matthew" *Journal of Higher Criticism*, Vol. 10/1 (Spring 2003), 110-120. [Off-prints of this article are available from Dr. Bradley or Journal senior editor, Dr. Robert Price. *JHC* lost funding just before the time this article was to appear.* *JHC* has a new projected start-up date of 2009.]

"Jesus' Dialectical-Hypocritical Act" *Journal of Higher Criticism*, Vol. 12/2, Spring 2005. *[This article was accepted for publication before the temporary financial demise of *JHC*, but Vol. 12/2, Spring 2005 was the projected date for publication.]

"First Permutations in Matthew's Logic in the Greek Text of Matthew 1" *Journal of Higher Criticism*, Volume 12/1, Fall 2005. *[Dr. Price, senior editor of *JHC*, had accepted this article as a part of a 'series' of articles to display, as well as possible in journal form, my book-length argument that was eventually published in *Matthew: Poet, Historian, Dialectician*. See below, under Books.]

"Caska: Stoic, Cynic, 'Christian'" *Literature and Theology (Oxford U. Press)* Vol. 8, No. 2, 1994; (reprinted by Gale Publications 1997).

"Nietzsche's 'Critique of Pure Reason'" *Neophilologus*, Vol. 72, 1988.

"The Significance of the 'Name' in *The Name of the Rose*" *Language and Literature* Vol. X, Spring, 1985.

Books

[**Monograph**] ***Matthew: Poet, Historian, Dialectician*** A systematic commentary on the Greek text of Matthew. Published in the Peter Lang Press *Studies in Biblical Literature Series* (Dr. Hemchand Gossai, ed.), July 2007.

Of Friendship: Philosophic Selections on a Perennial Concern Second Edition: Rowman & Littlefield, 2003.

Chapters

Proceedings

Artistic Performances

The Brothers Booth Full-length verse play with annotations and bibliography. World-premiere production, January 2000 at Sam Houston State University directed by Dr. Thomas Soare: text available *per* AuthorHouse Press, Bloomington, Indiana, 2004; original chamber music composed for the play by Charlotte Tull available from the composer or Dr. Bradley.

Artistic Performances [continued]

As of April, 2008, *The Brothers Booth* is being considered for another production by Dr. Denise Blank in the Theatre Department at Aurora University.

Artistic Exhibitions

Research Monographs and Technical Reports

Funded External Grants

Service Provider Grant - Texas Commission on the Arts - to subsidize world-premiere production of *The Brothers Booth*, 2000.

Peer-Review Presentations/Posters

Honorarium for Essay Competition Winning Essay "Nietzsche's 'Critique of Pure Reason'" – Delivered at the Third Annual Lecture Series in Philosophy, Slippery Rock University, 1985.

Work or Professional Experiences

[The **American Library Association** commissioned me as a reviewer for the publication, **Choice**.*]

***Review** of Drew Hyland's *Questioning Platonism*, in *Choice*, Spring 2005.

***Review** of Robert M. Wallace's *Hegel's Philosophy of Reality, Freedom, and God*, in *Choice*, Fall 2005.

***Review** of Christian Helmut Wenzel's *An Introduction to Kant's Aesthetics*, in *Choice*, Fall 2005.

***Review** of A. Zupancic's *The Shortest Shadow: Nietzsche's Philosophy of the Two*, in *Choice*, Fall, 2004.

***Review** of Gary Shapiro's *Archaeologies of Vision*, in *Choice*, Fall, 2004.

***Review** of Robert Audi's *The Good in the Right*, in *Choice*, Spring, 2004.

***Review** of James Rhodes' *Eros, Wisdom, and Silence: Plato's Erotic Dialogues*, in *Choice* Fall, 2003.

***Review** of Zdravko Planinc's *Plato through Homer*, in *Choice* Spring, 2003.

Review of Joseph Kockelmans' *On the Truth of Being* in *Research in Phenomenology* Vol. XVI, 1986.

Honors and Awards

Excellence in Research Finalist, Office of the President - Sam Houston State University, 2000.

Delta Phi Alpha - International Honor Society for German Language and Literature.

Who's Who Among America's Teachers - 1993-1994; 1999-2000.

Phi Sigma Tau - National Honor Society for Philosophy.

Other Competencies

Translation of Greek, Latin, German, French, Spanish, Italian.

