



Il Convegno

6

Mi♭ Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mi♭ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

*cresc.*

Il Convegno

12

Musical score for 'Il Convegno', page 3, measures 12-15. The score includes parts for woodwinds (Clarinets, Flute, Cor Anglais, Trumpets, Trombones, Bassoons, Bassoon), brass (Trumpets, Trombones), and percussion (Drum). Dynamics range from *mf* to *ff*.

Instrument parts and dynamics:

- Mi $\flat$  Cl. 1: *f* to *ff*
- Sib Cl. 1: *f* to *ff*
- Sib Cl. 2: *f* to *ff*
- Sib Cl. 3+4: *f* to *ff*
- Flcn.: *f* to *ff*
- Crn.: *f* to *ff*
- Mi $\flat$  Trb.: *f* to *ff*
- FcnB.: *f* to *ff*
- Bmbno. 1: *f* to *ff*
- Bmbno. 2: *f* to *ff*
- Tbn. 1: *mf* to *f* to *ff*
- Tbn. 2+3: *f* to *ff*
- Bmbne.: *mf* to *f* to *ff*
- Batt.: *ff*

18 *Un poco meno*

Mib Cl.

Sib Cl. 1 *con spirito*

Sib Cl. 2 *con spirito*

Sib Cl. 3+4 *p*

Flcn.

Crn. *p*

Mib Trb.

FcnB. *p*

Bmbno. 1

Bmbno. 2 *p*

Tbn. 1

Tbn. 2+3

Bmbne. *p*

Batt.

22

Mi♭ Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mi♭ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

*p*

25

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

*p*

28

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Cmn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

*pp*

*cresc.*

*1mo solo*

31

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

*ff*

*pp*

*ff*

*pp*

34

Mi $\flat$  Cl.

Sib Cl. 1  
*ff pp* *ff*

Sib Cl. 2  
*ff pp* *ff*

Sib Cl. 3+4  
*p*

Flcn.

Crn.  
*p*

Mi $\flat$  Trb.

FcnB.  
*p*

Bmbno. 1

Bmbno. 2  
*p*

Tbn. 1

Tbn. 2+3

Bmbne.  
*p*

Batt.

38

Mi♭ Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Cmn.

Mi♭ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

41

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

*p*

(h)

(b)

Detailed description: This page of a musical score, titled 'Il Convegno', contains measures 41 through 43. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Mib Cl. (Musical staff with a treble clef and a flat key signature); Sib Cl. 1 (Musical staff with a treble clef and a flat key signature, featuring complex rhythmic patterns and dynamic markings like '(h)' and '(b)'); Sib Cl. 2 (Musical staff with a treble clef and a flat key signature, featuring complex rhythmic patterns and dynamic markings like '(h)' and '(b)'); Sib Cl. 3+4 (Musical staff with a treble clef and a flat key signature, featuring complex rhythmic patterns); Flcn. (Musical staff with a treble clef and a flat key signature, featuring complex rhythmic patterns); Crn. (Musical staff with a treble clef and a flat key signature, featuring complex rhythmic patterns and dynamic markings like '(h)' and '(b)'); Mib Trb. (Musical staff with a treble clef and a flat key signature, featuring complex rhythmic patterns); FcnB. (Musical staff with a treble clef and a flat key signature, featuring complex rhythmic patterns); Bmbno. 1 (Musical staff with a bass clef and a flat key signature, featuring complex rhythmic patterns); Bmbno. 2 (Musical staff with a bass clef and a flat key signature, featuring complex rhythmic patterns); Tbn. 1 (Musical staff with a bass clef and a flat key signature, featuring complex rhythmic patterns and dynamic markings like '(h)' and '(b)', with a *p* marking); Tbn. 2+3 (Musical staff with a bass clef and a flat key signature, featuring complex rhythmic patterns); Bmbne. (Musical staff with a bass clef and a flat key signature, featuring complex rhythmic patterns); Batt. (Musical staff with a square symbol indicating a drum part). The score is written in a flat key signature and includes various musical notations such as notes, rests, beams, and dynamic markings.

44

Mi♭ Cl.

Sib Cl. 1 *ff*

Sib Cl. 2 *ff*

Sib Cl. 3+4

Flcn.

Cmn. *p*

Mi♭ Trb.

FcnB. *p*

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

47

Musical score for Il Convegno, page 13, starting at measure 47. The score includes parts for Mi♭ Cl., Sib Cl. 1, Sib Cl. 2, Sib Cl. 3+4, Flcn., Crn., Mi♭ Trb., FcnB., Bmbno. 1, Bmbno. 2, Tbn. 1, Tbn. 2+3, Bmbne., and Batt.

The score is written in 3/4 time and features a key signature of two flats (B♭ and E♭). The woodwind section includes parts for Mi♭ Cl., Sib Cl. 1, Sib Cl. 2, and Sib Cl. 3+4. The brass section includes parts for Flcn., Crn., Mi♭ Trb., FcnB., Bmbno. 1, Bmbno. 2, Tbn. 1, and Tbn. 2+3. The percussion section includes parts for Bmbne. and Batt.

The score is divided into three measures. The first measure shows the beginning of the piece, with the woodwinds and brasses playing a rhythmic pattern. The second measure continues the pattern, and the third measure concludes the section.

50

Mi♭ Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mi♭ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

Detailed description: This page of a musical score, titled 'Il Convegno', contains measures 50 through 52. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes four Clarinet parts (Mi♭ Cl., Sib Cl. 1, Sib Cl. 2, and Sib Cl. 3+4), Flute (Flcn.), Cor Anglais (Crn.), and Bassoon (FcnB.). The brass section consists of Mellophone (Mi♭ Trb.), Trombone (Tbn. 1, Tbn. 2+3), and Euphonium (Bmbne.). The percussion part (Batt.) is shown at the bottom. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measures 50 and 51 feature complex rhythmic patterns with many sixteenth and thirty-second notes, while measure 52 is a whole rest for all instruments. The percussion part in measure 50 has a specific rhythmic pattern of eighth notes.

Più mosso

incalzando sempre sino al fine

53

Mib Cl. *pp*

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4 *pp*

Flcn.

Cmn.

Mib Trb.

FcnB. *pp*

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3 *pp*

Bmbne.

Batt.

6



Allegro risoluto

62

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Cmn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

67

Mib Cl. *p*

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4 *p*

Flcn. *p*

Cmn. *p*

Mib Trb. *p*

FcnB. *p*

Bmbno. 1 *p*

Bmbno. 2 *p*

Tbn. 1 *p*

Tbn. 2+3 *p*

Bmbne. *p*

Batt.

71

Mib Cl. *p*

Sib Cl. 1 *p*

Sib Cl. 2 *p*

Sib Cl. 3+4 *p*

Flcn. *p*

Cmn. *p*

Mib Trb.

FcnB.

Bmbno. 1 *p*

Bmbno. 2 *p*

Tbn. 1 *p*

Tbn. 2+3 *p*

Bmbne. *p*

Batt.

76

Mib Cl. *cresc.* *mf*

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4 *mf*

Flcn. *mf*

Cmn. *mf*

Mib Trb. *p*

FcnB. *mf*

Bmbno. 1 *mf*

Bmbno. 2 *mf*

Tbn. 1 *mf*

Tbn. 2+3

Bmbne. *mf*

Batt.

82

Mib Cl. *perdendosi*

Sib Cl. 1 *mf*

Sib Cl. 2 *mf* *pp*

Sib Cl. 3+4 *p*

Flcn. *p*

Cmn. *p*

Mib Trb.

FcnB. *p*

Bmbno. 1 *p*

Bmbno. 2 *p*

Tbn. 1 *p*

Tbn. 2+3 *p*

Bmbne. *p*

Batt.



94 Andante

Mib Cl.

Sib Cl. 1 *p* *dolcissimo*

Sib Cl. 2 *p*

Sib Cl. 3+4 *p* *pp*

Flcn. *p* *pp*

Cmn. *p* *pp*

Mib Trb.

FcnB. *p* *pp*

Bmbno. 1 *p*

Bmbno. 2 *p* *pp*

Tbn. 1 *p*

Tbn. 2+3 *p*

Bmbne. *p* *pp*

Batt.

rall. e pesante

99

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Cmn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

*pp*

*pp*

103 Andante sostenuto

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Cmn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

*pp*

*pp*

*pp*

*pp*

*pp*

109 *rall.*

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Cmn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

*smorzando*



117 *stringendo*

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Cmn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

*f*

*pp*

*stringendo*

121

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Cmn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

*sf*

*p*



127 *stringendo* *espandendosi ed allargando molto*

Mib Cl. *f*

Sib Cl. 1 *con passione* *ff*

Sib Cl. 2 *con passione* *ff*

Sib Cl. 3+4 *f*

Flcn. *f*

Crn. *f*

Mib Trb. *f*

FcnB. *f*

Bmbno. 1 *f*

Bmbno. 2 *f*

Tbn. 1 *f*

Tbn. 2+3 *f*

Bmbne. *f*

Batt. *f*

130 *rall.*

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

*p*

132

*stentate rall.*

*a tempo*

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

*pp*

*pp dolce*

*pp*

*pp*

*pp*

*pp*



138 *rall.*

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

*pp dolce*

*pp*

Poco più

140

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Cmn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

142

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Cmn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

*pp*

144

*stringendo un poco*

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

*cresc.*

*con anima*

*pp*

146 *rall.* *poco rall.*

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

*pp*

*pp*

148

*a tempo*

*poco stringendo*

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

150 *stringendo*

Mi $\flat$  Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mi $\flat$  Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

Cadenza

*stringendo molto*

152

Musical score for Il Convegno, page 42, featuring a Cadenza section. The score is written for a woodwind and brass ensemble. The instruments listed are: Mi♭ Cl., Sib Cl. 1, Sib Cl. 2, Sib Cl. 3+4, Flcn., Crn., Mi♭ Trb., FcnB., Bmbno. 1, Bmbno. 2, Tbn. 1, Tbn. 2+3, Bmbne., and Batt. The time signature is 2/4. The key signature is one sharp (F#). The Cadenza section begins at measure 152. The Mi♭ Cl. part has a whole rest. The Sib Cl. 1 part has a melodic line with eighth notes and a trill. The Sib Cl. 2 part has a rhythmic pattern of eighth notes. The Sib Cl. 3+4 part has a whole rest. The Flcn. part has a whole rest. The Crn. part has a whole rest. The Mi♭ Trb. part has a whole rest. The FcnB. part has a whole rest. The Bmbno. 1 part has a whole rest. The Bmbno. 2 part has a whole rest. The Tbn. 1 part has a whole rest. The Tbn. 2+3 part has a whole rest. The Bmbne. part has a whole rest. The Batt. part has a whole rest. The section concludes with the instruction *stringendo molto*.

155

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Cmn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

*lunga*

*lunga*

3

3

159 [Andante sostenuto]

Mib Cl. *pp* *ppp*

Sib Cl. 1 *tr* *mancando* *ppp*

Sib Cl. 2 *tr* *mancando* *ppp*

Sib Cl. 3+4 *pp* *ppp*

Flcn. *pp* *ppp*

Cmn. *pp* *ppp*

Mib Trb. *ppp*

FcnB. *pp* *ppp*

Bmbno. 1 *pp* *ppp*

Bmbno. 2 *pp* *ppp*

Tbn. 1 *pp* *ppp*

Tbn. 2+3 *pp* *ppp*

Bmbne. *pp* *ppp*

Batt. *ppp*

164 Allegro

Mib Cl. *pp*

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4 *pp*

Flcn. *pp*

Cmn. *a2* *pp*

Mib Trb.

FcnB. *a2* *pp*

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

169

Mib Cl. *ff*

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4 *ff*

Flcn. *ff*

Cmn. *ff*

Mib Trb. *ff*

FcnB. *ff*

Bmbno. 1 *ff*

Bmbno. 2 *ff*

Tbn. 1 *ff*

Tbn. 2+3 *ff*

Bmbne. *ff*

Batt. *ff*

172

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Cmn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

*pp*

*pp*

Allegretto scherzando

178

Mib Cl. *vuota*

Sib Cl. 1 *pp* *leggero con grazia* 3

Sib Cl. 2 *pp* *leggero con grazia* 3

Sib Cl. 3+4 *pp*

Flcn. *solo* *pp*

Crn. *pp*

Mib Trb.

FcnB. *pp*

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne. *pp*

Batt.  $\frac{2}{4}$



195

Mib Cl.

Sib Cl. 1  
*pp* <sup>3</sup> *leggero* <sup>3</sup>

Sib Cl. 2  
*pp* *leggero*

Sib Cl. 3+4  
*pp*

Flcn.  
*pp*

Cmn.  
*pp*

Mib Trb.

FcnB.  
*pp*

Bmbno. 1  
*pp*

Bmbno. 2  
*pp*

Tbn. 1

Tbn. 2+3

Bmbne.  
*pp*

Batt.

202

Musical score for Il Convegno, page 51, starting at measure 202. The score includes parts for Mi♭ Cl., Sib Cl. 1, Sib Cl. 2, Sib Cl. 3+4, Flcn., Crn., Mi♭ Trb., FcnB., Bmbno. 1, Bmbno. 2, Tbn. 1, Tbn. 2+3, Bmbne., and Batt.

The score is written in 4/4 time and features a variety of rhythmic patterns and articulations. The woodwind parts (Sib Cl. 1, Sib Cl. 2, Sib Cl. 3+4, Flcn., Crn., Mi♭ Trb., FcnB.) and brass parts (Bmbno. 1, Bmbno. 2, Tbn. 1, Tbn. 2+3, Bmbne.) are primarily active, while the Mi♭ Cl. part is mostly silent. The percussion part (Batt.) is also mostly silent.

Key features of the score include:

- Sib Cl. 1:** Features a complex rhythmic pattern with triplets and slurs.
- Sib Cl. 2:** Features a melodic line with slurs and a dynamic marking of *(b)* in the final measure.
- Sib Cl. 3+4:** Features a rhythmic pattern with slurs and a dynamic marking of *(b)* in the final measure.
- Flcn.:** Features a rhythmic pattern with slurs.
- Crn.:** Features a rhythmic pattern with slurs.
- Mi♭ Trb.:** Features a rhythmic pattern with slurs.
- FcnB.:** Features a rhythmic pattern with slurs.
- Bmbno. 1:** Features a rhythmic pattern with slurs and a dynamic marking of *(b)* in the final measure.
- Bmbno. 2:** Features a rhythmic pattern with slurs and a dynamic marking of *(b)* in the final measure.
- Tbn. 1:** Features a rhythmic pattern with slurs.
- Tbn. 2+3:** Features a rhythmic pattern with slurs.
- Bmbne.:** Features a rhythmic pattern with slurs.
- Batt.:** Features a rhythmic pattern with slurs.



215

rall. un poco

Mib Cl. *ff*

Sib Cl. 1 *ff* *p* *rapidissime* 3 3 3 3 3 3 3 3 *p*

Sib Cl. 2 *ff* *p* *rapidissime* (b) 3 3 3 3 3 3 3 3 *p*

Sib Cl. 3+4 *ff* *p* *p*

Flcn. *ff*

Crn. *ff* *p* *p*

Mib Trb. *ff*

FcnB. *ff* *p* *p*

Bmbno. 1 *ff* *p* *p*

Bmbno. 2 *ff* *p* *p*

Tbn. 1 *ff*

Tbn. 2+3 *ff*

Bmbne. *ff* *p* *p*

Batt.

221

Mi♭ Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mi♭ Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

*p*

228

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Cmn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

Detailed description: This page of a musical score, titled 'Il Convegno', is page 55 and begins at measure 228. The score is arranged in a standard orchestral layout with multiple staves. The top section includes four Clarinet parts: Mib Cl. (which is silent), Sib Cl. 1, Sib Cl. 2, and Sib Cl. 3+4. The Sib Cl. 1 and 2 parts feature complex melodic lines with frequent triplets and slurs. The Sib Cl. 3+4 part plays a rhythmic accompaniment of eighth notes. Below the clarinets are the Flute (Flcn.), Cor Anglais (Cmn.), and Mib Trumpet (Mib Trb.) parts, all of which are silent. The Trombone section includes FcnB., Bmbno. 1, Bmbno. 2, Tbn. 1, and Tbn. 2+3, all of which are also silent. The Bassoon (Bmbne.) part plays a rhythmic accompaniment of eighth notes. The Drum (Batt.) part is silent.

234

Mib Cl. *ff*

Sib Cl. 1 *ff* *con fuoco*

Sib Cl. 2 *ff* *con fuoco*

Sib Cl. 3+4 *ff*

Flcn. *ff*

Cmn. *ff*

Mib Trb.

FcnB. *ff*

Bmbno. 1 *ff*

Bmbno. 2 *ff*

Tbn. 1 *ff*

Tbn. 2+3 *ff*

Bmbne. *ff*

Batt.



245

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

Detailed description of the musical score: The score is for a concert band. The key signature has two flats (Bb, Eb). The time signature is 4/4. The piece is marked 'Il Convegno'. The score begins at measure 245. The Mib Cl. part is mostly rests. The Sib Cl. 1 part features a triplet of eighth notes in the first measure, followed by quarter notes and more triplets. The Sib Cl. 2 part has a more complex rhythmic pattern with triplets and sixteenth notes. The Sib Cl. 3+4 part plays a simple harmonic accompaniment. The Flcn. part has a few notes in the first measure. The Crn. part plays a rhythmic accompaniment with chords. The Mib Trb. part is mostly rests. The FcnB. part has a few notes in the first measure. The Bmbno. 1 and Bmbno. 2 parts play a simple harmonic accompaniment. The Tbn. 1 and Tbn. 2+3 parts are mostly rests. The Bmbne. part has a few notes in the first measure. The Batt. part is mostly rests.

250

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

*schierzando con calma*

*cresc.*

254

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Cmn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

*p*



265

Presto sempre animassima sino al fine

Musical score for Il Convegno, page 62, measures 265-272. The score is for a full orchestra and includes the following parts:

- Mi $\flat$  Cl. (Mute)
- Sib Cl. 1 (Tutti, *f*, triplet)
- Sib Cl. 2 (Tutti, *f*, triplet)
- Sib Cl. 3+4 (Tutti, *f*)
- Flcn. (Mute)
- Crn. (Tutti, *f*)
- Mi $\flat$  Trb. (Mute)
- FcnB. (Tutti, *f*)
- Bmbno. 1 (Tutti, *f*)
- Bmbno. 2 (Tutti, *f*)
- Tbn. 1 (Mute)
- Tbn. 2+3 (Mute)
- Bmbne. (Tutti, *f*)
- Batt. (Mute)

The score is in 3/4 time and features a key signature of two flats. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the brass and woodwinds play a melodic line of eighth notes with triplets. The dynamic marking is *f* (forte) throughout.

273

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

Detailed description of the musical score: The score is for a concert band. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece is marked with a tempo of 'Allegretto' and a dynamic of 'mf'. The score begins at measure 273. The Mib Cl. part is mostly silent. The Sib Cl. 1 and 2 parts play a melodic line with triplets. The Sib Cl. 3+4 part plays a rhythmic accompaniment. The Flcn. part is silent. The Crn. part plays a rhythmic accompaniment. The Mib Trb. part is silent. The FcnB. part plays a rhythmic accompaniment. The Bmbno. 1 and 2 parts play a rhythmic accompaniment. The Tbn. 1, 2+3, and Bmbne. parts play a rhythmic accompaniment. The Batt. part is silent.

282

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

*p*

*solo*

*p*

288

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

Detailed description of the musical score: The score is for a concert band. The top four staves are for Clarinets: Mib Cl. (treble clef), Sib Cl. 1 (treble clef), Sib Cl. 2 (treble clef), and Sib Cl. 3+4 (treble clef). The next four staves are for Brass: Flcn. (treble clef), Crn. (treble clef), Mib Trb. (treble clef), and FcnB. (treble clef). The bottom four staves are for Basses and Percussion: Bmbno. 1 (bass clef), Bmbno. 2 (bass clef), Tbn. 1 (bass clef), Tbn. 2+3 (bass clef), Bmbne. (bass clef), and Batt. (percussion). The music is in 4/4 time and features a key signature of two flats. The clarinet parts have various articulations and triplets. The brass parts have rhythmic patterns, with the Trombones and Basses playing a steady eighth-note accompaniment.

294

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Cmn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

*f*

*p*

*p*

300

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Crn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

306 *stringendo*

Mib Cl. *mf*

Sib Cl. 1 *mf*

Sib Cl. 2 *mf*

Sib Cl. 3+4 *mf*

Flcn. *mf*

Crn. *mf*

Mib Trb. *mf*

FcnB. *mf*

Bmbno. 1 *mf*

Bmbno. 2 *mf*

Tbn. 1 *mf*

Tbn. 2+3 *mf*

Bmbne. *mf*

Batt. *mf*

313

Mib Cl. *f*

Sib Cl. 1 *ff*

Sib Cl. 2 *ff* 3

Sib Cl. 3+4 *f*

Flcn. *f*

Cmn. *f*

Mib Trb. *f*

FcnB. *f*

Bmbno. 1 *f*

Bmbno. 2 *f*

Tbn. 1 *f*

Tbn. 2+3 *f*

Bmbne. *f*

Batt. *f*

*fff* sempre 3

318

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Cmn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.

323

Mib Cl.

Sib Cl. 1

Sib Cl. 2

Sib Cl. 3+4

Flcn.

Cmn.

Mib Trb.

FcnB.

Bmbno. 1

Bmbno. 2

Tbn. 1

Tbn. 2+3

Bmbne.

Batt.