

17

S. D.

T. D.

B. D.

20

S. D.

T. D.

B. D.

23

S. D.

T. D.

B. D.

27

S. D.

T. D.

B. D.

30

S. D.
r L r l l r L r l r l l r | l L r l l R r r L r l l | R r r L r l l R L r l l | r

T. D.
r L r l l r L r l r l l r | l L r l l R r r L r l l | R r r L r l l R L r l l | r

B. D.
L l L r r L l L r r | R R R R R R R R R R

34

S. D.
R l r r l l r r l l r r l l r r | L r l l r r l l r r l l r r l l | R l r r l l r r L r l l r r l l

T. D.
R l r r l l r r l l r r l l r r | L r l l r r l l r r l l r r l l | R l r r l l r r L r l l r r l l

B. D.
R R R R R R R R R R R R R R R R

37

S. D.
R l r r l l r r L r l l r r l l | R l r r l l R l r r l l R l r r | l l R l r r l l R l r r l l r l

T. D.
R l r r l l r r L r l l r r l l | R l r r l l R l r r l l R l r r | l l R l r r l l R l r r l l r l

B. D.
R R R R R R R R R R R R R R R R

40

S. D.
r l R l r r L r l l r r L r l l | R l r r l l R l r r L R l r r | L r l l r r l l r r l l r r l l

T. D.
r l R l r r L r l l r r L r l l | R l r r l l R l r r L R l r r | L r l l r r l l r r l l r r l l

B. D.
R R R R R R R R R R R R R R R R

43

S. D.

T. D.

B. D.

R

46

S. D.

T. D.

B. D.

R R

49

S. D.

T. D.

B. D.

R R R R

53

S. D.

T. D.

B. D.

R R R R

56

S. D.

T. D.

B. D.

The image shows a musical score for three voices: Soprano (S. D.), Tenor (T. D.), and Bass (B. D.). The score is numbered 56 at the beginning. Each voice part consists of a musical staff with a treble clef and a common time signature. The notes are primarily eighth and sixteenth notes, often grouped in beams. Above many of the notes are fingerings, including the number '5' and accents (>). Below the musical staves are rhythmic patterns consisting of letters 'L' and 'R' with vertical bars, indicating the left and right hands of a keyboard instrument. The patterns for each voice are: S. D.: L R | l r r L R | l r r L | | R | l r r L | l R | l r r L | l | R | l r r L R | R; T. D.: L R | l r r L R | l r r L | | R | l r r L | l R | l r r L | l | R | l r r L R | R; B. D.: L R | l r r L R | l r r L | | R | l r r L | l R | l r r L | l | R | l r r L R | R. The score is divided into three measures by vertical bar lines, with a repeat sign at the end of the first measure in each part.