
**SCHOOL OF MUSIC
SAM HOUSTON STATE UNIVERSITY**

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**STUDENT
HANDBOOK**

2009-2010

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SCHOOL OF MUSIC

SAM HOUSTON STATE UNIVERSITY

INTRODUCTION

Welcome to the School of Music at Sam Houston State University. This handbook serves as a guide to the organization and policies of the School of Music. It encouraged that students familiarize themselves with the contents of this document, as much of this information is not contained in the University Undergraduate Catalog.

MISSION STATEMENT

Deriving its mission from that of the University, the Sam Houston State University School of Music exists as a community of musician/educators whose mission is:

- To educate and train musicians for lives of service and contribution as teachers, performers, composers, therapists, and scholars.
- To provide and nurture a nucleus of musical life for the larger community.
- To educate the university student population regarding music's intrinsic value as a part of the human experience and its central role in human culture.
- To mutually encourage one another in professional growth and attainment.

Our mission encompasses a variety of programs and curricula, traditional and innovative, which are regularly examined for effectiveness, quality, and relevance. It includes our commitment to a combination of:

- Classroom studies in music.
- The live performance of music, individual and collective, as central to musical study, development, and knowledge.

As an integral part of our mission, we commit ourselves to continuing steps toward realizing the full potential of community, both as teachers and as colleagues; further, we commit to interaction with our students that emphasizes personal attention and interest in their total musical, intellectual, and professional development.

Finally, we wholeheartedly affirm the University's stated mission of seeking the highest professional standards in all aspects of our work.

SCHOOL OF MUSIC ORGANIZATION

The School of Music is comprised of several musical disciplines of study, each having its own director or coordinator, that all work together in collaboration with the School of Music Director and his/her Associates. An Administrative Coordinator, a Secretary, a Financial Coordinator, and several student assistants staff the School of Music office.

Dr. James M. Bankhead	Director: Responsible for the overall operation of the School of Music, deals with student/professor issues and general counsel, supervises personnel, manages budgets, and is the primary interface with other campus agencies.
Dr. Scott Plugge	Associate Director: Responsible for faculty workloads, academics, electronic resources, inventory, equipment, summer camps, and general administrative and academic assistance.
Dr. Patricia Card	Assistant Director: Responsible for curriculum, concert attendance, NASM documents, and general administrative and academic assistance.
Julie Schwab	Administrative Coordinator: Manages the School of Music office, supervises administrative procedures, coordinates with other campus agencies, oversees “Add/Drop” class changes, manages declarations of major, handles degree audits, manages faculty reports, and schedules appointments with the Director.
Nicole Sullivan	Secretary: Oversees student timesheets, room/hall scheduling, maintains the Performance Calendar, manages lockers, and coordinates special projects.
Shannon Murdock	Financial Coordinator: Manages budgets, accounting practices, purchasing, and travel.

STUDENT ORGANIZATIONS

Student organizations are vital to the successful operation of the School of Music, and to the attainment of excellence as an artistic enterprise. The following student organizations have national and/or international affiliations, perform many services for the School of Music, and represent student interests:

American String Teachers Association/Symphony Association: The organization to support string pedagogy on the SHSU campus. Advisor: Dr. David Cole

Kappa Kappa Psi (KKΨ): The national band fraternity provides valuable service to the School of Music, and serves to promote excellence in band music. Advisor: Dr. Alfredo Vélez, III

Mu Tau Omega (MTΩ): The local branch of the American Music Therapy Association of Students. Membership is open to interested students committed to the study and/or advancement of Music Therapy in community, educational, and clinical settings. Advisor: Dr. Karen Miller

Phi Mu Alpha (ΦMA): The international music fraternity for men. Provides valuable service to the School of Music and community. Advisor: Dr. Bruce Hall

Pi Kappa Lambda (ΠΚΛ): The national music honor society. Invitation to membership is limited to the top students from the junior, senior, and graduate classes by vote of the faculty members of ΠΚΛ. President of the Beta Upsilon Chapter: Dr. Peggy DeMers

Sigma Alpha Iota (SAI): The international music fraternity for women. Provides valuable service to the School of Music and community. Advisor: Dr. Peggy DeMers

Tau Beta Sigma (TBΣ): The national band sorority. A support band studies, and provides valuable support service to instrumental ensembles, and to the School of Music. Advisor: Dr. Alfredo Vélez, III

Membership in one or more of the above organizations is highly recommended. These organizations are important contributors to the vitality of the School of Music. In addition, membership can allow students an important personal support system, a source of lasting personal and professional friendships, and a significant avenue for growth.

ACADEMIC ADVISEMENT

Successful completion of a music degree is contingent upon several factors. One of the most important involves making wise registration decisions each semester. To facilitate this, students are advised to:

- Formally declare a major* early on in their studies.
- Follow the degree plan created at the time of declaration.
- Consult regularly with an advisor regarding progress towards the degree.

* Official Declaration of Major forms are available in the School of Music Office.

DARS: When the official Declaration of Major has been processed through the Registrar's Office, an official DARS (Degree Audit Reporting System) degree plan will be created that may be printed at any time. It allows students to see the courses already completed, and also, which courses remain toward their degree completion. Students should consult it regularly in consultation with their advisor. See 'APPENDIX: DARS DEGREE PLAN CHECK SHEETS' on p. 20.

Advising: The School of Music requires all Music Majors to be advised each semester to help ensure that students achieve success in completing their degrees in a timely manner. The majority of Music Majors will be advised in the SAM Center, either by Dr. Wayne Barrett or by another advisor at the center. Music Therapy majors will be advised by Prof. Karen Miller (Room 316). Julie Schwab will process all degree audits and Declarations of Major (Suite 225).

Registration Responsibility: It is the responsibility of the student to register for the appropriate courses each semester. It is important that students stay informed of when particular classes are to be offered so that they can stay on track with regard to completion of the degree. Advisors exist to guide students, but ultimately, the student is responsible for making appropriate enrollment decisions.

CHANGE OF MAJOR

Students are accepted to the School of Music based on an entrance audition and interview with appropriate faculty. Students are accepted into a particular program area for a specific degree plan: Music Education, Music Performance, Music Therapy, Composition, etc. Acceptance to the School of Music and the specific program does not mean a student can change major from one area to another without successful completion of the qualification/audition process for the new area.

Students wishing to change their major are required to make a Change of Major request in writing using the appropriate form available in the School of Music office. In most cases, an audition/interview will be required for the new major area.

Students who want to change their major instrument/voice will have to re-audition on the new instrument/voice for re-acceptance into the School of Music program. Just because a student is a current Music Major does not automatically qualify them for the School of Music when they change instrument/voice. The process of acceptance to the School of Music will be followed as if the student were new to the University.

SCHOLARSHIPS

GPA Requirements: It is required that the scholarship recipient both achieve and maintain a minimum cumulative Grade Point Average (GPA) of 2.85 unless specifically stated otherwise in the initial agreement. GPAs are reviewed following each semester. Students who do not achieve the minimum GPA are dropped from the scholarship roll, and any waivers or exemptions contingent upon the scholarship are negated.

Ensemble Requirements: Scholarship recipients must participate in a large ensemble during each semester that scholarship funds are received. Brass, Woodwind, Percussion, and String scholarship recipients should register for the appropriate large ensemble as instructed. Vocal scholarship recipients are required to be registered in Choir. Piano and Organ scholarship recipients are required to register for Keyboard Skills/Collaborative Techniques.

Additional Requirements: Scholarship recipients are required to:

- Major in music unless approval for a non-Music Major has been specifically noted.
- Study their principal instrument privately each semester with a member of the Sam Houston State University School of Music faculty.
- Enroll in a minimum of 12 semester hours during each long term as an

undergraduate (Graduate students must enroll in a minimum of nine [9] semester hours).

- Some scholarships require that the recipient perform for donors during varying times of the academic year.
- Students whose scholarships come from an account where there is a live donor or contact person are asked to write a letter expressing their gratitude to the donor of the scholarship at least once a year.

Any deviation from the aforementioned criteria must be approved in writing by the Director of the School of Music.

BUILDING GUIDELINES

Hours of Operation: The building hours of operation can be found on the School of Music website by visiting:

<http://music.shsu.edu/school/hours.php>

CAI Lab: A CAI Lab Monitor will be on duty during posted CAI Lab (Room 101a) hours. Be aware that University Security and/or School of Music personnel will begin clearing the building 15 minutes prior to posted closing times. The respectful cooperation of requests to leave the building by such personnel is required. Students are neither to remain in nor gain access to the School of Music building after closing hours.

Emergencies: In the event of an emergency, School of Music personnel are instructed to call the University Police. Students are encouraged to do the same if they witness suspicious or harmful behavior after School of Music office hours.

Keys: Keys are issued to students requiring access to locked areas. A faculty member must verify that the student requires such a key. A key contract is kept on file with the School of Music office. A fee will be issued if the key holder either loses or neglects to return the key at the contracted time.

Food/Smoking: **Food or drinks are not allowed in practice rooms, rehearsal halls, classrooms, or hallways.** There is a student lounge in the practice room area for eating and drinking. Smoking is prohibited throughout the building.

Damage: Students will be billed for any damage to University property for which they are responsible. Anyone aware of deliberate damage to the building should report the responsible parties.

Lockers: The School of Music leases lockers to students for the storage of musical instruments, and are distributed based on availability and need. Lockers can be rented for the Fall and Spring semesters, but must be cleared out during the summer months. The School of Music office will coordinate the rental of lockers at the beginning of each semester. Signs containing locker rental instructions are posted at the start of each semester.

Practice Rooms: Students majoring in particular instruments can reserve assigned practice rooms for specific use. Associated Applied Music faculty will inform students how to schedule time in

these reserved rooms. The other, unnamed practice rooms are available on a first-come-first-served basis.

Common courtesy in regard to use of the practice rooms is encouraged. Tuning and maintenance of practice room pianos are scheduled regularly, but students are asked to report any other problems (lighting issues, damage, etc.) to the School of Music office in order to ensure the maintenance of the practice room area.

Public Areas: The public areas of the Music Building are to be kept clear of trash and clutter. In addition, students are prohibited from playing instruments in the public areas (including the atrium and the 3rd floor balcony), as such excess noise is disruptive.

Students should not bring chairs, stands or tables into the public areas. Likewise, furniture and/or other fixtures should not be moved by students without the permission of the School of Music office.

Student organizations borrowing tables for events and fundraisers should return the furniture to its original location when finished.

UNIVERSITY PROPERTY AND EQUIPMENT

All items located in the Music Building, other than personal property, are owned by Sam Houston State University, and subsequently, The State of Texas. With the exception of use in a School of Music-sponsored concert or event, no instruments or equipment may leave the building without the completion of the Equipment Use Form.

Students may not remove any chairs or music stands from the building.

Instruments: Students must complete an Equipment Use Form for each instrument they use. The student must return all equipment at either the end of the Spring semester, or when the student is no longer enrolled in a music course that requires use of the equipment/instrument.

Insurance: Students are encouraged to insure their personal instruments against theft and damage. Students using school-owned instruments are also encouraged insure against theft and damage, as all students are responsible for any instrument in their care.

Returns: ALL School of Music property must be returned no later than the first day of finals week during the Spring semester. Students may renew their equipment/instruments rental at this time. Students that fail to return school-owned property at the required time will have a block placed on their school records.

University Equipment Truck: Any student asked to drive the University Equipment Truck is required first to be approved and cleared by the University Police Department. Julie Schwab coordinates the equipment truck schedule for those students on the approved list of drivers.

APPLIED MUSIC STUDY: “PRIVATE LESSONS”

All Music Majors are required to enroll in Applied Music in a major performance study area. This study normally consists of a 50-minute lesson each week, at a mutually agreeable time arranged between student and private teacher.

Scheduling: At the beginning of each semester, students must provide their private teacher with a schedule of classes so that lessons may be scheduled. Once arranged, students will meet at that same lesson time each week of the semester, and will be responsible for any material assigned.

Make-Up Lessons: Students are expected to attend lessons as arranged at the start of the semester. Students that miss a lesson will be given a failing grade for the missed lesson. Allowing a student to take a "make-up" lesson is at the discretion of the individual private teacher. Students should refer to their Applied Music syllabus for their private teacher's policy.

Practice: In preparation for a private music lesson, significant practice is necessary, and subsequently, required. Each instrumental area has its own minimum weekly practice requirement. Students should consult their Area Coordinator, their Applied Music syllabus, or to the handbook for their area of study to obtain information on practice requirements for their instrument/voice.

Ensemble Participation: See ‘ENSEMBLES’ on p. 10.

Studio Classes: Attendance at Studio Classes is required of all students registered for Applied Music lessons. Students should consult with their private instructor for information regarding scheduling and performance requirements.

Semester Juries: Every Music Major enrolled in Applied Music lessons must perform a jury for members of the faculty at the close of each semester. The only exception to this policy is during the semester in which students perform a juried recital (official graduation requirement). Juries are performed for the faculty members of the appropriate area, and are scheduled during the final examination period. Each area has specific requirements for juries. These requirements are available in writing, and may be obtained either from the private teacher or the corresponding Area Coordinator.

Other Juries:

Upper-level Proficiency Juries: At the end of the sophomore year all* students must pass an Upper-Level Proficiency Jury in order to advance to upper-division (300-level) status. Students failing this jury will be placed on probationary status and are given one semester to raise their performance level to upper-division status. Students failing their second Upper-level Proficiency Jury will be automatically suspended from the music program at SHSU. Failing the Upper-level Proficiency Jury a third time will be in jeopardy of being dropped from the music program.

*NOTE: Music Therapy students studying Voice as their principal instrument will substitute the Practicum Proficiency Examination (see ‘Music Therapy Practicum Proficiency Examination’ below) for the Upper-level Proficiency Jury.

Recital Previews/Pre-Recital Juries: Recital Previews/Pre-Recital Juries should take place a minimum of two weeks prior to the scheduled recital date. If the student fails to pass the preview/jury, the student will be required to postpone their recital. At least one month should pass before another attempt is made. See 'RECITAL PERFORMANCE: Recital Previews/Pre-Recital Juries' on p. 18.

Music Therapy Practicum Proficiency Examination: All Music Therapy majors must pass the Practicum Proficiency Examination before being admitted into MUS 310X, Music Therapy Practicum. This exam, performed for the Music Therapy faculty, evaluates skills in singing and self-accompaniment. For details on the examination, refer to the Music Therapy Handbook.

Piano Proficiency: See 'PIANO PROFICIENCY' on p. 13.

Upper-level Study: The number of semesters of upper-level study in Applied Music is dependent upon the student's degree plan:

- Bachelor of Music in Performance: requires a minimum of four semesters.
- Bachelor of Music with Teacher Certification (Music Education): requires a minimum of three semesters.
- Bachelor of Music in Music Therapy: requires a minimum of two semesters.

Transfer Students: Transfer students will be admitted to the School of Music at the appropriate level of instruction as determined by the faculty in an audition, but must successfully pass all Upper-level Proficiency Juries before being admitted to 300-level status.

ENSEMBLES

The ensemble offerings at the School of Music provide Music Majors with a wide variety of performance opportunities.

Large Ensembles: The minimum requirement of ensemble participation is dependent upon the student's degree plan:

- Bachelor of Music in Performance: requires a minimum of eight semesters.
- Bachelor of Music with Teacher Certification (Music Education): requires a minimum of seven semesters.
- Bachelor of Music in Composition: requires a minimum of six semesters.
- Bachelor of Music in Music Therapy: requires a minimum of six semesters.

Wind and Percussion majors are required to participate in musical auditions each semester. Please see the appropriate Applied Music Area Coordinator for more information.

Large Ensembles include:

- Bearkat Marching Band* (ENS 116/316): Wind/Percussion (Fall semester only)

- Wind Ensemble (ENS 216/416): Wind/Percussion
- Symphonic Band (ENS 116/316): Wind/Percussion (Spring semester only)
- Symphony Orchestra (ENS 117/317): Strings
- Chorale, Concert Choir, Women's Choir (ENS 111/311): Voice
- Keyboard Skills/Collaborative Techniques** (ENS 110): Piano Performance majors only

*Wind and Percussion students should participate in Marching Band (ENS 116/ENS 316) as dictated by their degree plan:

- Bachelor of Music with Teacher Certification (Music Education): requires a minimum of three semesters.
- Bachelor of Music in Performance: requires a minimum of two semesters.
- Bachelor of Music in Music Therapy, Music Minors, and non-majors: encouraged to participate, but not required.

** Keyboard Skills/Collaborative Techniques (ENS 110/310) serves as large ensemble participation for Piano Performance majors only. Combinations of accompanying/ensemble assignments are required for other Piano concentrates. Please contact the Director of Keyboard Studies for further information.

Small Ensembles: Students are further encouraged to enroll in one small ensemble each semester of study. While the School of Music encourages the participation in diverse groups, students are warned not to become over-committed. A commitment to no more than two or three performance groups is advised. See individual degree plans for the minimum small ensemble requirements.

Small Ensembles include:

- Jazz Ensemble (ENS 115)
- Jazz Lab Band (ENS 115)
- Basketball Band (ENS 116/316)
- Chamber Orchestra (ENS 118)
- Guitar Ensemble (ENS 118)
- Percussion Ensemble (ENS 118)
- Opera Workshop (ENS 119/319)

Enrollment: Generally, class standing dictates the level of study for ensembles, however, students must check for any prerequisites with the appropriate Ensemble Director to ensure they are enrolled in the proper section. **Students wishing to participate in an ensemble for no credit must audit the course with permission of the primary faculty.** See Julie Schwab in the School of Music for more information.

Auditions: Auditions for ensembles are held either during the first few days of each semester, or at the close of the semester prior. Please consult the corresponding ensemble bulletin boards for announcements and guidelines. Information regarding audition repertoire is available online by visiting:

<http://music.shsu.edu/ensembles/music.php>

Graduate Students: Graduate Music Majors are encouraged to participate in ensembles each semester of study, but are only required to participate in two semesters of ensembles. The appropriate ensemble will be selected on case-by-case basis in consultation between the student, the major professor, appropriate ensemble directors, and the Director of the School of Music (if necessary).

Exceptions to Ensemble and/or Accompanying Requirements: Students may submit a petition to be granted exception to general ensemble/accompanying policies:

- Requests must be made in writing to the Director of the School of Music and must be submitted **prior to the first day of class** in the semester for which they are made.
- The Director, the student's private teacher, and the affected ensemble director(s) will consider requests in joint consultation. The Director will notify the student of the final decision.

RECITAL ATTENDANCE

Rationale: As a member of the National Association of Schools of Music (NASM), the School of Music at Sam Houston State University is committed to fulfilling the criteria that NASM membership requires for accreditation. One NASM criterion for "Competencies Common to All Professional Baccalaureate Degrees in Music" is:

"All music students must be exposed to a large and varied body of music through attendance at recitals, concerts, operas, and other performances."

In addition to the accreditation requirement, the faculty of the School of Music believes that attendance at recitals:

- Contributes vitally to the educational development of Music Majors.
- Helps to establish a supportive environment in which students learn and perform.
- Fosters professional understandings and relationships between students and between students and faculty members.

Policy: Recital Attendance is required for all undergraduate Music Majors for at least six semesters of their undergraduate study. Transfer students may receive *up to* three semesters credit for work completed at prior institutions. Failure to complete this requirement will delay graduation. A statement of each semester's completion of the requirement will appear on the student's transcript.

Attendance Requirements: In order to complete the requirement, each student must attend at least twelve (12) concerts or recitals designated by the School of Music as meeting the attendance requirement. Of these, nine (9) must be Faculty (including SHSU ensemble programs) or Guest Artist recitals, and three (3) must be Student recitals. Students may receive credit for up to three (3), approved, off-campus performances. Dr. Card, Dr. Plugge, or Dr. Bankhead will make the approval of off-campus performances for concert attendance credit on a case-by-case basis. Approval must

be granted **in writing** with the appropriate signatures and dates. Approved off-campus performances will be credited under the Faculty/Guest Artist category, and these performances must be comparable in character and quality to on-campus Faculty/Guest Artist performances. Recitals in which a student is a performer will not be counted for that student's recital attendance credit.

Concert Attendance Cards: In order to receive proper recital attendance credit, students must pick up a Concert Attendance Card in the School of Music office at the beginning of each semester. This card will be marked as you arrive *prior to* and leave *following* performances. **Attending only a portion of a recital will not count towards Recital Attendance credit.** Students must keep track of their Concert Attendance Cards for the entire semester. Losing the card will result in losing the record of any concert attendance completed up to that point in the semester, as there will be no record kept of concert attendance other than on the individual student's card.

Receiving Credit: Recital attendance is "pass/fail" in nature, and twelve (12) recitals, as delineated above, is the **minimum** requirement for a pass. Deficiencies may not be carried over to the next semester except in the case of extraordinary circumstances, such as those that would constitute a reason for a grade of "Incomplete" in other courses. Any attempts at dishonesty or misrepresentation regarding recital attendance constitute a violation of University Academic Dishonesty rules, and render the student liable for all respondent actions consistent with University policy in such matters.

PIANO PROFICIENCY

All Music Majors must pass a proficiency examination in piano. The examination is administered at the end of each semester. Failure to Pass the Piano Proficiency can result in scholarship reduction or loss, if applicable.

Piano Proficiency Examinations: The Piano Proficiency Examinations are administered during a student's enrollment in MUS 113x. There are three (3) examinations; each examination will consist of the elements detailed below. A student must pass all seven (7) elements of the first examination before he/she can take the second examination, and must likewise pass all seven (7) elements of the second examination before he/she can take the third examination.

A student will not be allowed to pass the Piano Proficiency Examinations without also earning a passing grade in MUS 113x. A student who fails the third examination may attempt to pass the third examination two (2) more times, for a total of three (3) attempts. A student who does not pass the third examination by the third attempt will not be allowed to attempt the Piano Proficiency Examination at any time in the future, thus negating the possibility of earning of a degree in music from Sam Houston State University.

Examination Elements:

Score Reading (at sight):

- Voice Students: open score choral
- Instrumental Students: open score string or wind/brass ensemble with transposing of instruments.

Sight Reading (at sight)

One hymn

Harmonization (at sight)

Harmonization and accompaniment of given melody. Uses secondary dominants and changing harmonic rhythm. Instructor's choice of accompaniment style.

Transposition (at sight)

Four to six measures of chords and melodic material from original key to a tritone away.

Keyboard Theory (KT) & Improvisation (IMP) (at sight)

Both KT & IMP use the same progression, generally a 16-bar progression using secondary dominants, and borrowed chords. KT requires playing progression in either chorale-style texture or keyboard style. IMP requires playing a bass line and melody based on the given progression.

Repertoire (prepared)

Selected by students from materials supplied by the Instructor. Repertoire is not worked on or played in class, but is prepared by the students independently.

MUSIC THEORY

All Music Majors are required to take a significant amount of courses in Music Theory as a part of their degree plans. Freshmen and sophomores typically take two courses per semester from the theory department, one entitled "Theory" and the other entitled "Musicianship". Theory courses cover the understanding and analysis of music from the Western classical tradition. Musicianship courses are designed to concurrently help students apply theoretical concepts through exercises in sight singing, conducting, counting, and dictation of musical excerpts. Most junior, senior, and graduate Music Majors will be required to take more advanced coursework in theory depending on their individual degree plans.

Entering Freshmen: The normal sequence of study in Music Theory for Music Majors begins with MUS 122 (Theory I) and MUS 124 (Musicianship I). These typically will be taken concurrently during the entering freshman's first fall semester.

All students enrolled in MUS 122 (Theory I) must come on the first day of classes having examined the information and completed the worksheets that can be downloaded and printed by visiting:

http://music.shsu.edu/files/music_theory.pdf.

Instructors may allow certain students to turn in these assignments on the second day of class in the event of extenuating circumstances for individual students.

All students enrolling in MUS 122 (Theory I) must be prepared for a rigorously structured course which will require demonstration of a mastery of theory fundamentals through successful completion of regular timed quizzes. In the event the timed quizzes are not passed the first time

with high marks, students will be expected to meet with student tutors outside of class time to retake any of these exams not passed. Each quiz can be attempted a total of three times.

Many students will find they already have a fair amount of experience with these skills and will find this course to be less challenging than others. Those who have not studied Music Theory prior to their arrival at SHSU will need to be prepared to devote a serious amount of time and effort to catch up in their understanding of these basic theory concepts that will be built upon throughout their academic musical pursuits. Both the School of Music and the Theory Department offer a wide range of services to accommodate students who need extra help including tutors, electronic labs with training software, instructors' office hours, etc.

“Placing Out”: Some freshmen entering with previous training in theory may choose to attempt to “place out” of entrance-level theory or musicianship courses. “Placing out” is receiving a waiver for a class towards the degree plan that a student does not actually take, usually by passing the Theory Departmental Placement Exam for that course. Most entering freshmen will begin with MUS 122 (Theory I) and MUS 124 (Musicianship I) and need not worry about taking placement exams.

AP Music Exam Credit: Students who have been awarded credit by SHSU for MUS 122 and MUS 124 as a result of earning high marks on the AP Music Exam is still strongly encouraged to take the SHSU School of Music Theory Departmental Placement Exams as an extra precaution to make sure they are ready for Theory and Musicianship courses beyond entrance level at SHSU. In order for a Music Major to receive credit for MUS 122 (Theory I) and MUS 124 (Musicianship I), they must have received an overall score of 4 or higher on the AP music exam. Students who have earned marks lower than a 4 on the AP music exam may only place out of MUS 122 and MUS 124 by passing SHSU School of Music Theory Departmental Placement Exams.

Music Theory Placement Exams: Music Theory Departmental Placement exams are routinely given prior to the first day of classes each semester. Contact the Theory Department for details, but they are generally given on the Saturday prior to the first day of classes each semester. They will take place in the Recital Hall on SHSU's campus. Note that the Recital Hall is not located in or directly near the School of Music building. Maps for both the School of Music building and the Recital Hall may be found by visiting:

<http://www.shsu.edu/map/>

- Any student wishing to take any placement exam will need to be present for a **mandatory meeting** beginning at 8:45am in the Recital Hall for general information, questions, and clarification of the day's scheduled exams. In general, freshmen will need to plan to be available until approximately 11am. Transfer students taking exams for courses beyond entrance level may need to be available for testing through the mid-afternoon.
- If a student does not make satisfactory marks on any of these exams, they will be strongly encouraged to enroll in and complete all courses represented by the exams for which the student was unable to show adequate proficiency, regardless of credits already awarded by the University.
- Students must be on time and in the proper test room when each test begins. Make-up exams will not be given. Students may wait and take the placement exams prior to the following semester; however, if an exam is missed, the student forfeits the opportunity to enroll in more advanced courses that semester.

- Entrance exams are modeled closely after the final exams for the courses they represent. To pass these exams, a student must make a 'C' or higher on these exams, just as they would be required to make in the course, if taken at SHSU.
- All corresponding theory and musicianship courses must be taken concurrently. If a student does not achieve a grade of 'C' or higher in any freshmen or sophomore level Theory or Musicianship course, they will not be allowed to move ahead in its corresponding Theory or Musicianship course. Thus, if a student passes the Theory I entrance exam but not the Musicianship I entrance exam, they will not be able to begin Theory II until they have completed Musicianship I. (Keep in mind odd-numbered Theory and Musicianship courses are only offered during fall semesters and even-numbered courses only in the spring.)
- As soon as results of the placement exams are known, they will be posted on the front bulletin board located in the lobby of the School of Music building.
- Students taking placement exams must bring a pencil with an eraser and must be prepared to list their 9-digit SAM ID# as well as their SHSU e-mail address on each exam taken.
- These requirements are designed to assure a successful experience in Music Theory and Musicianship studies at the School of Music. The overall educational experience of students who are placed in courses for which they may not be ready can greatly suffer. If there is any doubt about level of placement for a student in any theory or musicianship course, it is the department's strongest belief that the student should begin at the most basic level to ensure that student's greatest success both academically and musically.
- For any questions regarding Music Theory Placement Exams and/or enrollment issues in any Theory or Musicianship course, please contact Dr. Trent Hanna.

Exam Preparation: These exams are based on skills as they are presented in Theory and Musicianship classes, and as presented in the texts used at the School of Music. When taking any placement exam, students must be prepared to demonstrate knowledge and skill based on their presentation in the following texts:

Theory: Stefan Kostka and Dorothy Payne. *Tonal Harmony with an Introduction to Twentieth-Century Music* (6th edition).

- Theory I (MUS 122): Chapters 1-8
- Theory II (MUS 123): Chapters 9-15
- Theory III (MUS 222): Chapters 16-23
- Theory IV (MUS 223): Chapters 24-28

Musicianship: Horvit, Koonitz, Nelson, and Thomas Benjamin. *Music for Ear Training* (3rd edition).

- Musicianship I (MUS 124): Units 1-5
- Musicianship II (MUS 125): Units 6-9
- Musicianship III (MUS 224): Units 11-16

Horvit, Koonitz, Nelson, and Benjamin. *Music for Sight Singing* (5th edition).

- Musicianship I (MUS 124): Chapters 1-5
- Musicianship II (MUS 125): Chapters 6-9
- Musicianship III (MUS 224): Chapters 11-16

Transfer Students: It is important that all transferring students make sure they are placed properly into theory and musicianship sequences at SHSU to ensure that they are prepared to succeed in these courses. For example, having taken a Theory II course at another university might not ensure

a student will be prepared to being in Theory III at SHSU, due to variables such as differences in textbooks, curricular emphases, teaching styles, etc.

It is important that every Music Major transferring from another university take the SHSU Departmental Theory Placement Exams beginning with the Theory I and Musicianship I Exams. (See “Music Theory Placement Exams” above for specific information.) They must continue through the sequence of placement exams until they can no longer show proficiency at a given level, so that the theory department may strongly recommend they be placed in that respective course.

Students who have made high marks at previous colleges need to be assured they are ready for the demands of our Theory and Musicianship program. It is a disservice to freely allow students to take advanced courses when they have not yet demonstrated proficiency at entrance levels.

Graduate Students: All graduate students are required to demonstrate an undergraduate-level of understanding of Theory and Musicianship before being allowed to take their exiting oral exams prior to graduation. This is proven by satisfactory completion of diagnostic exams in Theory, Musicianship, and Music History.

The Graduate Diagnostic Exams will be routinely offered prior to the first week of classes each semester at 9am in the School of Music building. Generally, this test is scheduled for the Saturday prior to the first week of classes, but be sure to double-check with the Theory Department for times and dates. Once any of the three exams has been passed, that requirement is satisfied and that exam will no longer need to be taken. However, any of the three exams that are not passed will need to be attempted again at the next offering of diagnostic exams.

Exam Preparation: For the Theory Graduate Diagnostic Exam, students will need to demonstrate a general level of competency in basic understanding of keys, chords, figured bass, part-writing, Roman numeral analysis, and form as discussed in Chapters 1 through 23 of *Tonal Harmony with an Introduction to Twentieth-Century Music* (6th edition) by Stefan Kostka and Dorothy Payne.

For the Musicianship Graduate Diagnostic Exam, students will need to demonstrate an ability to dictate and notate intervals, chords, rhythms, melodies, and harmonies as may be practiced by using the CD-ROM with Chapters 1 through 16 of *Music for Ear Training* (3rd edition) by Horvit, Koonitz, Nelson, and Benjamin.

Co-Enrollment: Generally, students will be enrolled in MUS 124 (Musicianship I), MUS 122 (Theory I) and MUS 111X (Class Piano I). The principles dealt with in these corresponding Theory, Musicianship, and Piano classes all build upon and reinforce each other. These courses should be taken concurrently to ensure maximum success in learning the fundamental principles of Western music. Students should notify their instructor if they are not currently enrolled in corresponding Theory, Musicianship, and Piano classes.

Requirements for Students Receiving Unsatisfactory Grades: Students who have received a final grade of “F” in any Theory or Musicianship course the previous semester will be required to drop the next course in the sequence if still enrolled at the beginning of the next semester. Prerequisite courses **MUST be passed with a grade of ‘C’ or higher for promotion to the next level.** Students who have received a final grade of ‘D’ in any prerequisite Theory or Musicianship course will be required to attend one hour of tutoring each week from one of the official Theory/Musicianship tutors until that student makes a ‘C’ or higher on an exam. Any student

receiving a grade of 'D' or 'F' on any exam throughout the semester will be required to attend one hour of tutoring each week until that student makes a 'C' or higher on an exam. Again, the Theory Department is committed to ensuring the academic success of each and every student.

RECITAL PERFORMANCE

Degree recitals are an extremely important component to a student's overall academic experience as a Music Major in the School of Music. It is the desire of the faculty, staff and administration that this event be successful, and that all arrangements flow smoothly in order to attain this end. Certain policies exist in order to best facilitate communication, and to accommodate student and departmental needs.

Enrollment: Students must register for both Applied Music study and the Recital (MUS 417) during the semester in which the recital is presented. If the recital is a "Junior Recital" in status (including degree recitals for students pursuing the Bachelor of Music in Teacher Certification degree), students only need to register for XXX 302X: Applied Music lessons. If the recital is a "Senior Recital" (usually for Bachelor of Music in Performance students only), the student must enroll for both Applied Music lessons and the Recital (MUS 417) separately.

Scheduling: Students must submit a Student Recital Request Form to the School of Music office at any time during the semester, but no earlier than September 1st for the Fall semester and February 1st for the Spring semester. Upon receipt of this form, the student's recital date will be reserved on the Performance Calendar in the School of Music office. The recital status at this point is **unconfirmed**. Until the reserved date is confirmed, the time will be protected from other student recitals, but may need to be rescheduled if there is a conflict with a departmental and/or faculty recital.

Recital Previews/Pre-Recital Juries: A successful recital hearing must be completed a minimum of two weeks prior to the anticipated performance date. The student should be prepared to perform all music to be performed on the recital, and all collaborative personnel must be prepared to perform, as well. The Recital Jury Committee will be comprised of the private instructor, faculty members selected by the private instructor, or faculty members selected by the Graduate Advisor, as appropriate to the degree and Applied Music study area. See 'APPLIED MUSIC STUDY: Other Juries' on p. 9 for more information.

Once a hearing is successfully completed, the following must be submitted to the School of Music office:

- **Recital Jury Report:** This form indicates a successful hearing and must be signed by the members of the Recital Jury Committee.
- **Recital Fee:** A fee of \$50.00 (\$25.00 per student for joint recitals) is necessary to reserve the Recital Hall for student recitals. This fee partially covers expenditures for recital programs, recording, student monitors for the event, and piano tuning. All payments will be processed through the School of Music office. Note that this fee does not apply to Staff Pianist assignments.
- **Program Materials Form:** Materials for the printed program must be submitted at this time. We cannot accept late submissions. Students may not provide their own program.

Upon proper submission of the above items, the recital will be **confirmed** and placed on the public Performance Calendar and website. Additional publicity is the responsibility of the student.

Cancellations: If a confirmed recital is cancelled for any reason, it may be rescheduled no earlier than three weeks before the proposed, re-scheduled date, pending availability of the selected venue.

ABSENCES

Students are required to notify the School of Music when they will be missing classes for an extended period of time. Students should be in the habit of notifying their instructors when they are unable to attend a class or rehearsal. **NOTE: Notification of an absence does not, in and of itself, constitute an excused absence.** Unexcused absences may result in a lowered grade for the course. Students must consult their course syllabi for specific policies regarding absences.

ADMISSION TO STUDENT TEACHING OR MUSIC THERAPY INTERNSHIP

All School of Music requirements, including coursework, concert attendance, ensemble participation, upper-level proficiency, and piano proficiency, must be completed prior to the beginning of Student Teaching or Music Therapy Internship.

Student Teaching: Requirements from the College of Education must be met prior to the beginning of student teaching. For more information, consult the College of Education Handbook.

Music Therapy Internship: For details concerning Music Therapy Clinical Training, including Internship, consult the Music Therapy Handbook.

APPENDIX: DARS DEGREE PLAN CHECK SHEETS

SHSU School of Music (revised 10-21-08) Bachelor of Arts in Music

Freshman year, Fall Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 122	Theory I	2	
	MUS 124	Musicianship I	2	
	*---101X	Applied Study	2	Obtain CID# from applied teacher or music office (936) 294-1360
	ENS XXX	Appropriate Large Ensemble	1	
	MUS 111X	Class Piano I	1	Not required if enrolled in PNO 101X (piano concentrate)
	ENG 164	Composition I	3	Or other core course
	HIS 163	U.S. History I	3	Or other core course
	KIN 215	Fitness for Living	1	Or other core course

15 hours

Freshman year, Spring Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 123	Theory II	2	
	MUS 125	Musicianship	2	
	*---101X	Applied Study	2	Obtain CID# from applied teacher or music office (936) 294-1360
	ENS XXX	Appropriate Large Ensemble	1	
	MUS 112X	Class Piano II	1	Not required if enrolled in PNO 101X (piano concentrate)
	ENG 165	Composition II	3	Or other core course
	HIS 164	U.S. History II	3	Or other core course
	MTH 164 or 170	Mathematics for Liberal Arts I OR Pre-Cal	3	Or other core course

17 hours

*Course number is BSN 101X, CLR 101X, FLU 101X, etc. as per instrument.

Sophomore year, Fall Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 222	Theory III	2	
	MUS 224	Musicianship III	2	
	MUS 138W	Survey of Music History	3	
	*---101X	Applied Study	2	Obtain CID# from applied teacher or music office (936) 294-1360
		Component Area 3	4	Or other core course

13 hours

Sophomore year, Spring Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 376 or 377W	Music History I or Music History II	3	
	*---101X	Applied Study	2	Obtain CID# from applied teacher or music office (936) 294-1360
		Component Area 4	6	Or other core course
		Component Area 5	3	Or other core course

14 hours

*Course number is BSN 101X, CLR 101X, FLU 101X, etc. as per instrument.

Junior year, Fall Semester:

Semester Taken	Course	Title	Hrs	Notes
		Advanced Electives in Performance/Music	4	
	*---301X	Applied Study	2	Obtain CID# from applied teacher or music office (936) 294-1360
	ENS XXX	Appropriate Large Ensemble	1	Must be upper-level ensemble
		Component Area 3	4	Or other core course
		Foreign language	4	

15 hours

Junior year, Spring Semester:

Semester Taken	Course	Title	Hrs	Notes
		Advanced Electives in Performance/Music	5	
	*---301X	Applied Study	2	Obtain CID# from applied teacher or music office (936) 294-1360
	ENS XXX	Appropriate Large Ensemble	1	Must be upper-level ensemble
	POL 261	Principles of American Government I	3	
		Free Electives	3	Must be upper-level

14 hours

*Course number is BSN 301X, CLR 301X, FLU 301X, etc. as per instrument.

Senior year, Fall Semester

Semester Taken	Course	Title	Hrs	Notes
		Advanced Electives in Performance/Music	4	
		Free Electives	6	Must be upper-level
		Component Area 5	3	
		Foreign Language	4	

17 hours

Senior year, Spring Semester:

Semester Taken	Course	Title	Hrs	Notes
		Advanced Electives in Performance/Music	5	
		Free Electives	6	Must be upper-level
		Foreign Language	4	

15 hours

NOTE: ALL ELECTIVES MUST BE UPPER-LEVEL

Performance and Music Electives

ENS 311	Mixed Chorus	ENS 315	Jazz Ensemble
ENS 316	Band	ENS 317	Orchestra
ENS 416	Wind Ensemble	ENS 310	Collaborative
	Piano Chamber Music		
ENS 318	Chamber Music	ENS 319	Opera
	Workshop		

Not more than 4 additional ENS hours can be counted toward the degree

*--- 302X	Applied study with junior recital
*--- 301X	Applied Study (may be repeated once for degree credit)
MUS 362	Orchestration
MUS 367	Music for Children
MUS 376 or	
MUS 377W	Music History I or II
MUS 379	Survey of World Music
MUS 380W	Opera Literature
MUS 381	Song History and Literature
MUS 475	Film Scoring

NOTE: other courses may be recommended by an advisor and must be approved by the Director, School of Music

Bachelor of Music (revised 10-13-08)
Specialization: All-level Certification Instrumental
(Wind/Percussion Emphasis)

Freshman year, Fall Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 122	Theory I	2	Maintaining Theory sequence is strongly recommended
	MUS 124	Musicianship I	2	Maintaining Musicianship sequence is strongly recommended
	MUS 113+	Study of Woodwinds	1	Methods requirement is reduced by one credit in the student's area
	*---101X	Applied Study	2	Obtain CID# from applied teacher or music office (936) 294-1360
	ENS 116	Marching Band	1	
	MUS 111X	Class Piano I	1	
	ENG 164	Composition I	3	Or other core course
	HIS 163	U.S. History I	3	Or other core course
	KIN 215	Fitness for Living	1	Or other core course

16 hours

Freshman year, Spring Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 123	Theory II	2	Maintaining Theory sequence is strongly recommended
	MUS 125	Musicianship II	2	Maintaining Musicianship sequence is strongly recommended
	MUS 116	Study of Woodwinds	1	Methods requirement is reduced by one credit in the student's area
	*---101X	Applied Study	2	Obtain CID# from applied teacher or music office (936) 294-1360
	ENS 116 or 216	Symphonic Band or Wind Ensemble	1	
	MUS 112X	Class Piano II	1	
	ENG 165	Composition II	3	Or other core course
	HIS 164	U.S. History II	3	Or other core course
	MTH 164 or 170	Mathematics for Liberal Arts I OR Pre-Cal	3	Or other core course

18 hours

*Course number will be BSN 101X, CLR 101X, FLU 101X, etc. as per instrument

Sophomore year, Fall Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 222	Theory III	2	Maintaining Theory sequence is strongly recommended
	MUS 224	Musicianship III	2	Maintaining Musicianship sequence is strongly recommended
	MUS 226	Conducting I	2	
	MUS 138W	Survey of Music History	3	
	*---101X	Applied Study	2	Obtain CID# from applied teacher or music office (936) 294-1360
	ENS 116	Marching Band	1	
	MUS 113X	Class Piano III	1	
	MUS 213	Study of Brasses	1	Methods requirement is reduced by one credit in the student's area
		Component Area 3	4	Or other core course

18 hours

Sophomore year, Spring Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 223	Theory IV	2	Maintaining Theory sequence is strongly recommended
	MUS 376	Music History I	3	
	*---101X	Applied Study	2	Obtain CID# from applied teacher or music office (936) 294-1360
	ENS 116 or 216	Symphonic Band or Wind Ensemble	1	
	MUS 216	Study of Brasses	1	Methods requirement is reduced by one credit in the student's area
		Component Area 5	3	Or other core course
		Component Area 4	6	Or other core course

18 hours

*Course number will be BSN 101X, CLR 101X, FLU 101X, etc. as per instrument

Junior year, Fall Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 377W	Music History II	3	
	MUS 363	Structure & Analysis	3	
	*---301X	Applied Study	2	Obtain CID# from applied teacher or music office (936) 294-1360
	ENS 316	Marching Band	1	
	MUS 313	Study of Strings	1	
	MUS 311	Vocal Techniques for Instrumentalists	1	
	POL 261	Principles of American Government I	3	Or other core course
	SED 383	Media and Technology in Secondary Schools	3	Students must enroll in music section
	SED 374	Human Growth and Learning	3	

20 hours

Junior year, Spring Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 362	Orchestration	3	
	MUS 367	Music for Children	3	
	MUS 461	Techniques for Wind and String Instruments	3	
	MUS 424	Conducting II	2	
	MUS 310	Study of Percussion	1	Methods requirement is reduced by one credit in the student's area
	MUS 316	Study of Strings	1	
	*---301X	Applied Study	2	Obtain CID# from applied teacher or music office (936) 294-1360
	ENS 316 or 416	Symphonic Band or Wind Ensemble	1	
	COM 384	Speech for Teachers	3	SCM was old prefix

19 hours

*Course number will be BSN 301X, CLR 301X, FLU 301X, etc. as per instrument

Senior year, Fall Semester:

Semester Taken	Course	Title	Hrs	Notes
	SED 464	Methods of Teaching in Secondary Schools	3	Must enroll in INSTRUMENTAL section (taught by music faculty)
	RDG 392	Content Area Reading and Writing	3	
	SED 494	Classroom Management for Secondary Schools	3	
	*--302X	Applied Study with Junior Recital	2	Obtain CID# from applied teacher or music office (936) 294-1360
	ENS 316 or 416	Marching Band or Wind Ensemble	1	
		Component Area 3	4	Or other core course
		Component Area 5	3	Or other core course

19 hours

Senior year, Spring Semester:

Semester Taken	Course	Title	Hrs	Notes
	EED 491A	Student Teaching in the Elementary School	3	
	SED 496	Student Teaching in the Secondary Classroom	3	
	SED 480	Responsibilities of the Professional Educator	3	

9 hours

*Course number will be BSN 302X, CLR 302X, FLU 302X, etc. as per instrument

+ NOTE: Class instrument requirement will be reduced by one credit/semester in the student's applied area. **TOTAL: 136 hours**

Bachelor of Music (revised 10-14-08)
Specialization: All-level Certification Choral

Freshman year, Fall Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 122	Theory I	2	Maintaining Theory sequence is strongly recommended
	MUS 124	Musicianship I	2	Maintaining Musicianship sequence is strongly recommended
	MUS 117	English & Italian Diction	1	
	VOI 101X	Applied Study	2	Obtain CID# from applied teacher or music office (936) 294-1360
	ENS 111	Mixed Chorus	1	
	MUS 111X	Class Piano	1	
	KIN 215	Fitness for Living	1	Or other core course
	ENG 164	Composition I	3	Or other core course
	HIS 163	U.S. History I	3	Or other core course

16 hours

Freshman year, Spring Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 123	Theory II	2	Maintaining Theory sequence is strongly recommended
	MUS 125	Musicianship II	2	Maintaining Musicianship sequence is strongly recommended
	MUS 119	German Diction	1	
	VOI 101X	Applied Study	2	Obtain CID# from applied teacher or music office (936) 294-1360
	ENS 111	Mixed Chorus	1	
	MUS 112X	Class Piano II	1	
	MTH 164 or 170	Mathematics for Liberal Arts OR Pre-Cal	3	Or other core course
	ENG 165	Composition II	3	Or other core course
	HIS 164	U.S. History I	3	Or other core course

18 hours

Sophomore year, Fall Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 222	Theory III	2	Maintaining Theory sequence is strongly recommended
	MUS 224	Musicianship III	2	Maintaining Musicianship sequence is strongly recommended
	MUS 226	Conducting I	2	
	MUS 118	French Diction	1	
	MUS 138W	Survey of Music History	3	
	VOI 101X	Applied Study	2	Obtain CID# from applied teacher or music office (936) 294-1360
	ENS 111	Mixed Chorus	1	
	MUS 113X	Class Piano III	1	
		Component Area 3	4	Or other core course

18 hours

Sophomore year, Spring Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 223	Theory IV	2	Maintaining Theory sequence is strongly recommended
	MUS 376	Music History I	3	
	VOI 101X	Applied Study	2	Obtain CID# from applied teacher or music office (936) 294-1360
	ENS 111	Mixed Chorus	1	
	MUS 114X	Class Piano IV	1	
		Component Area 4	6	Or other core course
		Component Area 5	3	Or other core course

18 hours

Junior year, Fall Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 377W	Music History II	3	
	MUS 363	Structure and Analysis	3	
	MUS 367	Music for Children	3	
	VOI 301X	Applied Study	2	Obtain CID# from applied teacher or music office (936) 294-1360
	ENS 311	Mixed Chorus	1	
	SED 383	Media and Technology in Secondary Schools	3	Students must enroll in music section
	SED 374	Human Growth and Learning	3	

18 hours

Junior year, Spring Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 362	Orchestration	3	
	MUS 312	Instrumental Techniques for Vocalists	1	
	MUS 424	Conducting II	2	
	MUS 462	Vocal Pedagogy and Techniques	3	
	VOI 301X	Applied Study	2	Obtain CID# from applied teacher or music office (936) 294-1360
	ENS 311	Mixed Chorus	1	
	POL 261	Principles of American Government I	3	Or other core course
	COM 384	Speech for Teachers	3	SCM was old prefix

18 hours

Senior year, Fall Semester:

Semester Taken	Course	Title	Hrs	Notes
	SED 464	Methods of Teaching in Secondary Schools	3	Must enroll in CHORAL section (taught by music faculty)
	VOI 302X	Applied Study with Junior Recital	2	Obtain CID# from applied teacher or music office (936) 294-1360
	ENS 311	Mixed Chorus	1	
	RDG 392	Content Area Reading and Writing	3	
	SED 494	Classroom Management for Secondary Schools	3	
		Component Area 3	4	Or other core course
		Component Area 5	3	Or other core course

19 hours

Senior year, Spring Semester:

Semester Taken	Course	Title	Hrs	Notes
	EED 491A	Student Teaching in the Elementary School	3	
	SED 496	Student Teaching in the Secondary Classroom	3	
	SED 480	Responsibilities of the Professional Educator	3	

9 hours

TOTAL 134 HOURS

Bachelor of Music (revised 10-13-08)
Specialization: All-level Certification Instrumental (String emphasis)

Freshman year, Fall Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 122	Theory I	2	Maintaining Theory sequence is strongly recommended
	MUS 124	Musicianship I	2	Maintaining Musicianship sequence is strongly recommended
	*---101X	Applied Study	2	Obtain CID# from applied teacher or music office (936) 294-1360
	ENS 117	Orchestra	1	
	MUS 111X	Class Piano I	1	
	ENS 118	Chamber Music	1	
	ENG 164	Composition I	3	Or other core course
	HIS 163	U.S. History I	3	Or other core course
	KIN 215	Fitness for Living	1	Or other core course

16 hours

Freshman year, Spring Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 123	Theory II	2	Maintaining Theory sequence is strongly recommended
	MUS 125	Musicianship II	2	Maintaining Musicianship sequence is strongly recommended
	MUS 113	Study of Woodwinds	1	
	*---101X	Applied Study	2	Obtain CID# from applied teacher or music office (936) 294-1360
	ENS 117	Orchestra	1	
	MUS 112X	Class Piano II	1	
	HIS 164	U.S. History II	3	Or other core course
	ENG 165	Composition II	3	Or other core course
	MTH 164 or 170	Mathematics for Liberal Arts I OR Pre-Cal	3	Or other core course

18 hours

*Course number will be VLN 101X, VLA 101X, CEL 101X, STB 101X as per instrument

Sophomore year, Fall Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 222	Theory III	2	Maintaining Theory sequence is strongly recommended
	MUS 224	Musicianship III	2	Maintaining Musicianship sequence is strongly recommended
	MUS 226	Conducting I	2	
	MUS 138W	Survey of Music History	3	
	MUS 213	Study of Brasses	1	
	*---101X	Applied Study	2	Obtain CID# from applied teacher or music office (936) 294-1360
	ENS 117	Orchestra	1	
	MUS 113X	Class Piano III	1	
		Component Area 3	4	Or other core course

18 hours

Sophomore Year, Spring Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 223	Theory IV	2	Maintaining Theory sequence is strongly recommended
	MUS 376	Music History I	3	
	MUS 310	Study of Percussion	1	
	*---101X	Applied Study	2	Obtain CID# from applied teacher or music office (936) 294-1360
	ENS 117	Orchestra	1	
		Component Area 4	6	Or other core course
		Component Area 5	3	Or other core course

18 hours

*Course number will be VLN 101X, VLA 101X, CEL 101X, STB 101X as per instrument

Junior Year, Fall Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 377W	Music History II	3	
	MUS 363	Structure & Analysis	3	
	MUS 313	Study of Strings	1	
	MUS 311	Vocal Techniques for Instrumentalists	1	
	MUS 367	Music for Children	3	
	*---301X	Applied Study	2	Obtain CID# from applied teacher or music office (936) 294-1360
	ENS 317	Orchestra	1	
	ENS 318	Chamber Music	1	
	SED 383	Media and Technology in Secondary Schools	3	

18 hours

Junior Year, Spring Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 362	Orchestration	3	
	MUS 424	Conducting II	2	
	MUS 461	Techniques of Wind and String Instruments	3	
	*---301X	Applied Study	2	Obtain CID# from applied teacher or music office (936) 294-1360
	ENS 317	Orchestra	1	
	COM 384	Speech for Teachers	3	SCM is old prefix
	SED 374	Human Growth and Learning	3	
	POL 261	Principles of American Government I	3	

20 hours

*Course number will be VLN 301X, VLA 301X, CEL 301X, STB 301X as per instrument

Senior Year, Fall Semester:

Semester Taken	Course	Title	Hrs	Notes
	*---302X	Applied study with Junior Recital	2	Obtain CID# from applied teacher or music office (936) 294-1360
	ENS 317	Orchestra	1	
	SED 464	Methods of Teaching in Secondary Schools	3	Must enroll in INSTRUMENTAL section (taught by music faculty)
	RDG 392	Content Area Reading and Writing	3	
	SED 494	Classroom Management for Secondary Schools	3	
		Component Area 3	4	Or other core course
		Component Area 5	3	Or other core course

19 hours

Senior year, Spring Semester:

Semester Taken	Course	Title	Hrs	Notes
	EED 491A	Student Teaching in the Elementary School	3	
	SED 496	Student Teaching in the Secondary Classroom	3	
	SED 480	Responsibilities of the Professional Educator	3	

9 hours

*Course number will be VLN 301X, VLA 301X, CEL 301X, STB 301X as per instrument

TOTAL 136 HOURS

SHSU School of Music (revised 10-20-08)
Bachelor of Music
Specialization: Composition

Freshman year, Fall Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 122	Theory I	2	Maintaining Theory sequence is strongly recommended
	MUS 124	Musicianship I	2	Maintaining Musicianship sequence is strongly recommended
	CMP 111X	Applied Composition	1	
	*---101X	Applied Study	2	Obtain CID# from applied teacher or music office (936) 294-1360
	ENS XXX	Appropriate Large Ensemble	1	
	MUS 111X	Class Piano I	1	Not required if enrolled in PNO 101X
	ENG 164	Composition I	3	Or other core course
	MTH 164 or 170	Mathematics for Liberal Arts I OR Pre-Cal	3	

15 hours

Freshman year, Spring Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 123	Theory II	2	Maintaining Theory sequence is strongly recommended
	MUS 125	Musicianship II	2	Maintaining Musicianship sequence is strongly recommended
	CMP 111X	Applied Composition	1	
	*---101X	Applied Study	2	Obtain CID# from applied teacher or music office (936) 294-1360
	ENS XXX	Appropriate Large Ensemble	1	
	MUS 112X	Class Piano II	1	
	ENG 165	Composition II	3	Or other core course
	HIS 163	U.S. History I	3	Or other core course

15 hours

*Course number will be BSN 101X, CLR 101X, FLU 101X, etc. as per the instrument

Sophomore Year, Fall Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 222	Theory III	2	Maintaining Theory sequence is strongly recommended
	MUS 224	Musicianship III	2	Maintaining Musicianship sequence is strongly recommended
	MUS 138W	Survey of Music History	3	
	CMP 111X	Applied Composition	1	
	*---101X	Applied Study	2	Obtain CID# from applied teacher or music office (936) 294-1360
	MUS 113X	Class Piano	1	
	MUS 226	Conducting I	2	Only offered in the Fall
		Component Area 3	4	Or other core course

17 hours

Sophomore Year, Spring Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 223	Theory IV	2	Maintaining Theory sequence is strongly recommended
	CMP 111X	Applied Composition	1	
	*---101X	Applied Study	2	Obtain CID# from applied teacher or music office (936) 294-1360
	MUS 114X	Class Piano IV	1	
	HIS 164	U.S. History II	3	Or other core course
		Component Area 4	3	Or other core course
	KIN 215	Fitness for Living	1	Or other core course

13 hours

*Course number will be BSN 101X, CLR 101X, FLU 101X, etc. as per the instrument

Junior Year, Fall Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 376	Music History I	3	
	MUS 363	Structure and Analysis	3	
	CMP 331X	Applied Composition	3	
	*---301X	Applied Study	2	
	ENS XXX	Appropriate Large Ensemble	1	
		Component Area 4	3	Or other core course

15 hours

Junior Year, Spring Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 377W	Music History II	3	
	MUS 362	Orchestration	3	
	CMP 331X	Applied Composition	3	
	*---301X	Applied Study	2	Obtain CID# from applied teacher or music office (936) 294-1360
	ENS XXX	Appropriate Large Ensemble	1	
	POL 261	Principles of American Government	3	Or other core course

15 hours

*Course number will be BSN 301X, CLR 301X, FLU 301X, etc. as per the instrument

Senior Year, Fall Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 465	Counterpoint & Analysis	3	
		Advanced Music Elective	4	
	CMP 331X	Applied Composition	3	
		Component Area 5	3	Or other core course
		Component Area 3	4	Or other core course

17 hours

Senior Year, Spring Semester:

Semester Taken	Course	Title	Hrs	Notes
		Advanced Music Elective	6	
	CMP 331X	Applied Composition	3	
	MUS 417	Senior Recital	1	
		Component Area 5	3	Or other core course

13 hours

TOTAL 120 HOURS**Advanced Music Elective:**

- MUS 364 Jazz Improvisation (3)
- MUS 372 Advanced Orchestration (3)
- MUS 473 Electronic Music (3)
- MUS 474 Twentieth Century Musical Styles (3)
- MUS 475 Film Scoring (3)
- ENS 318 Chamber Music -- New Music Ensemble (1) may repeat twice

Lower Level Large Ensembles:

- ENS 110 Keyboard Skills and Collaborative Techniques
- ENS 111 Mixed Chorus
- ENS 116 Marching Band (Fall) and Symphonic Band (Spring)
- ENS 117 Orchestra
- ENS 216 Wind Ensemble
- ENS 118 Chamber Music (Guitar majors only)

Upper Level Large Ensembles:

ENS 310	Collaborative Piano Chamber Music
ENS 311	Mixed Chorus
ENS 316	Marching Band (Fall) and Symphonic Band (Spring)
ENS 317	Orchestra
ENS 416	Wind ensemble
ENS 318	Chamber Music (Guitar majors only)

Bachelor of Music (revised 10-15-08)
Specialization: Performance (Instrumental)

Freshman year, Fall Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 122	Theory I	2	Maintaining Theory sequence is strongly recommended
	MUS 124	Musicianship I	2	Maintaining Musicianship sequence is strongly recommended
	*---101X	Applied Study	2	Obtain CID# from applied teacher or music office 936-294-1360
	ENS 1XX	Appropriate Large Ensemble	1	Wind/Percussion students will enroll in ENS 116 Marching Band and String students will enroll in ENS 117 Orchestra
	MUS 111X	Class Piano I	1	
	ENG 164	Composition I	3	Or other core course
	HIS 163	U.S. History I	3	Or other core course
	KIN 215	Fitness for Living	1	Or other core course

15 hours

Freshman year, Spring Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 123	Theory II	2	Maintaining Theory sequence is strongly recommended
	MUS 125	Musicianship II	2	Maintaining Musicianship sequence is strongly recommended
	*---101X	Applied Study	2	Obtain CID# from applied teacher or music office 936-294-1360
	ENS XXX	Appropriate Large Ensemble	1	Wind/Percussion students will enroll in ENS 116 Symphonic Band or ENS 216 Wind Ensemble String students will enroll in ENS 117 Orchestra
	MUS 112X	Class Piano	1	
	ENG 165	Composition II	3	Or other core course
	HIS 164	U.S. History II	3	Or other core course
	MTH 164 or 170	Mathematics for Liberal Arts I OR Pre-Cal	3	Or other core course

17 hours

* Course number will be BSN 101X, CLR 101X, FLU 101X, etc. as per the instrument

Sophomore year, Fall Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 222	Theory III	2	Maintaining Theory sequence is strongly recommended
	MUS 224	Musicianship III	2	Maintaining Musicianship sequence is strongly recommended
	MUS 138W	Survey of Music History	3	
	*---101X	Applied Study	2	Obtain CID# from applied teacher or music office 936-294-1360
	ENS XXX	Appropriate Large Ensemble	1	Wind/Percussion students will enroll in ENS 116 Marching Band and String students will enroll in ENS 117 Orchestra
	MUS 113X	Class Piano III	1	
	MUS 226	Conducting I	2	
		Component Area 3	4	Or other core course

17 hours

Sophomore year, Spring Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 223	Theory IV	2	Maintaining Theory sequence is strongly recommended
	MUS 376	Music History I	3	
	*---101X	Applied Study	2	Obtain CID# from applied teacher or music office 936-294-1360
	ENS XXX	Appropriate Large Ensemble	1	Wind/Percussion students will enroll in ENS 116 Symphonic Band or ENS 216 Wind Ensemble String students will enroll in ENS 117 Orchestra
	MUS 114X	Class Piano IV	1	
	ENS 118	Chamber Music	1	
		Component Area 4	3	Or other core course
		Component Area 5	3	Or other core course

16 hours

* Course number will be BSN 101X, CLR 101X, FLU 101X, etc. as per the instrument

Junior year, Fall Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 363	Structure and Analysis	3	
	MUS 377W	Music History II	3	
	*---301X	Applied Study	2	Obtain CID# from applied teacher or music office 936-294-1360
	ENS XXX	Appropriate Large Ensemble	1	Wind/Percussion students will enroll in ENS 316 Marching Band or ENS 416 Wind Ensemble String students will enroll in ENS 317 Orchestra
	ENS 318	Chamber Music	1	
		Advanced Music Elective	3	
		Component Area 4	3	Or other core course

16 hours

Junior year, Spring Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 362	Orchestration	3	
	*---302X	Applied Study with Junior Recital	2	Obtain CID# from applied teacher or music office 936-294-1360
	ENS XXX	Appropriate Large Ensemble	1	Wind/Percussion students will enroll in ENS 316 Symphonic Band or ENS 416 Wind Ensemble String students will enroll in ENS 317 Orchestra
	ENS 318	Chamber Music	1	
		Advanced Elective	3	
	POL 261	Principles of American Government I	3	Or other core course

13 hours

* Course number will be BSN 301X, CLR 301X, FLU 301X, etc. as per the instrument

Senior year, Fall Semester:

Semester Taken	Course	Title	Hrs	Notes
	*---301X	Applied Study	2	Obtain CID# from applied teacher or music office 936-294-1360
	ENS XXX	Appropriate Large Ensemble	1	Wind/Percussion students will enroll in ENS 316 Marching Band or ENS 416 Wind Ensemble String students will enroll in ENS 317 Orchestra
	ENS 318	Chamber Music	1	
		Advanced Electives	6	
		Component Area 5	3	Or other core course

13 hours

Senior year, Spring Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 461	Techniques for Wind and String Instruments	3	
	MUS 417	Senior Recital	1	
	*---301X	Applied Study	2	Obtain CID# from applied teacher or music office 936-294-1360
	ENS XXX	Appropriate Large Ensemble	1	Wind/Percussion students will enroll in ENS 316 Symphonic Band or ENS 416 Wind Ensemble String students will enroll in ENS 317 Orchestra
		Advanced Elective	2	
		Component Area 3	4	Or other core course

13 hours

* Course number will be BSN 301X, CLR 301X, FLU 301X, etc. as per the instrument

TOTAL 120 HOURS

Advanced (300-400) electives:

Select three (3) hours from the music courses following:

- MUS 379 Survey of World Music (3)
- MUS 364 Jazz Improvisation (3)
- MUS 465 Counterpoint and Analysis (3)

Select eleven (11) hours from the following:

- MUS 364 Jazz Improvisation (3)
- MUS 367 Music for Children (3)
- MUS 380W Opera Literature (3)
- MUS 381 Song History & Literature (3)
- MUS 372 Advanced Orchestration (3)
- MUS 379 Survey of World Music (3)
- MUS 424 Conducting II (2)
- MUS 465 Counterpoint and Analysis (3)
- MUS 468 Seminar in Research and Creative Activities (3)
- MUS 474 Twentieth Century Musical Styles (3)

Other upper electives such as foreign language are encouraged

ENS XXX no more than four semesters may count toward the degree. May choose from the following:

- 115/315 Jazz Ensemble
- 116/316 Symphonic Band
- 117/317 Orchestra
- 118/318 Chamber Music
- 216/416 Wind Ensemble

SHSU School of Music (revised 10-13-08)

**Bachelor of Music
Specialization: Performance (Piano)**

Freshman year, Fall Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 122	Theory I	2	Maintaining Theory sequence is strongly recommended
	MUS 124	Musicianship I	2	Maintaining Musicianship sequence is strong recommended
	PNO 101X	Applied Study	2	Obtain CID# from applied teacher or music (936) 294-1360
	ENS 110	Keyboard Skills and Collaborative Techniques	1	
	KIN 215	Fitness for Living	1	Or other core course
	ENG 164	Composition I	3	Or other core course
	HIS 163	U.S. History I	3	Or other core course

14 hours

Freshman year, Spring Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 123	Theory II	2	Maintaining Theory sequence is strongly recommended
	MUS 125	Musicianship II	2	Maintaining Musicianship sequence is strong recommended
	PNO 101X	Applied Study	2	Obtain CID# from applied teacher or music (936) 294-1360
	ENS 110	Keyboard Skills and Collaborative Techniques	1	
	ENG 165	Composition II	3	Or other core course
	MTH 164 or 170	Mathematics for Liberal Arts I OR Pre-Cal	3	Or other core course
	HIS 164	U.S. History II	3	Or other core course

16 hours

Sophomore year, Fall Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 222	Theory III	2	Maintaining Theory sequence is strongly recommended
	MUS 224	Musicianship III	2	Maintaining Musicianship sequence is strong recommended
	MUS 138W	Survey of Music History	3	
	PNO 101X	Applied Study	2	Obtain CID# from applied teacher or music (936) 294-1360
	ENS 110	Keyboard Skills and Collaborative Techniques	1	
	MUS 226	Conducting I	2	
		Component Area 3	4	Or other core course

16 hours

Sophomore year, Spring Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 223	Theory IV	2	Maintaining theory sequence is strongly recommended
	MUS 376	Music History I	3	
	PNO 101X	Applied Study	2	Obtain CID# from applied teacher or music (936) 294-1360
	ENS 110	Keyboard Skills and Collaborative Techniques	1	
		Component Area 4	3	Or other core course
		Component Area 5	3	Or other core course

14 hours

Junior year, Fall Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 363	Structure and Analysis	3	
	MUS 377W	History of Music II	3	
	MUS 422	Keyboard Pedagogy I	2	
	PNO 301X	Applied Study	2	Obtain CID# from applied teacher or music (936) 294-1360
	ENS 310	Collaborative Piano Chamber Music	1	
		Electives	3	

14 hours

Junior year, Spring Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 423	Keyboard Pedagogy II	2	
	PNO 302X	Applied Study with Junior Recital	2	Obtain CID# from applied teacher or music (936) 294-1360
	ENS 318	Chamber Music	1	
		Electives	4	
	POL 261	Principles of American Government I	3	Or other core course
		Component Area 4	3	Or other core course

15 hours

Senior year, Fall Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 382	Keyboard Literature	3	
	PNO 301X	Applied Study	2	Obtain CID# from applied teacher or music (936) 294-1360
	ENS 310	Collaborative Piano Chamber Music	1	
	ENS 318	Chamber Music	1	
		Upper-level Music Electives	6	
		Component Area 5	3	Or other core course

16 hours

Senior year, Spring Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 465	Counterpoint & Analysis	3	
	MUS 417	Recital	1	
	PNO 301X	Applied Study	2	Obtain CID# from applied teacher or music (936) 294-1360
	ENS 310	Collaborative Piano Chamber Music	1	
		Upper-level Music Electives	4	
		Component Area 3	4	Or other core course

15 hours

TOTAL 120 HOURS**Select 10 hours Upper-level Music Electives:**

- MUS 383W Advanced Keyboard Literature (3)
- MUS 485 Advanced Keyboard Harmony (3)
- MUS 484 Advanced Sight-reading (3)
- MUS 368 Improvisation (3)
- MUS 424 Conducting II (2)
- MUS 362 Orchestration and Analysis (3)
- ENS 318 Chamber Music (1)
- MUS 372 Advanced Orchestration (3)
- MUS 381 Song History and Literature (3)
- MUS 380W Opera Literature (3)

MUS 379 Survey of World Music (3)
ENS 310 Collaborative Piano Chamber Music (1)
ENS XXX Large Ensemble (1)

Select 7 hours of Electives:

Large ensemble ENS 111, ENS 117, ENS 116, ENS 216

Foreign languages FRN 141, FRN 142, GER 141, GER 142, SPN 141, SPN 142

SHSU School of Music (revised 10-15-08)

**Bachelor of Music
Specialization: Performance (Vocal)**

Freshman year, Fall Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 122	Theory I	2	Maintaining Theory sequence is strongly recommended
	MUS 124	Musicianship I	2	Maintaining Musicianship sequence is strongly recommended
	MUS 117	English & Italian Diction	1	
	VOI 101X	Applied Study	2	Obtain CID# from applied teacher or music office (936-294-1360)
	ENS 111	Mixed Chorus	1	
	MUS 111X	Class Piano I	1	
	ENG 164	Composition I	3	
	MTH 164 or 170	Mathematics for Liberal Arts I OR Pre-Cal	3	

15 hours

Freshman year, Spring Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 123	Theory II	2	Maintaining Theory sequence is strongly recommended
	MUS 125	Musicianship II	2	Maintaining Musicianship sequence is strongly recommended
	MUS 119	German Diction	1	
	VOI 101X	Applied Study	2	Obtain CID# from applied teacher or music office (936-294-1360)
	ENS 111	Mixed Chorus	1	
	MUS 112X	Class Piano II	1	
	ENG 165	Composition II	3	Or other core course
	KIN 215	Fitness for Living	1	Or other core course
	HIS 163	U.S. History I	3	Or other core course

16 hours

Sophomore year, Fall Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 222	Theory III	2	Maintaining Theory sequence is strongly recommended
	MUS 224	Musicianship III	2	Maintaining Musicianship sequence is strongly recommended
	MUS 226	Conducting I	2	Only offered in the Fall semester
	MUS 118	French Diction	1	
	VOI 101X	Applied Study	2	Obtain CID# from applied teacher or music office (936-294-1360)
	ENS 111	Mixed Chorus	1	
	MUS 113X	Class Piano III	1	
		Component Area 3	4	Or other core course

15 hours

Sophomore year, Spring Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 223	Theory IV	2	Maintaining Theory sequence is strongly recommended
	MUS 138W	Survey of Music History	3	
	VOI 101X	Applied Study	2	Obtain CID# from applied teacher or music office (936-294-1360)
	ENS 111	Mixed Chorus	1	
	ENS 119	Opera Workshop	1	
		Component Area 5	3	Or other core course
	HIS 164	U.S. History II	3	Or other core course

15 hours

Junior year, Fall Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 363 OR MUS 381	Structure and Analysis or Song History and Literature	3	Both courses are required. MUS 363 Structure & Analysis is offered every Fall and MUS 381 Song History & Literature is offered every OTHER Fall. It is necessary to take MUS 381 when it is offered.
	MUS 376	History of Music I	3	
	VOI 301X	Applied Study	2	Obtain CID# from applied teacher or music office (936-294-1360)
	ENS 311	Mixed Chorus	1	
	ENS 319	Opera Workshop	1	
		Advanced Music Elective	3	
		Component Area 4	3	Or other core course

16 hours

Junior year, Spring Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 462	Vocal Pedagogy	3	Only offered in the Spring semester
	MUS 377W	History of Music II	3	
	VOI 302X	Applied Study with Junior Recital	2	Obtain CID# from applied teacher or music office (936-294-1360)
	ENS 311	Mixed Chorus	1	
		Advanced Music Elective	3	
	POL 261	Principles of American Government I	3	Or other core course

15 hours

Senior year, Fall Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 363 OR MUS 381	Structure and Analysis or Song History and Literature	3	Both courses are required. MUS 363 Structure & Analysis is offered every Fall and MUS 381 Song History & Literature is offered every OTHER Fall. It is necessary to take MUS 381 when it is offered.
		Advanced Music Elective	3	
	VOI 301X	Applied Study	2	Obtain CID# from applied teacher or music office (936-294-1360)
	ENS 311	Mixed Chorus	1	
	ENS 319	Opera Workshop	1	
		Component Area 3	4	Or other core course

14 hours

Senior year, Spring Semester:

Semester Taken	Course	Title	Hrs	Notes
		Advanced Music Elective	4	
	MUS 417	Senior Recital	1	
	VOI 301X	Applied Study	2	Obtain CID# from applied teacher or music office (936-294-1360)
	ENS 311	Mixed Chorus	1	
		Component Area 5	3	Or other core course
		Component Area 4	3	Or other core course

14 hours

TOTAL 120 HOURS**Advanced Music Electives (13):**

- MUS 362 Orchestration (3)
- MUS 465 Counterpoint and Analysis (3)
- MUS 364 Jazz Improvisation (3)
- MUS 424 Conducting II (2)
- MUS 372 Advanced Orchestration (3)
- MUS 474 Twentieth Century Musical Styles
- MUS 367 Music for Children (3)
- ENS 319 Opera Workshop (1) (repeat only twice)

MUS 379 Survey of World Music (3)
ENS 318 Chamber Music (1) (repeat only twice)
MUS 380W Opera Literature (3)

Advanced foreign language courses are strongly recommended and may be substituted

Other courses as approved by advisor

SHSU School of Music (revised 10-13-08)
Bachelor of Music in Music Therapy

Freshman year, Fall Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 122	Theory I	2	Maintaining Theory sequence is strongly recommended
	MUS 124	Musicianship I	2	Maintaining Musicianship sequence is strongly recommended
	MUS 238	Introduction to Music Therapy	3	
	*---101X	Applied Study	2	Obtain CID# from applied teacher or music office (936) 294-1360
	ENS XXX	Appropriate Large Ensemble	1	
	MUS 111X	Class Piano I	1	Not required if enrolled in PNO 101X
	ENG 164	Composition I	3	Or other core course
	KIN 215	Fitness for Living	1	Or other core course

15 hours

Freshman year, Spring Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 123	Theory II	2	Maintaining Theory sequence is strongly recommended
	MUS 125	Musicianship II	2	Maintaining Musicianship sequence is strongly recommended
	*---101X	Applied Study	2	Obtain CID# from applied teacher or music office (936) 294-1360
	ENS XXX	Appropriate Large Ensemble	1	
	MUS 112X	Class Piano II	1	Not required if enrolled in PNO 101X
	MUS 162	Fundamentals of Guitar	3	Music Therapy section only
		Component Area 3	4	Or other core course
	ENG 165	Composition II	3	Or other core course

18 hours

*Course number is BSN 101X, CLR 101X, FLU 101X, etc. as per instrument

Sophomore year, Fall Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 222	Theory III	2	Maintaining Theory sequence is strongly recommended
	MUS 224	Musicianship III	2	Maintaining Musicianship sequence is strongly recommended
	MUS 310	Study of Percussion	1	Music Therapy section only
	*---101X	Applied Study	2	Obtain CID# from applied teacher or music office (936) 294-1360
	ENS XXX	Appropriate Large Ensemble	1	
	MUS 113X	Class Piano III	1	Not required if enrolled in PNO 101X (piano concentrate)
		Component Area 4	3	Literature/Philosophy courses only
	MTH 164 or 170	Mathematics for Liberal Arts I OR Pre-Cal	3	Or other core course

15 hours

Sophomore year, Spring Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 138W	Survey of Music History	3	
	MUS 239	Psychology of Music	3	
	SPD 231	Introduction to Special Education	3	
	*---101X	Applied Study	2	Obtain CID# from applied teacher or music office (936) 294-1360
	ENS XXX	Appropriate Large Ensemble	1	
	PSY 131	General Psychology	3	Required for degree—counts in Component Area 5

15 hours

*Course number is BSN 101X, CLR 101X, FLU 101X, etc. as per instrument

Junior year, Fall Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 310X	Practicum in Music Therapy Early Childhood	1	MUS 365W must be taken concurrently
	MUS 365W	Observation and Measurement in MT	3	MUS 310X must be taken concurrently
	MUS 376 or 377W	Music History I or II	3	
	*---301X	Applied Study	2	Obtain CID# from applied teacher or music office (936) 294-1360
	ENS XXX	Appropriate Large Ensemble	1	
	MUS 226	Conducting I	2	
	MUS 336	Instrumental Skills for the M.T. Setting	3	
		Upper level elective	3	Must be approved by advisor

15 hours

Junior year, Spring Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 311X	Practicum in Music Therapy Special Needs	1	MUS 366 must be taken concurrently
	MUS 366	Music Therapy Techniques I	3	MUS 311X must be taken concurrently
	*---301X	Applied Study	2	Obtain CID# from applied teacher or music office (936) 294-1360
	ENS XXX	Appropriate Large Ensemble	1	
	MUS 337	Instrumental Skills for the M.T. Setting II	3	
	PSY 331	Abnormal Psychology		
	HIS 163	U.S. History I	3	

16 hours

*Course number is BSN 301X, CLR 301X, FLU 301X, etc. as per instrument

Senior year, Fall Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 410X	Practicum in Music Therapy Psychiatric/Geriatric	1	MUS 495 must be taken concurrently
	MUS 495	Music Therapy Tech. II	3	MUS 410X must be taken concurrently
	SOC 168	Introduction to Ethnic Studies	3	Required for the degree—counts in Component Area 4
	BIO 245	Human Anatomy	4	Required for the degree—counts in Component Area 3
	POL 261	Principles of American Government	3	
		Advanced Elective	3	

17 hours

Senior year, Spring Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 411X	Practicum in Music Therapy--Medical	1	MUS 496 must be taken concurrently
	MUS 496	Music Therapy Tech. III	3	MUS 411X must be taken concurrently
	MUS 165	Fundamentals of Singing	3	Not required if vocal concentrate
	POL 285	Principles of American Government	3	
	HIS 164	U.S. History II	3	
		Advanced Elective	3	
		Component Area 4	3	Or other core course

16 hours

Final Semester:

Semester Taken	Course	Title	Hrs	Notes
	MUS 497	Internship in Music Therapy	3	
	MUS 498	Internship in Music Therapy	3	

6 hours

TOTAL 130-133 HOURS**Advanced Electives:**

- MUS 367 Music for Children (3)
- MUS XXX Advanced Music elective with approval of advisor
- ENS XXX Ensemble (may be repeated twice) (1)
- PSY XXX Advanced Psychology elective (3)
- PHL 471 Death and Dying (3)
- DNC XXX Advanced Dance elective
- Other advisor approved electives

Lower Level/Upper Level Large Ensembles:

- ENS 110 Keyboard Skills and Collaborative Techniques
- ENS 310 Collaborative Piano Chamber Music
- ENS 111 Mixed Chorus
- ENS 311 Mixed Chorus
- ENS 116 Marching Band (Fall) and Symphonic Band (Spring)
- ENS 316 Marching Band (Fall) and Symphonic Band (Spring)
- ENS 117 Orchestra
- ENS 317 Orchestra
- ENS 216 Wind Ensemble
- ENS 416 Wind Ensemble