

Sam Houston State University Symphony Orchestra
Audition excerpts Spring 2012

Carter Pann: Three Secrets in Maine

VIOLA

Presto subito $\text{♩} = 166$ (no slower)
bursting with joy!

52 *pull* *Slower (and slowing further) plodding in anticipation* *p* *sf* *mp* **D** *f with fire, very intense!*

56

60 *rapid*

64 *ff!* *brilliant*

68 **E** *p sub.*

72 *div.*

76 *ff sub.*

80

83 *mf sub.* *ff*

H Tempo I, $\text{♩} = 56$ ($\text{♩} = 168$)

236 unis., norm. *mp* lightly, as the beginning *legato* *f* *sim.*

247 *mp sim.* *mf* *sim.*

258 *f* *ff* **I** Suddenly LARGE and HEAVY and driving (same tempo)

266 *fff* *pp* *f*

272 *pizz.* *mf* *mf* *pizz.*

280 *arco* *molto* *ff* *ff* *accel.*