

Sam Houston State University Symphony Orchestra
Audition excerpts Spring 2012

BASS

Carter Pann: Three Secrets in Maine

22

Musical notation for measures 22-28. The key signature has one sharp (F#). Measure 22 starts with a dynamic of *f*. A handwritten note above measure 26 indicates a tempo change to 66. The dynamic changes to *ff mp* at measure 26.

29

Musical notation for measures 29-34. Measure 29 has a dynamic of *f*. A box labeled 'B' indicates a tempo change to 'a tempo'. Measure 30 has a dynamic of *p*. A 'pull' instruction is written above measure 30. Measure 34 has a dynamic of *f*.

35

Musical notation for measures 35-41. The key signature changes to two sharps (F# and C#). Measure 35 has a dynamic of *mf*. Measure 41 has a dynamic of *f*.

42

Musical notation for measures 42-48. Measure 42 has a dynamic of *mf*. Measures 43-45 are marked 'pizz.' with dynamics of *sf sf sf*. Measures 46-48 are marked 'arco' with a dynamic of *mf*. A box labeled 'C' is above measure 46.

F Out Beyond Christmas
Cove at High Tide $\text{♩} = 60$

151

Musical notation for measures 151-163. The key signature has two flats (Bb and Eb). The time signature is 3/8. Measure 151 has a dynamic of *mf*. Measure 152 has a '4' above it. Measures 153-163 have dynamics of *mf*. A 'V' instruction is above measure 153.

164

Musical notation for measures 164-173. Measures 164-173 have dynamics of *mf*. A 'V' instruction is above measure 164.

174

Musical notation for measures 174-180. Measure 174 has a dynamic of *ff*. A 'huge!' instruction is above measure 174. Measures 175-180 have dynamics of *mf*. A 'V' instruction is above measure 175.

Presto $\text{♩} = 98$

Legni

11

Fag.

22

Fag.

dim.

p

1

2

Allegro ma non troppo $\text{♩} = 88$

30

div.

pp

pp

1

2

3

4

5

6

7

8

38

Tempo I

unis. b

f

ff

dim.

ritard.

45

poco Adagio

Vello. Vivace

pizz.

49

Tempo I

Vello. arco

56 C.F.B.

Adagio cantabile

dim.

Fag. I

55

Tempo I Allegro

p

cresc.

ff

75

Fag. I

Ad.

Allegro assai $\text{♩} = 80$

Fag. I

Tempo I Allegro

f

f

84

Fag.