

2 Excerpts

1) Weissenborn Studies for Bassoon Op. 8 No. I Etude 17: E major, Poco adagio
Not too fast: quarter note = c. 60. Emphasize the dynamics and go for the expression.

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Poco adagio.

*Zart, aber ausdrucksvoll.
Delicate, but expressively.*

The musical score is written for bassoon in E major (three sharps) and 3/4 time. It begins with a treble clef and a common time signature (C). The tempo is marked 'Poco adagio'. The score consists of ten staves of music. The first staff starts with a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a bass clef and a common time signature. The fourth staff has a bass clef and a common time signature. The fifth staff has a bass clef and a common time signature. The sixth staff has a bass clef and a common time signature. The seventh staff has a bass clef and a common time signature. The eighth staff has a bass clef and a common time signature. The ninth staff has a bass clef and a common time signature. The tenth staff has a bass clef and a common time signature. The piece concludes with the instruction 'riten.' (ritardando).

2) Weissenborn Studies for Bassoon Op. 8 No. II Etude 4: d minor, poco lento

Quarter note = c. 90-100. (Play this faster than poco lento... maybe poco allegro.) Keep the slurs clean, with no cracked notes.

Poco lento.

mf

pesante *ritard.*