

Course Syllabus
MUS 563.01: Song Cycles of Schubert and Schumann
Mondays 6-9 p.m., Fall 2004
Music Building, Room 219

Instructor: Thomas Couvillon, Ph. D.
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Office hours: MWF 11:00-12:00, TTH 1:00-2:00, or by appointment.

Required Materials

Schubert, Franz. Complete Song Cycles. Dover Publications.
Schumann, Robert. Selected Songs. Dover Publications.
Youens, Susan. Schubert: Die Schöne Müllerin. Cambridge University Press.

Recommended Materials

CD recordings of *Die Schöne Müllerin* (Schubert) and *Dichterliebe* (Schumann)

Course Description

This course will follow the general format of a seminar, and will place a great emphasis on class discussion and directed study. Students will be expected to be able to intelligently discuss their own work and that of their classmates. Each student will be expected to give class presentations based on their analysis and research projects. The overall goal of this course is for the students to draw connections between analysis, research, and performance practice, in order to make musically intelligent decisions about the study and performance of lieder.

Course Objectives

1) to gain an understanding of the early romantic song cycle as a genre/form; 2) to develop the analytical skills necessary to study the music of the Romantic period; 3) to gain a greater understanding of the relationship between music and text; 4) to be able to discuss and write about issues relating to analysis and interpretation; 5) to make connections between analysis and performance; 6) to evaluate and make use of published analysis and commentary to aid in the process of interpretation.

Attendance

Regular and punctual attendance will be expected of you throughout the semester. University policy permits three (excused or unexcused) absences without penalty (except for announced tests). Reserve these for possible emergency or illness. For each additional unexcused absence, 5% will be deducted from your final grade. Valid excuses include official university functions, serious illness or family emergency with an acceptable explanation/note. You are responsible for making up all assignments and material covered on the days of your absence. **Attendance is the most significant factor affecting your success in this course.**

Grading

Class work/ Class Participation	30%
Quizzes: (2)	20%
Major Assignments: (3)	30%
Final Project/Presentation:	20%

Grading Scale

For the final grade, the following grading scale will be used:

90 - 100% = A; 80 - 89% = B; 70 - 79% = C; 60 - 69% = D; 0 - 59% = F

Major Assignments and Final Project/Presentation

Assignment #1 - Relating Musical Analysis with Poetic Analysis

Provide a harmonic/formal analysis of the assigned piece. Prepare a 2-3 page report that addresses the poetic analysis given by Susan Youens' in Chapter 5 of her book. You should cover the following topics: 1) describe Youens' analysis in relation to specific passages in the music, 2) describe how your musical analysis supports or refutes Youens' reading, 3) describe any music/text relationships not covered by Youens. (due 9/27)

Assignment #2 - Performance Practice Issues

Prepare a 2-3 page report that deals compares two recorded performances of a lied from a song cycle not covered in class. If the recordings are from the library, identify them by call number; otherwise, provide recordings. Base the comparison on your analysis of the song and information taken from an outside source. Provide your analysis. (due Fri. 10/25)

Assignment #3 - Large Scale Analysis Issues

Prepare a 2-3 page report on the form of Schumann's *Dichterliebe*, based on the published analyses by Arthur Komar, Charles Rosen, and at least one other source, and your own understanding of the music. Describe each analyst's findings and then state your own conclusions. (due Mon. 11/22)

Final Project/Presentation

Prepare a twenty-minute report on a lied from one of the song cycles not covered in class. Prepare and distribute a handout that contains a translation of the text and a summary of your analytical findings. Address the following issues: 1) how your chosen lieder fits into the poetic and musical structure of the entire song cycle, 2) your analytical findings and those of an outside source, 3) text/music relationships. The following items should be turned in at the conclusion of the presentation: 1) an analysis of the piece, 2) a 3-4 page written report. (due 12/6 - 12/13)

Course Calendar

Week	Materials Covered
8/30	Course Overview; Review of Harmony and Form; Beethoven's <i>An die ferne Geliebte</i>
9/6	Labor Day – No Class
9/13	Romantic Generation, Reading #1; Youens, pp. 1-30; <i>Die Schöne Müllerin</i> , songs 1-3
9/20	<i>Die Schöne Müllerin</i> , songs 4-6; Quiz #1 Harmony/Listening
9/27	<i>Die Schöne Müllerin</i> , songs 7-9; Assignment #1 Due
10/4	<i>Die Schöne Müllerin</i> , songs 10-12; Romantic Generation, Reading #2
10/11	<i>Die Schöne Müllerin</i> , songs 13-15
10/18	<i>Die Schöne Müllerin</i> , songs 16-18
10/25	<i>Die Schöne Müllerin</i> , songs 19-20; <i>Dichterliebe</i> , songs 1-2; Romantic Generation, Reading #3; Assignment #2 Due
11/1	<i>Dichterliebe</i> , songs 3-5
11/8	<i>Dichterliebe</i> , songs 6-8; Quiz #2 Harmony/Listening
11/15	<i>Dichterliebe</i> , songs 9-11; "The Music of <i>Dichterliebe</i> ", Reading #4
11/22	<i>Dichterliebe</i> , songs 12-14
11/29	<i>Dichterliebe</i> , songs 15-16; Assignment #3 Due
12/6	Review; Other Song Cycles; Final Project Presentations
12/13	Final Project Presentations

CD Recordings on Reserve (Music Listening Room)

An die ferne Geliebte

M 1619 H64 A5 2000 (Cooper)
M 1621.4 B4 A5 1966 (Fisher-Dieskau)

Die Schöne Müllerin

M 1621.4 S37 D33 2000 (Fisher-Dieskau)
M 1621 S37 S35 1995 (Partridge)
M 1620 S285 S6 1995 v.25 (Bostridge)
M 1620 S37 S4 1985 (Fisher-Dieskau)

Winterreise

M 1621.4 S37 W5 (Fisher-Dieskau)
M 1621.4 S37 W5 1980 (Fisher-Dieskau)
M 1620 S 285 S6 1997 v.30 (Goerne)
M 2113.4 S38 W5 (Schreier)

Schwanengesang

M 1621.4 S37 S38 1972 (Fisher-Dieskau)
M 1620 S285 S6 2000 v.37 (Ainsley/Johnson)
M 1621.4 S28 S38 1987 (Fisher-Dieskau)

Liederkreis [Heine], Op. 24

M 1620 S39 H9 2003 v.8 (Maltman)
M 1621.4 S37 L53 1965 (Fisher-Dieskau)

Liederkreis [Eichendorff], Op. 39

M 1619 C87 S6 2003 (Cutler)
M 1551 S32 L53 2002 (Werner)
M 1621 S39 D51 1975 (Fisher-Dieskau)

Frauenliebe und Leben, Op. 42

M 1620 S39 H9 1999 v.3 (Banse)
M 1613 R3 S33 1995 (Baker)

Dichterliebe, Op. 48

M 1551 S32 L53 2002 (Werner)
M 1620 S39 H9 2001 v.5 (Maltman)
M 1621 S39 D51 1975 (Fisher-Dieskau)

Books on Reserve (Circulation/Reserve)

Chusid, Martin. A Companion to Schubert's Schwanengesang. ML 410.S3 C65 2000
Feil, Arnold. Franz Schubert: Die Schöne Müllerin - Winterreise. ML 410.S3 F3313 1988
Fisher-Dieskau, Dietrich. Schubert's Songs. ML 410.S3 F573 1977
Komar, Arthur, Ed. Dichterliebe: An Authoritative Score. M 1621.4 S39D53 1971
Miller, Richard. Singing Schumann. MT 121.S38 M55 1999
Moore, Gerald. Poet's Love: The Songs and Cycles of Schumann. ML 410.S4M65
Perrey, Beate Julia. Schumann's Dichterliebe and Early Romantic Poetics. MT 121.S38 P47 2002
Rosen, Charles. The Romantic Generation. ML 196.R67 1995
Sams, Eric. The Songs of Robert Schumann. MT 115.S38 S3 1993
Yoens, Susan. Retracing a Winter's Journey: Schubert's Winterreise. MT 115.S37 Y7 1991

Electronic Reserves

The following four readings are available on the SHSU Library's Electronic Reserves site (From the library's web page, choose Resources, then Electronic Reserves). The password is: **lieder**

The Romantic Generation – Reading #1
The Romantic Generation – Reading #2
The Romantic Generation – Reading #3
The Music of Dichterliebe (Komar)

University Policies

University Policy on Academic Dishonesty:

The Faculty Handbook states that the University expects all students to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. Furthermore, the University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials

Proper Classroom Demeanor/Rules of Conduct:

Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. Please turn off or mute your cellular phone and/or pager before class begins. Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking among each other at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in a, minimally, a directive to leave class or being reported to the Dean of Students for disciplinary action in accordance with university policy.

Americans with Disabilities Act:

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If you have a disability that may affect your work in this class, then I encourage you to register with the SHSU Counseling Center and to talk with me about how I can best help you. All disclosures of disabilities will be kept strictly confidential. NOTE: No accommodation can be made until you register with the Counseling Center.

Student Absences on Religious Holy Days Policy:

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence. A student desiring to absent himself/herself from a scheduled class in order to observe (a) religious holy day(s) shall resent to each instructor involved a written statement concerning the religious holy day(s). This request must be made in the first fifteen days of the semester or the first seven days of a summer session in which the absence(s) will occur. The instructor will complete a form notifying the student of a reasonable timeframe in which the missed assignments and/or examination are to be completed.