

How to Deal with Sevenths

Scott Phillips

In a memorable tempo ♩ = 90

Soprano

Oh yes, the sev-enth of the chord re - solves with a step down.

Alto

Dough sew la - sso so? Sole!

Tenor

Oh yes, the lead - ing tone most - ly goes up.

Bass

One one four five sev - en five sev - en one.

C: (I) I IV V7 (incomplete) I (complete)