

R. Scott Harnsberger
Newton Gresham Library
Sam Houston State University
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EDUCATION

Ph.D. (Philosophy), University of Wisconsin—Madison, 1981.
Ph.D. Minor: Art History.
M.A. (Library Science), University of Wisconsin—Madison, 1983.
B.A. University of Nebraska—Lincoln, 1974.
Undergraduate Major: Philosophy.

PROFESSIONAL EXPERIENCE

Sam Houston State University, Newton Gresham Library, Huntsville, Texas, 1987-date.
Associate Professor, 1996-date; Assistant Professor, 1990-1996; Instructor, 1987-1990.
Chief Bibliographer—Art/Photography, Philosophy/Religion, 1987-date.
Coordinator—Reference Collection Development, 1992-2004.
Head—Government Documents Department, 2004-date.

San Antonio Public Library, San Antonio, Texas.
Librarian I, 1984-1987.

PROFESSIONAL MEMBERSHIPS

American Library Association.
Texas Library Association.

COMMITTEE SERVICE

University Level:

Faculty Achievement Record Committee, Chair [and Chief Editor, *Annual Report on Faculty Research and Creative Accomplishments*], 1990-1995, 1998-2001;
Member, 1989-1990, 2004-2007.
Faculty Grievance Committee, Alternate Member, 1993-1995.
Faculty Handbook Advisory Committee, Member, 1988-1990.
Parking Appeals Committee, Alternate Member, 1996-1998.
Student Disciplinary Hearing Committee, Alternate Member, 1988-1991, 1993-1995,
1997-1999.

Interdepartmental Level (Department of Library Science & Newton Gresham Library):
Beatrice Craig Scholarship Committee, Member, 1992-date.

Library Level (selected major committees):

Bibliographic Control Committee, Member, 2002-2003.

Collection Development Policy Review Committee, Member, 2006-date.

FES/Post Tenure Review Standards Committee, Chair, 1992-1999.

Library Advisory Council, Member, 1996-1999 [disbanded].

WLN Conspectus Oversight Committee, Chair, 1997-1999; Member, 1993-1996.

PUBLICATIONS

"Numismatics: A Core Collection." *Reference Services Review* 16:4 (1988) 57-64.

"United States Philately: A Core Collection." *Reference Services Review* 17:3 (1988) 53-59.

"FBI Counterintelligence Visits to Libraries." *Texas Library Journal* 65:4 (Winter 1989) 129-131.

"Folklore." In *Magazines for Libraries*, 6th & 7th eds. New York: R.R. Bowker, 1989-1992.

"*The Philosopher's Index* as a Social and Political Science Research Tool." *Social & Behavioral Science Librarian* 10:2 (1991) 79-82.

"Philosophy." In *Magazines for Libraries*, 7th-17th eds. New York: R.R. Bowker, 1992-2006 /
New Providence, N.J.: CSA, 2007-2009.

Ten Precisionist Artists: Annotated Bibliographies (Art Reference Collection, No. 14).
David L. Henderson, technical editor. Westport, Conn.: Greenwood Press, 1992.

Four Artists of the Stieglitz Circle: A Sourcebook on Arthur Dove, Marsden Hartley, John Marin, and Max Weber (Art Reference Collection, No. 26). Westport, Conn.:
Greenwood Press, 2002.

JOURNAL CO-EDITORSHIP

Popular Culture in Libraries. Binghamton, N.Y.: Haworth Press, 1996-1999 [ceased].

INVITED JOURNAL REVIEW

Review of *Techné: Research in Philosophy and Technology*. *Magazines for Libraries Update*,
4th ed. (October 2006).