

Charles V. Heath II

**Department of History
Sam Houston State University
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Huntsville, TX 77341
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Employment

2008-Present

Assistant Professor, Sam Houston State University, Huntsville, TX

2007-2008

Visiting Assistant Professor, Sam Houston State University, Huntsville, TX

Education

2007

Ph. D. in History

Department of History, Tulane University, New Orleans, LA

Concentration: Latin American History; Second and Third Fields: U.S. History, Film History

Dissertation: "The Inevitable Bandstand: The State Band of Oaxaca and the Politics of Sound."
Directed by Dr. Colin Maclachlan, Dr. Susan Schroeder, and Dr. Bruce Raeburn

2004

M.A. in Latin American Studies, The Roger Thayer Stone Center for Latin American Studies,
Tulane University

Concentrations: Brazilian Studies, Cuban Studies, Film Studies, Spanish and Portuguese

Master's Thesis: "Nelson Pereira dos Santos' Riot of Reflexion on Race: Filming Works by Amado and Freyre." Directed by Dr. Idelber Avelar, Dr. Christopher J. Dunn, and Dr. Ana López.

2000

B.A. *cum laude* in Humanities, Minor in Louisiana Studies
Tulane University

Courses Taught

2007-2008

Sam Houston State University, HIS-391, Colonial Latin American History;
HIS-164, U.S. History Since the Civil War; HIS-385, Modern Latin America; HIS-495, American
Diplomatic History (US-Latin American Relations)

2005

Tulane University, HISL-171, Introduction to Latin American History

2002-2003

Tulane University, SPAN-101, Introductory Spanish

Awards

2004

Fellowship, Champion-Davis Oaxaca Summer Graduate Institute

2003

Doctoral Fellowship, Tulane University, Department of History

2002

FLAS Summer Language Grant, Salvador, Bahia, Brazil

2001-2003

FLAS Fellowship, Tulane University, Stone Center for Latin American Studies

Publications

“Balancing Freyre’s Vision with Brazil’s ‘Racial Democracy’: Dos Santos’ *Casa Grande e Senzala por Gilberto Freyre.*” *Studies in Latin American Popular Culture*, 26 Summer 2007.

"The Withers-Paulding House." *Preservation in Print*, September 2003.

Presentations

“Institutionalization and Venue: The Inception of the State Band of Music of Oaxaca.” Paper presented at Oaxaca Summer Institute in Modern Mexican History and Culture, Oaxaca, Mexico, July 2007.

“Porfirian Swing? A Preliminary Investigation of a Mexican Military Band in New Orleans.” Paper presented at the Nueva Academia de San Juan de Letrán, Oaxaca, Mexico, June 2004

"Rupture and Revolution in Julio García Espinosa's *¿Son o no son?*” Paper presented at Tulane University's Caribbean Soundscapes, New Orleans, LA, March 2004

Service

2008

Co-chair, SHSU Department of History Marketing Committee
Judge, Sam Houston State University Academic Challenge, State Championship

2007

Director, One Laptop Per Child fundraiser

Languages

English
Spanish
Portuguese

Research Assistance

2004 Colin Maclachlan, *Argentina: What Went Wrong*. Westport, CT: Praeger Publishers, 2006.

2004 Brazilian Government Document Project, Dr. Anthony Pereira.

Memberships

2007-Present Sam Houston History Rhetoric Group

2006-Present American Historical Association

2004-Present Tertulia Anista, charter member

2002-2004 Latin American Studies Association

2002-2004 American Association of Teachers of Spanish and Portuguese

2001-2003 Latin American Graduate Organization, Tulane University