

## CURRICULUM VITAE

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### Degrees Earned

2006 Ph.D., Spanish and Portuguese, Vanderbilt University.  
2004 M.A., Portuguese; M.A., Spanish, Vanderbilt University.  
1993 B.A., Humanidades, Pontificia Universidad Católica del Perú.

### Research and Teaching Interests

Latin American and Latino Literature and Culture  
Interdisciplinary Studies  
Second Language Acquisition, Culture and Technology

### Teaching

2006- Present Sam Houston State University (Assistant Professor)  
2004-2006 Kentucky Wesleyan College (Assistant Professor)  
1999-2004 Vanderbilt University (Teaching Assistant)

### Recent Courses

2008  
Fall SPN 263 Intermediate Spanish I  
SPN 361 Spanish Grammar and Composition  
Summer SPN 264 Intermediate Spanish II  
SPN 368 Spanish Conversation I  
Spring SPN 141 Elementary Spanish I  
SPN 374W Introduction to the Literature of Spanish America

### New Courses, Revisions

SPN 463 Methods of Teaching (SLA) to be taught Spring 2009

## Previous Courses

Spanish all levels; two-year requirements

## Special Topics

Seminary Latin American Literature and Culture  
Mexican Painters and the Early Mexican Revolution (until 1934)  
Latin American Films from Literature  
Spanish for Social Sciences Purposes (law, business, medical)  
Spanish Linguistics

## Study Abroad

2007                    **Puebla, Mexico:**  
Spanish Conversation  
Contemporary Mexican Short Story

## Publications

### Peer-Review Articles

2008                    "Identidad híbrida y andrógina y el desarrollo latinoamericano en los sesentas: dos respuestas literarias" [Hybrid and Androgynous Identity and Latin American Development in the Sixties. Two Literary Responses.]" *The Latin Americanist* 52.1 (2008): 115-130.

### Book Reviews

González, Ondina et al, eds. *Raising an Empire: Children in Early Modern Iberia and Colonial Latin America*. New Mexico: University of New Mexico Press, 2007. *The Latin Americanist* 52.2 (2008): 98-98.

Delpar, Helen. *Looking South: The Evolution of Latin Americanist Scholarship in the United States, 1850-1975*. University of Alabama Press: Alabama, 2007. *The Latin Americanist* (Forthcoming).

### Research Monographs and Technical Reports

2008                    With Kay E. Raymond, Ph.D. Introduction and Compilation to *Introducción a la literatura hispanoamericana* (Selected readings from *Voces de Hispanoamérica*. Ed. Rachel Chang-Rodríguez and Malva E. Filer). Ohio: Thompson Heinle, 2008.

2006                    Dissertation: "Narrativas de aprendizaje, narrativas de crecimiento: el personaje adolescente y los límites del discurso del desarrollo en Latinoamérica entre 1950

y 1971.” [“Narratives of Apprenticeship, Narratives of Growth: The Adolescent Character and the Limits of Development Discourse in Latin America between 1950 and 1971.” ] director: Cathy Jrade. <http://etd.library.vanderbilt.edu/ETD-db/available/etd-04132006-153514/>

### **In Progress**

Book proposal on the interconnections between Twentieth-Century Latin American and Hispanic/Latino narratives of apprenticeship and the discourse of development in the formation of a distinctive *Bildungsroman*. The development discourse has dominated Latin American rooted in an evolutionary nature of modernist scientific practices associated with hegemonic ideas of progress, knowledge, maturity, and enlightenment. On the other hand, the narrative of formation, assimilation, and education toward an ideal mature citizenship is, broadly speaking, the goal of the *Bildungsroman*. In the light of an exchange between these similar cultural constructions, a discursive relationship is explored and evaluated. Due on summer 2009.

Book of poetry.

### **Peer-Review Presentations**

- 2008 “Wide Open Spaces/Segmented Urban Places, Visiting Chicano Identity in *The House on Mango Street*.” South Central Modern Language Association. San Antonio, Texas, November 2008.
- “Reading Latin American and Hispanic/Latino *Bildungsroman* in the Light of Development. An Interdisciplinary Comparative Approach.” SECOLAS. Southern Eastern Council of Latin American Studies. Ybor City, Tampa, Florida. April.
- 2007 “Hybrid/Androgynous Identity and the Future of Nations. A Literary Approach to the Discussion of Latin American Development.” SECOLAS. Southern Eastern Council of Latin American Studies. San José Costa Rica. April.
- “*Pixote*: Growing-up on the Streets/the Text.” Thirteenth Joseph Vález Latin American Studies Conference. February.
- 2005 “Building Communication: An Approach to Teaching Culture in Foreign Languages.” Second Foreign Language Conference. Brescia University.
- “‘Por su futuro’: Discipline, Militarism, and the Rhetoric of Development in Vargas Llosa’s *La ciudad y los perros*.” 58<sup>th</sup> Annual Kentucky Foreign Language Conference.

- 2004 “*Paradiso* de José Lezama Lima y *Te di la vida entera* de Zoé Valdés : Diálogo, di-gestas, di-gestión económica. Memoria culinaria y sobremesa en tiempo de crisis.” [“José Lezama Lima’s *Paradiso* and Zoé Valdés’ *I Gave You All I had: Dialogue, Deed, Economic Di-gestion. Culinary Memory and Table-Talk in Time of Crisis.*”]. Conference “Food Representation in Literature, Film, and the Other Arts.” University of San Antonio, Texas.
- 2002 “An ‘Up-Side-Down’ National Identity: Amazonian Myth and Yoruba Religion in *Macunaíma* and *De donde son los cantantes.*” Third International Conference of APSA, University of Massachusetts, Amherst.
- Epilogue to “Elegidos de los dioses. Hispanos Inmortales.” Guest lecturer in III Symposium, Department of Spanish and Portuguese, Vanderbilt University, Nashville. Published.
- 2001 "*I Gave You All I Had. Food: Memory and Emblematic Manifesto.*" Global Studies Institute, International Conference “The Caribbean and Latin America in the 21<sup>st</sup> Century: Problems and Solutions.” Lincoln University, Pennsylvania.
- 1996 “*Amauta* y el movimiento surrealista." [*Amauta* and the Surrealist Movement.”] Seminario Internacional “*Amauta: vanguardias políticas y vanguardias culturales.*” SUR, Lima.

## Grants

- 2008 Enhancement Grant for Professional Development (EGPD), Sam Houston State University. “Subtle Canvases: Androgyny and National Identity in Abraham Angel's Art.” \$ 9,000.00.
- Submitted for 2009, “Anthropology and Peruvian Cultural Apprenticeship in Arguedas’s Literature” will explore the interconnection of Arguedas’s writings on adolescence with the rationale of cultural anthropology on growth and maturation in a changing society.

## Other Professional Experiences

- 2008 Assistant to Dr. Kay Raymond, Spanish Advisor for Majors in Spanish with Teaching Certification. Sam Houston State University.
- Department Area Committees: Laboratory and Technology, Teaching Practice, Library Liaison, Placement. Sam Houston State University.
- Editor. *Academic Exchange Quarterly*. Topic: The Teaching of Literature and Culture. 12.1 (Spring 2008).

- 2007 “Technology and Assessment.” Lecture on Foreign Languages Teaching and Technology for Faculty Department, Sam Houston State University. November.
- Reviewer. *Academic Exchange Quarterly*.
- Member of the Foreign Language Chair Search Committee. Elected by faculty members. Sam Houston State University.
- 2006 Member of the faculty-staff/student mentor program (FLASH). Sam Houston State University.
- Member of “Encuentro 2006-Hispanic Conference.” Head, Professor Caroline Crimm, Ph.D. Sam Houston State University.
- Cataloging Foreign Language videos/CDs. Sam Houston State University.
- 2004-2005 “Technology in Liberal Arts Education.” Participation in the workshop offered by the Center for Teaching. Vanderbilt University.
- “Juggling with Computers: Mindfulness in the Hi-Tech Classroom.” Participation in the workshop offered by the Center for Teaching. Facilitator: Sherry Linkon, Ph.D. Vanderbilt University.
- Chair of session: “From *Vanguardia* to the Boom: Losing a Sense of Modernity in Latin America.” 58<sup>th</sup> Annual Kentucky Foreign Language Conference. Organizer: Ryan Spangler. University of Kentucky.
- Organizer of students-teacher conference: “Teaching in High School; Teaching Foreign Language in High School.” Guest Lecturer: Jennifer Larson, M.A. Kentucky Wesleyan College.
- Head of the Department of Modern Languages at Kentucky Wesleyan College.
- Member of the Retention Group Round Table at Kentucky Wesleyan College.
- Member of the Teacher Education Advisory Committee at Kentucky Wesleyan College.
- 2003 Research assistant to Professor Carlos Jáuregui, Director of Graduate Studies Department of Spanish and Portuguese, Vanderbilt University.
- Translation services. Interviews to Hispanic women and translation services for Patricia C. Temple, MD. MPH. Project “Use of Medical Services during Early Postnatal Life.” Pediatrics, Vanderbilt University Medical Center.
- Spanish for K-3 graders, at Eakin Elementary School, Nashville.

2002 Editorial assistant to Professor Carlos Jáuregui (Vanderbilt University), for *Querrela de los indios en las Cortes de la Muerte (1557) de Michael de Carvajal* (México: Universidad Nacional Autónoma de México, (2002).

Assistant in developing Blackboard system for Spanish Program to Professor Maria José de la Fuente, Director of the Spanish Language Program, Vanderbilt University.

Spanish for 1-3 graders, at Eakin Elementary School, Nashville.

2001 Student Library Supervisor at the Stevenson Science and Engineering Library, Vanderbilt University.

### **Other Honors and Awards**

2003 Arts and Science Summer Research Award, College of Arts and Science, Vanderbilt University.

2002 Departmental Assistantship, project: developing multimedia CD for course “Peninsular Contemporary Spanish Culture,” Vanderbilt University.

2001 Graduate Fellowship, Graduate School, Vanderbilt University. “Cuba and its Culture in the New Millennium.” International Seminar in Havana, Cuba.

1999-2004 Graduate Teaching Assistantship, Graduate School, Vanderbilt University.  
University Graduate Fellowship, Graduate School, Vanderbilt University.

1991 Fellowship, VII Curso nacional de guiones tele-educativos [*VII National Course of Screenwriting for Educational Television*]. Centro de Tele-educación de la Universidad Católica del Perú (CETUC). Project: Screenwriting based on Julio Ramón Ribeyro’s *Scorpio*.

### **Professional Memberships**

Modern Language Association MLA  
Southeastern Council on Latin American Studies SECOLAS

### **Languages**

Spanish: Native  
English: Fluent  
Portuguese: Fluent  
French: Reading  
Italian: Reading