

Curriculum Vitae (abbreviated)

Name: David Ross Gerling, PhD.

Rank: Associate Professor

Department: Foreign Languages

College: Humanities & Social Sciences

Speciality areas: Language Acquisition, Literary History & Contemporary Spanish Literature

Degrees Earned

B.A. Liberal Studies Marist College

M.A. Spanish New York University/Universidad de Madrid

PhD. Spanish University of Arizona

Professional Licensure

The California Community College Instructor Permanent Credential in **French/Spanish** [#18-5-GER-001 (206217)]

Peer-Reviewed Publications

Articles

Gerling, David Ross. "A Psychiatric Evaluation of a Classic Closet Drama." Journal of Intercultural Disciplines. (in press-2010)

_____. ***The Pregnant Abbess by Gonzalo de Berceo, or Bad Girls Can Go to Heaven Too.*** @ Journal of Intercultural Disciplines 6.1 (2006): 35-54.

----- . ***Moros En La Costa: A Brief Overview of African Immigration to Spain.*** @ Proc. of National Association of African American Studies Conf., Feb. 2003, Houston, Tx. CD-ROM. Scarborough, Me.: National Association of African American Studies, 2003.

----- . ***An Informal Interview with Lorenzo Silva.*** @ World Literature Today 76.2 (2002): 92-97.

----- . ***Spanish-Language Ads and Public Service Announcements in the Foreign-Language Classroom.*** @ Digest: Clearinghouse on Languages and Linguistics (EDO-FL-94-04). Washington: Center for Applied Linguistics, 1994.

-----. **A***Amor de don Perlimplín con Belisa en su jardín-Aleluya erótica en cuatro cuadros y un prólogo: Síntesis de las farsas de Federico Garacía Lorca.*@ Trans. [*The Lovemaking of Master Perlimplín with Belisa in her Garden-An Erotic Comic Strip in Four Scenes plus a Prologue: Synthesis of Federico García Lorca=s Farces*]. Discurso literario:Revista de estudios iberoamericanos [Asunción-Paraguay] 10:1 (1992):151-165.

-----. **A***The Body/Soul Dilemma in Quevedo=s Sonnet 472.*@ Romance Notes 30:1 (1989): 25-33.

-----. **A***Marina Mayoral.*@ **Women Writer=s of Spain.** Eds. Carolyn L. Galerstein and Kathleen McNerny. New York: Greenwood Press, 1986.

-----. **A***El parentesco literario entre la novela Sin rumbo de Cambaceres y una novela contemporánea de Enrique Amorim.*@ Trans. [A Comparative Study between *Sin rumbo* by Cambaceres and a Novel by Enrique Amorim]. Revista interamericana de bibliografía/Inter-American Review of Bibliography (Organization of American States) 30:3 (1980): 238-45.

Juried Reviews (c. 70) published or cited in:

- JSTOR
- Encyclopedia Britannica (online electronic edition)
- EBSCO
- University of Wisconsin Press -Latin American Studies (*Living Out: Gay and Lesbian Autobiographies*)
- *World Literature Today*
- *Hispania*
- *Anales de la literature española contemporánea*

Chapter in book: -----. **A***Writing a Book Review.*@ TR5: An Introduction to Research Writing. Ed. Diane Dowdey et al. New York: Simon & Shuster, 1998. 273-77.

Professional Development (Conference Papers and panels)

Spanish Professionals in America International Congress (Universidad de Alcalá De Henares, SPAIN). Key: Crime writers/comparative literature (Summer 2009)

National Association of Hispanic & Latino Studies (Bâton Rouge, Louisiana). Key: French and Spanish legal history-*Le Code noir/El Código negro* (2009)

Los Angeles Conference on Christianity & Literature. Key: Mariology-medieval Spain (2002)

Northeast Conference (New York City). Key: Spanish acquisition (2001)

Florida International University. Key: Spanish Louisiana-Carlos III (2000)

University of Miami (Coral Gables). Key: Legal abstracts-medieval Spain (1999)

WorldFest Houston International Film Festival. Key: Bermuda-mixed race (1998)

Awards

University Excellence in Teaching Award 2002

College Excellence in Teaching Award 2006

Department Excellence in Teaching Award 2008

Grants

\$5000. Office of Research and Sponsored Programs (SHSU)-summer 2002- for research on the crime novel or *novela negra* in Spain.

Scholarships

International Faculty Development Seminar Scholarship for professors of Spanish civilization-held at Universidad de Alcalá (Madrid) 2002:

\$1000. Office of the Dean of Arts and Sciences (SHSU) and

\$2000. Council on International Educational Exchange (New York).

[The *beca* led to the publication of the electronic article cited above *Moros en la costa*].

Service

Dean's Advisory Committee (2007-continuing).

University Excellence in Teaching Committee (2006-continuing).

Cause No. 20.495-12th Judicial District-oral interpreter (2003) (*non-compensated*).

Miranda Rights: Verbal administration in **French** for Walker Co. District Attorney (non-compensated).

Texas Theft Liability Act-translation for Wal-Mart, Inc. (2000) (*non-compensated*).

International Programs (1996-1999).

Faculty Senate (1994-1997).

Federal Labor Relations and contract clauses for agricultural workers-oral interpretation (1990-91) (*non-compensated*).