

Curriculum Vitae (abbreviated)  
(updated to January 2012)

Name: David Ross Gerling, Ph.D.  
Rank: Associate Professor  
Department: Foreign Languages  
College: Humanities & Social Sciences  
Speciality areas: Language Acquisition, Literary History & Culture & Civilization of Spain

**Degrees Earned**

B.A. Liberal Studies Marist College  
M.A. Spanish New York University/Universidad de Madrid  
PhD Spanish University of Arizona

**Professional Licensure**

The California Community College Instructor Permanent Credential in **French/Spanish** [#18-5-GER-001 (206217)]

**Peer-Reviewed Publications**

**Articles**

Gerling, David Ross. "A Psychiatric Evaluation of a Classic Closet Drama." *Journal of Intercultural Disciplines* 9 (2011): 55-63.

-----. **ALa abadesa encinta by Gonzalo de Berceo.**@ *Journal of Intercultural Disciplines* 6 (2006): 35-54.

-----. **AN Informal Interview with Lorenzo Silva.**@ *World Literature Today* 76.2 (2002): 92-97.

-----. **ASpanish-Language Ads and Public Service Announcements in the Foreign-Language Classroom.**@ *Digest: Clearinghouse on Languages and Linguistics* (EDO-FL-94-04). Washington: Center for Applied Linguistics, 1994.

----- . **Amor de don Perlimplín con Belisa en su jardín-Aleluya erótica en cuatro cuadros y un prólogo: Síntesis de las farsas de Federico García Lorca.**@ Trans. [The Lovemaking of Master Perlimplín with Belisa in her Garden-An Erotic Comic Strip in Four Scenes plus a Prologue: Synthesis of Federico García Lorca=s Farces]. *Discurso literario:Revista de estudios iberoamericanos* [Asunción-Paraguay] 10:1 (1992):151-165.

----- . **The Body/Soul Dilemma in Quevedo=s Sonnet 472.**@ *Romance Notes* 30:1 (1999): 25-33.

----- . **El parentesco literario entre la novela Sin rumbo de Cambaceres y una novela contemporánea de Enrique Amorim.**@ Trans. [A Comparative Study between *Sin rumbo* by Cambaceres and a Novel by Enrique Amorim]. *Revista interamericana de bibliografía/Inter-American Review of Bibliography* (Organization of American States) 30:3 (1990): 238-45.

#### **Chapter in book: (peer reviewed)**

Gerling, David Ross. “**Lorenzo Silva .**” *Trayectorias de la novela policial en España*. Ed. Julio Peñate Rivero. Madrid: Visor Libros/Biblioteca Filológica Hispana 116 ( 2010): 195-203.

----- . **Writing a Book Review.**@ *TR5: An Introduction to Research Writing*. Ed. Diane Dowdey et al. New York: Simon & Shuster, 1998. 273-77.

----- . **Marina Mayoral.**@ *Women Writer=s of Spain*. Eds. Carolyn L. Galerstein and Kathleen McNerny. New York: Greenwood Press, 1996.

#### **Published Proceedings of a Conference: (peer reviewed and fully revised text of presentation)**

Gerling, David Ross. “**La conexión norteamericana: La ficción policíaca en España y en Estados Unidos.**” *Actas Seleccionadas del XXIX Congreso Intercontinental de la Asociación de Licenciados y Doctores Españoles en Estados Unidos*, 29 June-1 July 2009. Eds. Alicia De Gregorio y María José Luján. Alcalá de Henares: ALDEEU, 2011. 217-231.

#### **Juried Reviews (c. 70) published or cited in:**

- JSTOR
- Encyclopedia Britannica (online electronic edition)
- EBSCO
- University of Wisconsin Press -Latin American Studies (*Living Out: Gay and Lesbian Autobiographies* )
- *World Literature Today*
- *Hispania*
- *Anales de la literatura española contemporánea*

#### **Professional Development (Conference Papers and panels)**

**Northeast Modern Language Association Convention (Rutgers University).** Key: Spanish psychological novel of 19<sup>th</sup> C. (2011)

**Western Regional Meeting National Association of Hispanic and Latino Studies (San Diego, California).** Key: Naturalism/Zola/Galdós (2011)  
**Spanish Professionals in America International Congress (Universidad de Alcalá De Henares, SPAIN).** Key: Crime writers/comparative literature (Summer 2009)  
**National Association of African American Studies (Bâton Rouge, Louisiana).** Key: French and Spanish legal history-*Le Code noir/El Código negro* (2009)  
**Los Angeles Conference on Christianity & Literature.** Key: Mariology-medieval Spain (2002)  
**Northeast Conference (New York City).** Key: Spanish acquisition (2001)  
**Florida International University.** Key: Spanish Louisiana-Carlos III (2000)  
**University of Miami (Coral Gables).** Key: Legal abstracts-medieval Spain (1999)  
**WorldFest Houston International Film Festival.** Key: Bermuda-mixed race (1998)

### Awards

**University Excellence in Teaching Award 2002**  
**College of Humanities and Social Sciences Excellence in Teaching Award 2006**  
**Department of Foreign Languages Excellence in Teaching Award 2007, 2008, 2009, 2011**

### Grants

\$550.00 Office of the Dean of Humanities & Social Sciences-summer 2009-for presentation of paper on comparative literature at international conference at University of Alcalá de Henares (Spain).  
\$5000. Office of Research and Sponsored Programs (SHSU)-summer 2002- for research on the crime novel or *novela negra* in Spain.

### Scholarships

International Faculty Development Seminar Scholarship for professors of Spanish civilization-held at Universidad de Alcalá (Madrid) 2002:  
\$1000. Office of the Dean of Arts and Sciences (SHSU) and  
\$2000. Council on International Educational Exchange (New York).

### Service

**University of Houston-Main Campus: Doctoral dissertation committee member. Defense proceedings, Department of Hispanic Studies, Pedro Gutiérrez Revuelta, Ph.D., presiding. 30 November 2011**  
**Dean's Advisory Committee (2011-).**  
**University Excellence in Teaching Committee (2006-2009).**  
**Cause No. 20.495-12<sup>th</sup> Judicial District**-oral interpreter (2003) (*non-compensated*).  
**Texas Theft Liability Act**-translation for Wal-Mart, Inc. (2000) (*non-compensated*).  
**Miranda Rights:** Verbal administration in **French** for Walker Co. District Attorney (1996) (*non-compensated*).  
**International Programs (1996-1999).**  
**Faculty Senate (1994-1997).**  
**Federal Labor Relations and contract clauses for agricultural workers**-oral interpretation Spanish/English (1990-91) (*non-compensated*).

