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Sam Houston State University
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Education:

Ph.D. in French. Vanderbilt University, May 2005.
Minor: German Language and Literature.

M.A. in French, Bangalore University, India, 2000.

B.A. in English Literature, Psychology and Economics, Mount Carmel College,
Bangalore, India, 1998.

Mittelstufe III, Max Mueller Bhavan (Branch of Goethe Institut, Munich,
Germany). Bangalore, India, 2000.

Diplôme Supérieur de la Langue Française, Alliance Française de Bangalore,
India, 1998.

Employment:

Sam Houston State University	Assistant Professor of French	2005-Present.
Vanderbilt University	Graduate Teaching Assistant	2001-2005.
Pennsylvania State University	Graduate Teaching Assistant	2000-2001.

Publications:

Books:

L'islam mis en relation : le roman francophone de l'Afrique de l'Ouest.
Paris: Kimé, 2009.

*Accommodating Islamic Feminism in African Feminist Theory through the
African Novel.* (in progress)

Articles in peer-reviewed journals:

“Expressing Islamic Feminism in Mariama Bâ’s *So Long a Letter*.” *Gender*,

Place and Culture: A Journal of Feminist Geography.16.6, 2009. 723-40.

“Social Scavenging: Representations of Food in Three West African Francophone Novels.” *Research in African Literatures*. 39.3, 2008. 39-50.

““Working” and “Studying” Muslim Women: African Feminist Theory and the African Novel.” *Women’s Studies: An Interdisciplinary Journal*. 37.5, 2008. 519-547.

“Veiling the Obvious: Hijab and African Feminist Theory in the African Novel.” *Third World Quarterly* 29.1, 2008. 199-214.

“We Belong Here, Too: Accommodating African Muslim Feminism in African Feminist Theory through Zaynab Alkali’s Novels.” *Frontiers: A Journal of Women Studies* 27.3, 2006. 140-56.

“African Muslims in France: Walking Parallel Bars in Calixthe Beyala’s *Le petit prince de Belleville*.” *Journal of Colonialism and Colonial History* 6.2, Aug. 2005.

“African Muslim Communities in Diaspora: The Quest for a Muslim Space in Ken Bugul’s *Le baobab fou*.” *Research in African Literatures* 35.4, 2004. 75-90.

“Notions of Post-Colonial Need: A Study of Aminata Sow Fall’s *La grève des battù*.” *Journal of English and Foreign Languages* 32, 2003. 15-26.

Chapters in peer-reviewed edited collections:

“Approaches to Teaching Islam in the West African Novel.” *Teaching the African Novel*. Ed. Gaurav Desai. New York: MLA, 2009. 176-92.

Short fiction in peer-reviewed journals:

“A Telltale Name.” *South Asian Review*. 28.3, 2008. 115-21.

“No Soliciting” (under review)

Reviews:

Rethinking Marriage in Francophone African and Caribbean Literatures by Cecile Accilien. *Research in African Literatures*. 40.2, 2009. 241-42.

Work in progress:

“Good, But Not Good Enough: Religious Conversion in a “Nation of Converts” Amitava Kumar’s *Husband of a Fanatic, a personal journey through India, Pakistan, Love and Hate*.”

“Condemned to be Regional: Regional Francophone Literatures in Global Contexts— Case Studies of French in Terre Bonne, Louisiana.”

Conference presentations:

“Teaching Islam in the West African Novel.” Modern Language Association. Philadelphia, December 27-30, 2009.

“Check, Check: Sensitizing Scholars to Sensitive Topics in Area Studies in the U.S.” Modern Language Association. San Francisco, December 27-30, 2008.

“Women’s Voices in Maithili Sharan Gupta’s Poems.” South Asian Literary Association. San Francisco, Dec. 26-27, 2008.

“The Arab in Africa.” Modern Language Association. Chicago, December 27-30, 2007.

“Social Justice in Anita Desai’s Fasting, Feasting.” South Asian Literary Association. Chicago. December 26-28, 2007.

Invited Lecture: “African Muslim Women in African Literatures” American Association of University Women, Huntsville, Texas Branch, Huntsville. March 2007.

“We Belong Here, Too: Accommodating African Muslim Feminism in African Feminist Theory through Zaynab Alkali’s Novels.” Modern Language Association. Philadelphia. December 27-30, 2006.

“Adrift, Afloat but Bonded: Uneasy Postcolonialism in Ananda Devi’s Novels.” South Asian Literary Association. Philadelphia, December 26-28, 2006.

Panel Chair- “Colonial and Postcolonial Mediations of Identity” South Asian Literary Association. Philadelphia, December 26-28, 2006.

“Sadly Sidelined, Morally Misunderstood: Religion in Indian Writing in English” United States Association of Commonwealth Literatures Conference. Santa Clara. October 26-28, 2006.

“Women and the Work Ethic: Muslim Women and Work in Africa and the African Diaspora.” **Session Chaired and Co-Organized.** College English Association. San Antonio, Texas. April 6-8, 2006.

“Social Scavenging- Representations of Food in three West African Francophone Novels.” Convivium: Conference on Food in Literatures, Art and Music. University of Texas at San Antonio, Texas. February 23-25, 2006.

“Waiting in Line: Approaches to Teaching Islam in the West African Novel and Film.” African Literature Association. Boulder, Colorado. April 6-8, 2005.

“Identities Etched in Stone: Chinese Muslims in Huo Da’s *The Jade King- History of a Chinese Muslim Family*.” Graduate Student Conference. Vanderbilt University, Nashville, Tennessee. February 25-26, 2005.

“L’Islam au carrefour du développement africain: *Une Si longue lettre* de Mariama Bâ.” **Session Organized and Chaired-** “Islam in African Literature.” South Atlantic Modern Language Association. Atlanta, Georgia. November 14-16, 2003.

“Résistance ou Soumission? La communauté musulmane immigrée dans *Le Petit prince de Belleville* de Calixthe Beyala.” South Central Modern Language Association. Hot Springs, Arkansas. Oct 30-Nov 1, 2003.

“Transcultural Islam- Myth or Reality: Ken Bugul’s *Le Baobab fou*.” Southern Comparative Literature Association. University of Texas at Austin. Austin, September 18-20, 2003.

“Le dévoilement masqué- A la recherche de soi dans *La Nuit sacrée* de Tahar Ben Jelloun.” Department of Romance Languages and Literatures Conference. University of Cincinnati. May 15-17, 2003.

“La possibilité du transculturel religieux dans *L’Aventure ambiguë* de Cheikh Hamidou Kane.” Kentucky Foreign Languages Conference. Lexington. April 24-26, 2003.

“La réponse à l’orientalisme: Vers une littérature théorique. *Le Devoir de violence* de Yambo Ouologuem.” African Literature Association. Alexandria, Egypt. March 19-23, 2003.

“Notions of Post-Colonial Need: A Study of Aminata Sow Fall’s *La Grève des battù*.” Society for Research in African Cultures. Montclair State University, New Jersey. Nov 7-9, 2002.

Awards and Grants:

Enhancement Grant for Professional Development (EGPD), Sam Houston State University. 2007-2008.

Research Achievement in Foreign Languages Award, College of Humanities and Social Sciences, Sam Houston State University. 2005-2006.

Academic:

Gold Medal and First Rank, M.A. in French, 2000, Bangalore University, India.

Second Rank, B.A. 1998, Bangalore University, India.

Teaching:

Frn 464W: French Conversation and Composition

Frn 470W: Introduction to Business French

Frn 475W: Introduction to Francophone Literatures

Frn 364W: Introduction to French Literature

Frn 365W: French Grammar and Stylistics

Frn 263, 264: Intermediate French

Frn 141, 142: Elementary French

Eng 267W: Bollywood Cinema: New Directions in Language

Service/Professional Development at Sam Houston State University:

Committee Member, Faculty Achievement Records. 2009-2012

Committee Member, Faculty Achievement Awards. 2008-2010

Committee Member, Newton Gresham Library Committee. 2006-2009.

Committee Member, Who's Who Selection Committee. 2007-2008.

Committee Member, Minority and Underrepresented Faculty Committee. 2006-2007.

Department of Foreign Languages Search Committee Member, Assistant Professor of German and Arabic. 2009

Department of Foreign Languages Search Committee Member, Assistant Professor of German and Arabic. 2008.

Department of Foreign Languages Search Committee Member, Assistant Professor of German. 2008.

Department of Foreign Languages Search Committee Member, Visiting Assistant Professor of German. 2007.

Houston Hispanic Career Forum, Volunteer for French. Spring 2008.

Moderator, National French Honor Society—Pi Delta Phi—(Eta Iota) Chapter at Sam Houston State. 2007-Present

Saturdays @ SAM, Representative for French. Fall 2007-2008.

Faculty Advisor, Delta Xi Nu Epsilon Multicultural Sorority. 2006-Present.

Participant in Writing across the Curriculum/Disciplines Workshop. 2006.

Judge and Moderator- Fall and Spring Academic Challenge Competition. 2005-Present.

Faculty Mentor, Friends of International Students. 2006, 2008-2009.

FLASH Mentor for Freshman, 2006, 2008, 2009.

Service to the profession:

Reviewer: Special Issue (South Asian Women's Writing) of *South Asian Review*-2008.

Academic/Professional Affiliations:

Modern Language Association

National French Honor Society (Pi Delta Phi)

National German Honor Society (Phi Delta Alpha)

Languages:

Native fluency in English, Hindi and Urdu.

Near native fluency in French and German.

Reading, written proficiency and basic speaking skills in Arabic.

