

Table of Contents

The Editors	Editor's Introduction	ii
Dr. Phillip Johnson Finlandia University	President's Welcome	iv
P. M. Ahlbäck Åbo Akademi University	<i>Visualizing the Countryside of the Swedish-Finnish Coast: A Postcolonial Allegory</i>	1
Jyrki Nummi University of Helsinki	<i>The Solitary Sinuhe: Waltari and the Periodic Turn of the Literature of the 1940s</i>	14
Olavi Koivukangas University of Turku	<i>Finnish-American Immigrants in Transition 2009 Conference Welcome</i>	23
Erik Hieta University of Turku	<i>Benefiting Finns: How the Finnish Relief Fund of 1939-1940 Impacted American Politics and Society</i>	24
Rajja Taramaa University of Oulu	<i>Finnish-American Literature: A Unique Literary Genre Depicting Drastic Evidence of Life in Marginality</i>	32
Auvo Kostiaainen University of Turku	<i>The Image of Finnish-Americans in Finland and the United States: A Comparison</i>	40
P. G. Hummasti Missouri State University	<i>"Hyvä Toivo": The Finnish- American Temperance Movement</i>	48
Mika Roinila Bethel College	<i>Finland-Swedish Experience in North America</i>	58
Suzanne Matson Boston College	<i>The Liberty Committee: Finns, Sedition, and Montana Vigilantes during World War I</i>	67
Diane Dettmann Independent Scholar	<i>Miriam Daughter of Finnish Immigrants A Finnish Family's Assimilation into Rural America in the 1900s</i>	75
Book Review	Nick Baron. <i>Soviet Karelia. Politics, planning and terror in Stalin's Russia, 1920-1939</i> , reviewed by A. Pogorelskin	82