

Publications:

a. books

1. Ramon Lull, *The Book of the Order of Chivalry*, ed. and trans. Robert Adams (Huntsville, TX: Sam Houston State U P, 1991). 107 pp.
2. *An Electronic Edition of Oxford MS Corpus Christi 201*, ed. Robert Adams, Hoyt Duggan, et al. (Ann Arbor, MI: U of Michigan P, 2000). CD-ROM.
3. *An Electronic Edition of British Library MS Lansdowne 398 / Oxford MS Rawlinson Poetry 38*, ed. Robert Adams (Cambridge: Boydell & Brewer, 2009). Forthcoming CD-ROM.

b. scholarly articles

1. "Langland and the Liturgy Revisited," *Studies in Philology* 73 (1976): 266-84.
2. "The Nature of Need in *Piers Plowman* XX," *Traditio* 34 (1978): 273-301.
3. "Piers's Pardon and Langland's Semi-Pelagianism," *Traditio* 39 (1983): 367-418.
4. "The Concept of Debt in *The Shipman's Tale*," *Studies in the Age of Chaucer* 6 (1984): 85-102.
5. "The Reliability of the Rubrics of *Piers Plowman* B," *Medium Aevum* 54 (1985): 208-32.
6. "Some Versions of Apocalypse: Popular and Learned Eschatology in *Piers Plowman*," in *The Popular Literature of Medieval England*, ed. Thomas J. Heffernan (Knoxville, TN: U of Tennessee P, 1985), 194-236.
7. "The Egregious Feasts of the Chester and Towneley Shepherds," *Chaucer Review* 21 (1986): 96-107.

8. "Langland's Theology," in *A Companion to Piers Plowman*, ed. John Alford (Berkeley: U of California P, 1988), 87-114.
9. "Mede and Mercede: the Evolution of the Economics of Grace in the *Piers Plowman* B and C Versions," in *Medieval English Studies Presented to George Kane*, ed. E. D. Kennedy et al. (Woodbridge, Suffolk: Boydell & Brewer, 1988), 217-32.
10. "Editing and the Limitations of the *Durior Lectio*," *Yearbook of Langland Studies* 5 (1991): 7-15.
11. "Editing *Piers Plowman* B: The Imperative of an Intermittently Critical Edition," *Studies in Bibliography* 45 (1992): 31-68.
12. "Langland's *Ordinatio*: the *Visio* and the *Vita* Once More," *Yearbook of Langland Studies* 8 (1994): 51-84.
13. "Browning's Bishop and St. Praxed's 'Work,'" *Notes and Queries* 41 (1994): 354-56.
14. "Chaucer's 'new Rachel' and the Theological Roots of Medieval Anti-Semitism," *Bulletin of the John Rylands Library* 77.3 (Autumn 1995): 9-18.
15. "Evidence for the Stemma of the *Piers Plowman* B Manuscripts," *Studies in Bibliography* 53 (2000): 173-194.
16. (with Helena Halmari). "On the grammar and rhetoric of language mixing in *Piers Plowman*," *Neuphilologische Mitteilungen* 103 (2002): 33-50.
17. "The R/F MSS of *Piers Plowman* B and the Pattern of *Alpha / Beta* Complementary Omissions: Implications for Critical Editing," *TEXT* 14 (2002): 109-37.
18. "The Kane-Donaldson Edition of *Piers Plowman*: Eclecticism's Ultima Thule," *TEXT* 16 (2006): 131-41.
19. "Langland and the *Devotio Moderna*: A Spiritual Kinship," *Medieval Alliterative Poetry: Essays in Honour of Thorlac Turville-Petre*, ed. J. A. Burrow and Hoyt N. Duggan (Dublin: Four Courts Press, 2009), forthcoming.