

**Dr. Gene O. Young--Curriculum Vitae (Abbreviated)**  
**(Current as of May 2009)**

**Position** Professor of English and Director, The Elliott T. Bowers Honors Program, Sam Houston State University

**Education** Ph.D.: The University of Tennessee, 1979.  
(Dissertation: Keepers of the Faith: Sports from the Wilderness to the Space Age in Selected Modern American Novels.)  
M.A.: West Texas State University, 1974  
(Thesis: No Clearing in the Wilderness: The Novels of Joyce Carol Oates)  
B.A.: West Texas State University, 1968

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**TEACHING RECORD**

**Teaching Positions**

Sam Houston State University, Professor, 1992-current  
Morehead State University, Professor, 1989-92  
Morehead State University, Associate Professor, 1984-89  
Texas A & M University, Assistant Professor, 1979-83  
Texas A & M University, Instructor, 1978-79  
Walters State Community College, Part-time Instructor, 1977-78  
University of Tennessee, Teaching Assistant, 1974-78  
West Texas State University, Teaching Assistant, 1973-74

**Record of Courses Taught, 1975-2005**

**UNDERGRADUATE COURSES**

General Education Courses. Developmental Writing; Writing Laboratory; Freshman Composition; Composition and Research; Introduction to Poetry/Fiction/Drama; Writing about Literature; Honors English; Technical Composition; Introduction to Literature; American Literature Survey

Upper Division Courses. Honors Seminar in American Cultures; Honors Humanities Seminar: The Culture of American Music; Texas Crossroads; American Regional Literature (Southwestern Literature); Folklore; English Teaching Methods; Modern American Poetry; American Masterworks; Readings in the Literature of the United States; American Literature, Beginnings to 1860; American Literature, 1860 to the Present; Technical Writing; Black American Literature; Technical Editing; Technical Writing Internship; Research and Writing for International Graduate Students; American Fiction, 1800-1860; 20th Century American Fiction

**GRADUATE COURSES**

Colonial American Literature; American Literature, 1920-present; Major Figures in American Poetry; Teaching Writing; American Literature, 1860-1920; Advanced Technical Writing; Advanced Technical Editing; Summer Writing Institute for Teachers; The American Renaissance; Major American Poets; Major Modern American Novelists; Perspectives on American Literature

## **ADMINISTRATION, SERVICE, AND PROFESSIONAL HONORS**

### **Principal Administrative Experience**

- Director, Elliott T. Bowers Honors Program, Sam Houston State University, current
- Coordinator, Secondary English Language Arts and Reading Certification Program, Department of English and Foreign Languages, Sam Houston State University, 2002 to Fall 2005 and 2008 to the present
- Chair, Department of English and Foreign Languages, Sam Houston State, July 1992-August 1999
- Chair, Department of English, Foreign Languages, and Philosophy, Morehead State University, 1989-1992.
- Founding Director, The Morehead State University Writing Project, in affiliation with the National Writing Project, 1986-1992
- Writing Program Coordinator, Morehead State University, 1987-89
- Editor, College English Association Publications, 1983-85

### **Selected Leadership Roles, Honors, and Committee Memberships**

- Member, American Diploma Project National Advisory Panel 2008-09
- Sam Houston State University Distinguished Service Award Finalist, 2009
- State of Texas Vertical Alignment Team (curriculum alignment initiative mandated by the Texas Legislature and Organized by the Texas Higher Education Coordinating Board and the Texas Education Agency), 2007 to the present
- Reviewer (for the American Diploma Project) of statewide language arts standards for Maryland, New Jersey, North Carolina, Tennessee, Idaho, Hawaii, and Florida, 2006-09
- National Assessment of Education Progress (NAEP)/American Diploma Project Task Force for the 2007-2009 NAEP Reading Framework, 2004-05
- Achieve, Inc. National Exit-Exam Comparability Analysis, 2003-04.
- Texas Education Agency Team for TAKS (Texas Assessment of Knowledge and Skills) Language Arts Content Validation, 2003 to present
- President, American Studies Association of Texas, 2002-03
- American Diploma Project team for National Educational Gap Analysis Study (sponsored jointly by The Education Trust, ACHIEVE, and the Fordham Foundation), 2002-03
- President, Texas Association of Departments of English, 1995-96.
- Honored for "Extraordinary and Sustained Service" to the College English Association, awarded at the National Conference, Pittsburgh, PA, 1992.
- Site Director, the Morehead State University Writing Project, in affiliation with the National Writing Project, the University of California at Berkeley, 1987-92.
- Board of Directors, College English Association, 1979-84.

### **Selected Department, College, and University Service**

#### **SAM HOUSTON STATE UNIVERSITY (1992-PRESENT)**

- Academic Affairs Council, 1992-99 and 2005 to present
- Academic Policy Council, 2005-present
- University Scholarship Committee
- Centennial Scholarship Selection Committee
- NCAA Governance and Rules Compliance Committee, 2007-08
- Faculty Sponsor, Alpha Chi National Honor Society, 2007
- Chair, University Curriculum Committee, 2004-05

- University Athletics Advisory Council, 2004-2008
- University Curriculum Committee, 1996-97, 1997-98, 1999-2000, 2000-01, 2001-02, 2004-05
- University Core Curriculum Assessment Committee, 1999-2000
- Faculty Sponsor, Sigma Tau Delta National English Honor Society, 1999-2004
- University Faculty Senate, 2000-2003
- Executive Chair, SACS Self-Study Committee on Undergraduate Education, 1998-99
- Teacher Education Advisory Council, 1992-2001

### **Selected Other University and Community Service**

#### **SAM HOUSTON STATE UNIVERSITY (1992-PRESENT)**

- Induction Speaker, Golden Key Honor Society, October 2007
- Presentation to Huntsville Community Readers Group: "Cormac McCarthy: Authenticity in *All the Pretty Horses* and *The Road*," at the Wynne Home Arts Center, May 14, 2007
- Induction Banquet Speaker, Alpha Chi Honor Society, March 2006
- Principal Speaker, Kingwood High School 2006 Leadership Conference
- Presenter, TExES/ExCET in English two-hour preparation workshops, 1995-2005
- Judge, Texas Academic Challenge State Championship, 1994, '95, '96, '98, '99, 2002, 2006, and 2008
- Presenter, Program on Careers in English, New Waverly High School Job Fair, May 1997
- Traditional frontier music programs at various university and community events, such as: the 2009 Momoyama (Japan) University International Studies Group; 2008 Fort Chadbourne Re-enactment and Benefit; 2007 Texas Independence Day Celebration at Washington-on-the-Brazos; 2006 Texas Commission for the Arts/Texas Historical Commission meeting in Huntsville, the 2006 USO Hearts Museum Benefit; 2006 College of Criminal Justice Victim Studies National Conference; 2004 Alumni Association reception; 2002 CCTE Conference; the 1999 College of Arts and Sciences gala; The 1998 Sam Houston Memorial Museum Ball; The 1997 Texas Commission of the Arts Huntsville meeting; and the 1997 Huntsville Community Theater gala
- Judge, 1996 Regional University Interscholastic League Regional Competition, April, 1996

### **PUBLICATIONS AND SCHOLARLY SERVICE**

#### **Scholarly Journal Editorship**

Special Cormac McCarthy Issue of the *Journal of the American Studies Association of Texas*, Vol. 35, published Fall 2008.

*The CEA Critic*, Vol. 46, Numbers 1 and 2, The College English Association, published at Morehead State University, 1985.

*The CEA Critic*, Vol. 45, Numbers 3 and 4, The College English Association, published at Morehead State University, 1984.

*The CEA Critic*, Vol. 45, Number 2, The College English Association, published at Texas A & M University, 1983.

*The CEA Forum*, Vol. 13, Numbers 3\4, College English Association, Texas A&M, 1983.

#### **Other Publications**

"Place in the Visual, Musical, and Literary Cultures of Texas." Accepted for publication in *Notes on American Literature*. Fall 2009.

"Between the Wish and the Thing: The Battle of Zacatecas and Mexican History in Cormac

- McCarthy's *All the Pretty Horses*." *Rio Bravo: A Journal of the Borderlands*, 2005.
- "Student Editing Internships in Low-Industry Geographical Areas," Proceedings of the 1987 Conference on College Composition and Communications, Atlanta
- "Some Thoughts on Teacher-Directed Assignments," *The Kentucky Writers' Institute Anthology*, Kentucky Dept. of Education, 1985.
- Critical Review of June Langford Berkley's "Shannagheny Blue," *Passion for Industry*, May 1985.
- "Winning the Word War: Persuasive Language and the Energy Debate," in *Beyond Dialogue: Academic Perspectives for Corporate Consideration*, 1983.
- "Some Friendly Advice on Communicating to a Less-Informed Audience," *The Grassroots Consumer*, July, 1982.
- "Joanna Burden as Joe Christmas' Alter Ego," *The Rectangle*, Spring, 1976 (Winner of the Sigma Tau Delta National Critical Writing Award).

### **Selected Recent Scholarly Presentations and Conference Roles**

- "Place in the Visual, Musical, and Literary Cultures of Texas," Assembly on American Literature Special Session, National Council of Teachers of English, San Antonio, Texas, October 2008.
- "Developing an Honors Ambassador Program," National Collegiate Honors Council, San Antonio, Texas, November 2008.
- "High Art Versus the Oral Tradition," The Texas Folklore Society, San Antonio, Texas, April 6, 2007.
- "A Photographic Record of Settings in Cormac McCarthy's *All the Pretty Horses*," Opening Conference Plenary Presentation for the 2006 National Cormac McCarthy Society Conference, San Angelo, Texas, October 2006. (Note: This conference was cancelled due to the sudden illness of the conference organizer. It is being re-scheduled.)
- "Spaces and Places in Cormac McCarthy's Border Trilogy," South Central Modern Language Association Annual Conference, Houston, Texas, October 2005.
- "Texas Music at the Crossroads," In the "Texas Crossroads" Section of the National Writing Across the Curriculum Conference, Houston, Texas, March 8, 2002.
- "Teaching McCarthy," Panel Presentation for the National Conference of the Cormac McCarthy Society, Austin, Texas, October 2000.
- "Between the Wish and the Thing: The Battle of Zacatecas and Mexican History in *All the Pretty Horses*," National Conference of the Cormac McCarthy Society, San Antonio, Texas, October 1999.