

MAUREEN V. MCINTYRE  
500 HICKORY,  
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#### EDUCATION

M.F.A. University of Texas at Austin 1970  
Production and Directing Emphasis  
B.F.A. University of Texas at Austin 1967  
Theatre Education and English

#### AWARDS

\* Who's Who Among America's Teachers, Parke H. Davis  
2002-2005  
\* Outstanding Leadership with Children in the Arts,  
Huntsville Arts Commission 2000  
\* Nominee for Texas Women's Hall of Fame 2000  
\* Outstanding Theatre Educator/Colleges and Universities,  
Texas Educational Theatre Association 1993-1994  
\* Outstanding Achievement in the Arts, City of Huntsville,  
Texas 1986

#### TEACHING EXPERIENCE

Sam Houston State University, Huntsville, Texas  
Professor 1970 - present  
Senior Acting and Directing Faculty, Department of Theatre and Dance  
Director 1980 to 2004  
Huntsville Children's Summer Theatre Festival - Huntsville Arts  
Commission/Texas Commission on the Arts.  
Robert E. Lee High School, Houston, Texas  
Theatre Teacher 1967 - 1968

#### RELATED EXPERIENCE

University Interscholastic League  
Judge  
UIL One-act Play Critic Judge for Texas High Schools and Intermediate  
Schools 2000 - Present  
Contest Manager  
Region III AAAA One-act Play Contest Manager 1972 - Present  
Texas Educational Theatre Association, Inc.  
Presenter  
Texas Educational Theatre Association workshop presenter (annually)  
1988 - present  
Sam Houston State University, Huntsville, Texas  
Director  
Directed over 70 plays for Sam Houston State University Theatre Program 1970 -  
present

MAUREEN V. MCINTYRE  
page 2 OF 2

#### PUBLICATIONS AND PAPERS

\* "Changes in Perceptions of the Needs and Sophistication

of the Child Audience in American Children's Theatre: From Protected Innocent to Conscious Participant in a Harsh Reality" Paper presented at the International Conference on Arts and Humanities, Honolulu, The Asia-Pacific Research Institute of Peking University, The East West Council on Education, and The University of Louisville's Center for Sustainable Urban Neighborhoods, Honolulu, Hawaii, 2004.

\* "The Youth Theatre Handbook" co-authored with Lane Riosley, currently under consideration by Dramatic Publishing.

\* "From Un-credible to Incredible: Tips for Speakers and Presenters" published in Intercom: The Magazine of the Society for Technical Communication, 2003.

#### MEMBERSHIPS

- \* Texas Educational Theatre Association, Inc.
- \* Alpha Psi Omega National Honor Dramatic Fraternity