

**Contact Information**

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*Office*

Department of Theatre and Dance  
Sam Houston State University  
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Huntsville, TX 77341  
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[dam005@shsu.edu](mailto:dam005@shsu.edu)

**Education**

**Ph.D., Theatre History and Criticism, University of Texas at Austin**

Austin, Texas. August 1995  
4.0 for 60+ semester hours, performance proficiency in directing

**M.A., Theatre, Indiana University**

Bloomington, Indiana. December 1984  
3.7 for 30 semester hours (includes six graduate credit hours from the University of Georgia)

**A.B., Drama, University of Georgia**

Athens, Georgia. June 1981  
3.58 for 200+ quarter hours, *cum laude*, General Honors, and Honors in Drama (Honors Program)

**Tenure-Track Appointments**

**Associate Professor, Sam Houston State University**

Department of Theatre and Dance. Huntsville, Texas  
August 2006-present

**Assistant Professor/Director of Theatre, Rockhurst University**

Department of Communication and Fine Arts. Kansas City, Missouri  
August 1998-2005

**Faculty (Theatre), Young Harris College**

Division of Fine Arts. Young Harris, Georgia  
August 1984-June 1987

**Term Appointments**

**Visiting Assistant Professor, Agnes Scott College**

Department of Theatre and Dance. Atlanta, Georgia  
August 1997-May 1998 (1-year appointment)

**Visiting Assistant Professor, University of Vermont**

Department of Theatre. Burlington, Vermont  
August 1996-May 1997 (1-year appointment)

**Director of Theatre, University of Virginia's College at Wise**

(formerly Clinch Valley College)  
Department of Visual and Performing Arts. Wise, Virginia  
August 1992-December 1994 (3-year appointment)

**Visiting Instructor, University of Kentucky**

Department of Theatre. Lexington, Kentucky  
August 1991-May 1992 (1-year appointment)

**Adjunct Teaching**

**Adjunct Instructor, Virginia Intermont College**

Bristol, Virginia  
August 1993-December 1994 (3 courses for non-traditional students)

## Courses Taught

### Acting

*Acting I*, Rockhurst University  
*Acting II*, Rockhurst University  
*Acting I*, Agnes Scott College  
*Beginning Acting*, University of Virginia's College at Wise  
*Contemporary Performance*, University of Virginia's College at Wise  
*Methods of Acting*, University of Kentucky  
*Introduction to Acting Styles*, University of Kentucky  
*Fundamentals of Acting*, University of Texas  
*Beginning Acting*, Young Harris College

### Directing

*Directing*, Rockhurst University  
*Directing I*, Agnes Scott College  
*Directing II*, Agnes Scott College  
*Directing*, University of Virginia's College at Wise  
*Play Production for Teachers*, University of Virginia's College at Wise  
*Principles of Directing*, University of Kentucky  
*Directing I*, University of Kentucky

### Introduction to Theatre

*Theatre Appreciation*, Sam Houston State University  
*Introduction to Theatre*, Rockhurst University  
*Introduction to Theatre*, University of Vermont  
*Introduction to Theatre*, University of Virginia's College at Wise  
*Introduction to Theatre*, Virginia Intermont College  
*Introduction to Theatre*, Young Harris College

### Theatre History, Theory, and Literature

*Dramatic Theory and Criticism*, Sam Houston State University  
*Theatre History I*, Sam Houston State University  
*Theatre History II*, Sam Houston State University  
*Script Analysis*, Rockhurst University  
*History of Modern Theatre*, Rockhurst University  
*History of Pre-Modern Theatre*, Rockhurst University  
*19th and 20th Century Theatre*, University of Vermont  
*Renaissance, Baroque, & Neo-Classical Theatre*, University of Vermont  
*Dramatic Analysis*, University of Vermont  
*Western Drama I*, University of Virginia's College at Wise  
*Western Drama II*, University of Virginia's College at Wise  
*Script Analysis*, University of Kentucky  
*Development of Dramatic Art*, Young Harris College

### Interdisciplinary Studies

*Looking Critically at Film and Stage*, Rockhurst University  
*Postmodern Film and Theatre*, Agnes Scott College  
*The Female Identity and the Making of Theatre*, Agnes Scott College

### Other

*Stage Management*, Sam Houston State University  
*Live Theatre in Kansas City*, Rockhurst University  
*Live Theatre Experience*, Rockhurst University  
*KCACTF Experience*, Rockhurst University  
*Managing Languages*, Rockhurst University  
*Acting Practicum*, Rockhurst University  
*Management Practicum*, Rockhurst University  
*Running Crew Practicum*, Rockhurst University

## Other Teaching

### **Faculty and Co-Director of Theatre, The Woodlands College Park High School**

The Woodlands, Texas

Academic Year, 2005-2006

taught Theatre I, II, and III and served as artistic director of theatre

### **Instructor, Missouri Fine Arts Academy**

Southwest Missouri State University, Springfield, Missouri

Summers, 2004-2007

*theatre and team-taught interdisciplinary studies*

### **Instructor, Governor's School for the Humanities/School for the Visual and Performing Arts**

University of Richmond. Richmond, Virginia

Summer, 2003

*team-taught humanities and interdisciplinary studies*

Summers, 1993-1995, 1997-1999

*team-taught theatre and interdisciplinary studies*

### **Instructor, Governor's Honors Program**

Valdosta State University. Valdosta, Georgia

Summers, 1984, 1990-1991, 2002

*performance studies within communicative arts department*

### **Associate Instructor, University of Texas at Austin**

Department of Theatre and Dance. Austin, Texas

August 1989-May 1991; January-May 1995

*taught seven sections of Acting (for non-theatre majors) and served as teaching assistant for Introduction to Theatre, Theatre History through the 18th Century, and Theatre History since the 18th Century (for majors)*

## Administration

### **Director of Theatre, Rockhurst University**

Department of Communication and Fine Arts. Kansas City, Missouri

August 1998-present

*head of theatre program with minor and producer of theatre season of four productions*

### **Assistant Director, Governor's Honors Program**

Valdosta State University. Valdosta, Georgia

Summers, 1985-1986

*head of Residential Life and staff of 30 for 600 students*

### **Theatre Arts Supervisor/Director of Athens Creative Theatre**

Athens Recreation and Parks Department. Athens, Georgia

August 1981-April 1983

*director of city's youth theatre and supervisor of instructional program for approximately 300 students per year*

## Management

### **Assistant Stage Manager, Galveston Islands Outdoor Musicals**

Galveston, Texas

May-August, 1989

### **Box Office and House Management Staff, Spoleto Festival, U.S.A.**

Charleston, South Carolina

May-June, 1983 and 1988

## Directing

### **Sam Houston State University, 2006-present**

*Woyzeck* by Buchner

**The Woodlands College Park High School, 2005-2006**

*Wings* by Kopit  
*A Midsummer Night's Dream* by Shakespeare

**Rockhurst University, 1998-2005**

*A Lie of the Mind* by Shepard  
*Dead Man Walking* by Robbins  
*Reckless* by Lucas  
*LOST* (company-developed)  
*Time Flies* by Ives  
*Valparaiso* by DeLillo  
*A Streetcar Named Desire* by Williams  
*I of the Beholder* (company-developed)  
*A Midsummer Night's Dream* by Shakespeare  
*Scenes from an Execution* by Barker  
*A Funny Thing Happened on the Way to the Forum* by Shevelove, Gelbart, & Sondheim  
*The Day Room* by DeLillo  
*Sainte-Carmen of the Main* by Tremblay  
*Hamlet* by Shakespeare

**Agnes Scott College, 1998**

*Mama Drama* by Ayvazian, Daley, Farrell, Nactmann, and Sachs

**University of Virginia's College at Wise, 1992-1994**

*Love Letters* by Gurney  
*Self-Torture and Strenuous Exercises* by Kondoleon  
*Jack ... To Tell a Tale or Two* (company-developed)  
*Flesh And Blood* by Thomas  
*America Hurrah!* by van Itallie  
*Servant of Two Masters* by Goldoni, adapted by Cone  
*Landscape of the Body* by Guare  
*Tartuffe* by Moliere

**Actors' Guild of Lexington, Kentucky, 1992**

*The Rehearsal* by Noble (premiere)

**University Theatre, University of Kentucky, 1991-1992**

*The Foreigner* by Shue  
*Ubu Raw!* (company-developed, adapted from Jarry's *Ubu Roi*)

**At-Random Theatre, University of Texas at Austin, 1989-1991**

*M* (company-developed, adapted from Moliere's *The Miser*)  
*The Day Room* by DeLillo  
*Some Things You Need To Know ... The Illuminati* by Larson and Lee

**Tin Can Alley, Galveston Island Outdoor Musicals, 1989**

*Stage Directions* by Horowitz

**Theatre Young Harris, Young Harris College, 1984-1987**

*One for the Road* by Pinter  
*You Can't Take It With You* by Hart and Kaufman  
*'dentity Crisis* by Durang  
*Buried Child* by Shepard  
*Crimes of the Heart* by Henley  
*Baby with the Bathwater* by Durang  
*The Dining Room* by Gurney  
*The Crucible* by Miller  
*The Miser* by Moliere  
*Summer Brave* by Inge  
*A Life in the Theatre* by Mamet

*Hansel and Grethel* (adapted by McTier)  
*A Company of Wayward Saints* by Herman  
*Dracula* by Deane and Balderstone

**Athens Creative Theatre, 1981-1983**

*The King and I* by Rodgers and Hammerstein  
*You Can't Take It With You* by Hart and Kaufman  
*Our Town* by Wilder  
*The Fantasticks* by Jones and Schmidt  
*Three for You and Me* (adapted by McTier)  
*The Robber Bridegroom* by Uhry and Waldman  
*The Importance of Being Earnest* by Wilde

**Georgia Governor's Honors Program, 1981**

*Interview from America Hurrah!* by van Itallie

**Acting**

**Experimental Theatre, Sam Houston State University, Huntsville, Texas, 2007**

Bum in *The Subway* by Destro

**Rockhurst University Theatre, Kansas City, Missouri, 2004**

Grandma in *Variations on Little Red Riding Hood* (company-developed)

**Heartland Men's Chorus, Folly Theatre, 1999-2002**

Narrator in *Follies*  
 Emcee in *Swing! Swing! Swing!*

**On-The-Brink Theatre, Kansas City, Missouri, 2000**

Aristocrat in *The Blue Room* by Hare

**Atlanta Gay Men's Chorus, Atlanta, Georgia, 1995 and 1998**

Narrator in *With Wreath...By Fred* by McTier

**University of Virginia's College at Wise, 1993-1994**

Andy in *Love Letters* by Gurney  
 Carl in *Self Torture and Strenuous Exercise* by Kondoleon  
 Capt. Holahan in *Landscape of the Body* by Guare

**At-Random Theatre, University of Texas, 1990-1991**

Titivillus in *Mankind* (anonymous)  
 Inspector in *Great Xpectations* (company-developed)

**University Theatre, University of Texas, 1988-1989**

Jereiah Jip in *Man Is Man* by Brecht  
 Menelaus in *The Trojan Women* by Euripides

**Galveston Islands Outdoor Musicals, 1989**

Lorenzo Zavala in *The Lone Star* by Green

**Theatre Young Harris, Young Harris College, 1985-1987**

Nick in *One For The Road* by Pinter  
 Witch in *Hansel And Grethel* (company-developed)

**University Theatre, Indiana University, 1983-1984**

Senex in *A Funny Thing Happened ... Forum* by Sondheim et al.  
 Alibius in *The Changeling* by Middleton & Rowley

**University Theatre, University of Georgia, 1977-1978**

Jed Higgins in *Dark of the Moon* by Richardson  
 Jim in *The Slightly Frightening World of Martin Flowers* by Smith  
 Liver-Lips Louie in *Guys And Dolls* by Loesser  
 Tom in *Empty Frames* by Hagen

## Scene Design

### **The Woodlands College Park High School, 2005-2006**

*Anything Goes* by Porter

*A Midsummer Night's Dream* by Shakespeare

### **Rockhurst University, 2003-2004**

*Dead Man Walking* by Robbins

*LOST* (company-developed)

### **University of Virginia's College at Wise, 1992**

*Flesh And Blood* by Thomas

*Servant of Two Masters* by Goldoni, adapted by Cone

*Landscape of the Body* by Guare

*Tartuffe* by Moliere

### **Theatre Young Harris, Young Harris College, 1984-1986**

*Cinderella* (company-developed)

*Dracula* by Deane and Balderstone

### **Athens Creative Theatre, Athens, Georgia, 1982-1983**

*The King and I* by Rodgers and Hammerstein

*The Robber Bridegroom* by Uhry and Waldman

## Sound Design

### **Rockhurst University, 2001-2003**

*A Lie of the Mind* by Shepard

*Dead Man Walking* by Robbins

*LOST* (company-developed)

*Reckless* by Lucas

*The Glass Menagerie* by Williams (sound editing)

*Valparaiso* by DeLillo

*Top Girls* by Churchill (sound editing)

*A Midsummer Night's Dream* by Shakespeare

## Costume Design

### **Theatre Young Harris, Young Harris College, 1984-1986**

*The Crucible* by Miller

*Summer Brave* by Inge

*A Company of Wayward Saints* by Herman

## Video Design

### **Rockhurst University, 2002-2003**

*LOST* (company-developed)

*Valparaiso* by DeLillo

*I of the Beholder* (company-developed)

## Projections Design

### **The Woodlands High School, 2007**

*Into the Woods* by Sondheim

## Adaptations/Abridgements

### ***Much Ado about Nothing***

produced by Johnson County Community College, Kansas, May 2003

### ***A Midsummer Night's Dream***

produced by Rockhurst University, Kansas City, February 2001

### ***Hamlet***

produced by Rockhurst University, Kansas City, October 1998

## Company-Developed Texts

### Rockhurst University, 1998-2005

*LOST* (multi-media performance about the effects of war on women)

*I of the Beholder* (multi-media performance about mental illness)

### University of Virginia's College at Wise, 1992-1994

*Jack ... To Tell a Tale or Two* (based on Appalachian "Jack" folk tales)

### University Theatre, University of Kentucky, 1991-1992

*Ubu Raw!* (adapted from Jarry's *Ubu Roi*)

### At-Random Theatre, University of Texas at Austin, 1989-1991

*M* (adapted from Moliere's *The Miser*)

## Concert Narratives

*Follies* produced by Heartland Men's Chorus, Kansas City, 2001

*With Wreath...By Fred* produced by Atlanta Gay Men's Chorus, 1995 and 1997

*Atlanta Flames: An Olympic Tribute*

produced by Atlanta Gay Men's Chorus, 1996

## Dramaturgy

### University Theatre Center, Sam Houston State University, 2006

lobby display for *Twelfth Night* by Shakespeare

lobby display for *The Best Little Whorehouse in Texas* by

lobby display for *The White Rose* by

lobby display for 50<sup>th</sup> Anniversary

### Kennedy Center American College Theater Festival, Region V, 2003-2005

Student Dramaturgy Coordinator

"What is a Dramaturg?," Region V Webpage

### Eugene O'Neill Theater Center, 2005

Reader, O'Neill Playwrights Conference

### Johnson County Community College, 2003

dramaturgy for *Much Ado about Nothing* by Shakespeare

### Agnes Scott College, 1997

research/dramaturgical support for *The Learned Ladies* by Moliere

### University Theatre, University of Vermont, 1997

research/dramaturgical support for *Babes in Arms* by Rodgers & Hart

### Atlanta Gay Men's Chorus, 1996

program notes for *Memento Mori* by Adler (world premiere)

## Papers

### *A Crisis In Criticism: A Defense Of Two "Postmodern" Productions*

Ph.D. Dissertation, University of Texas at Austin

Oscar Brockett, Supervisor. June 1995

### *Postmodern Reinventions Of Shakespeare*

American Culture/Popular Culture Conference Convention

Louisville, Kentucky. March 1992

### *Postmodern Currents In Recent Productions of Shakespeare's Hamlet*

Southwest Theatre Conference, Dallas, Texas. November 1990

### *Lee Breuer: Trans-Cultural Theatre*

*Theatre Insight*, Volume I, Number 2, Spring, 1989

***The Emergence Of London's Illegitimate Theatres during the Early Eighteenth Century***

M.A. Thesis, Indiana University. Leigh Wood, Supervisor. December, 1984

***Drama Certification And Georgia's Solution: The Drama Specialist***

A.B. Honors Thesis, University of Georgia. Faye Head, Supervisor. May, 1981

**Criticism**

**Texas UIL One-Act Play Critic Judge**

certified in 2007 to serve as a critic judge throughout the state

**National Critics Institute Faculty Fellowship**

Eugene O'Neill Theater Center, July, 2004

**Responder, Kennedy Center/American College Theatre Festival**

Region V, 1998-2005; Region IV, 1986, 1993-1994, 1997

**Peer Reviewer, Baker University, Kansas**

Theatre Season, 1999-2000

**Auditioner, Georgia Governor's Honors Program**

Theatre Auditions: 1981-1983, 1985-1987, 1998

**Juror, 1998 Atlanta Gay and Lesbian Arts Festival**

Performing Arts Division

**Consultant, The Kentucky Chautauqua**

Lexington, Kentucky, 1992

**Adjudicator, Georgia Theatre Conference**

Community Theatre Festival, 1985

**Judge, Georgia High School Association**

One-Act Play Festival, Regions 4 (1981), 8 (1984), and 9 (1986)

**Conference Presentations**

***"Differentiating" History***

2007 Region VI KCACTF Festival, Tulsa, Oklahoma

***New Directions***

2007 Southwest USITT Symposium, Houston, Texas

***Another Way To Work: Developing New Plays In Mid-America (Panelist)***

2005 Mid-America Theatre Conference, Kansas City, Missouri

***Dramaturgy and the Development of New Work (Co-Presenter)***

2005 Region V KCACTF Festival, St. Louis, Missouri

***If I Can't Spell It or Pronounce It, How Should I Know What It Is? A Forum on Dramaturgy***

(Moderator)

2004 Region V KCACTF Festival, Denver, Colorado

***Digital Video Editing: Introduction to Adobe Premiere & After Effects***

2003 Region V KCACTF Festival, Cedar Falls, Iowa

***Writing the Collaborative Play (Panelist)***

2002 Region V KCACTF Festival, Lincoln, Nebraska

***Using Powerpoint and Online Resources to Enhance Instruction and Rehearsals***

2001 Region V KCACTF Festival, Overland Park, Kansas City

***Issues in Teaching***

2001 Region V KCACTF Festival, Overland Park, Kansas City

***Old Dogs, New Tricks: A Forum on Teaching***

2000 Region V KCACTF Festival, Sioux Falls, South Dakota

## Student Workshops

### *Alexander Technique*

2007 Theatrefest, Texas Educational Theatre Association, Houston, Texas  
 2000 Region V KCACTF Festival, Sioux Falls, South Dakota  
 1999-2000 Texas Thespians Festival, Corpus Christi  
 1997-1998 Texas Thespians Festival, Abilene  
 1991 Texas UIL Conference, Austin  
 1987 Florida Thespian Conference Convention, Miami

### *Choosing the Right College*

1999 Missouri Thespians Festival, Fulton  
 1999-2000 Texas Thespians Festival, Corpus Christi

### *Directing Classical Texts*

1998 Texas Thespians Festival, Abilene

### *Audition Techniques*

1986 Georgia Theatre Conference Convention, Athens

## Related Activities

### **Regional Advisory Committee**

KCACTF Region V, 2003-2005

### **Participating Director, 24-Hour Play Festival**

2005 Region V KCACTF Festival, St. Louis, Missouri

### **Region Coordinator, Virginia High School League**

Region D One-Act Play Festival, 1992-1994

### **Editorial Staff, *Theatre Insight***

University of Texas, 1989-1991

### **State Auditions Coordinator (Georgia), Southeastern Theatre Conference**

1985, 1986

### **Publicity Coordinator, University Theatre (Mainstage Season)**

Indiana University. Bloomington, Indiana  
 Graduate assistantship. August, 1983-May, 1984

## Honors and Awards

### **Finalist, SGA Faculty Member of the Year, 2005**

1 of 3 faculty finalists, Rockhurst University

### **KCACTF Meritorious Achievement Awards and Citations**

Directing, *A Lie of the Mind*, 2005  
 National Faculty Fellow, National Critics Institute Fellowship, 2004  
 Set Design, *LOST*, 2003  
 Collaborative Development of New Work, *LOST*, 2003  
 Sound Design, *A Midsummer Night's Dream*, 2001

### **KCACTF Region V Participating Productions: Regional Citations**

*LOST*, "invited production," 2004 KCACTF Region V Festival, Denver  
*I of the Beholder*, "showcase production," 2002 Region V Festival, Lincoln  
*Scenes from an Execution*, scene presented at the "Afternoon of Invited Scenes" at the 2001  
 Region V Festival, Kansas City

### **Who's Who Among America's Teachers, 2004, 2005, 2006**

### **Morton Brown Enticement Scholarship, 1988**

Department of Theatre and Dance, University of Texas at Austin

### **Finalist, Outstanding Faculty Member, 1987**

1 of 3 faculty finalists, Young Harris College

**Outstanding Young Men of America, 1984**

**Who's Who In American Colleges and Universities, 1981**

University of Georgia

**Phi Kappa Phi Honor Society, 1981**

University of Georgia

**Byron Warner Memorial Award, 1981**

Department of Music, University of Georgia

**Special Skills**

**Computer Software Proficiencies**

Adobe: PageMaker, Photoshop, Illustrator, Premiere, and AfterEffects

Microsoft: Word, Excel, and PowerPoint

Other: Audacity, Creative Wave Studio; VectorWorks

**Music**

piano: accompanist for high school and college choruses

sight-singing: bass-baritone in college and GALA choruses

**Graduate Courses Taken**

**Theatre History and Dramatic Theory**

*Theatre History I*, August Staub, University of Georgia

*Theatre History II*, Christa Carvahal, University of Georgia

*Theatre History III*, Oscar Brockett, University of Texas

*Theatre History IV*, Oscar Brockett, University of Texas

**Dramatic Theory**

*Theory I*, Marvin Carlson, Indiana University

*Theory II*, Oscar Brockett, University of Texas

*Contemporary Theory*, Oscar Brockett, University of Texas

**Dramatic Literature**

*Shakespeare*, John Velz, University of Texas

*Restoration & 18th Century*, Larry Carver, University of Texas

*Shakespeare*, Oscar Brockett, University of Texas

*African Theatre*, Mohammed Ben Abdallah, University of Texas

*Reading Project*, Oscar Brockett, University of Texas

**Acting**

*Acting IV*, Howard Jensen, Indiana University

*Advanced Movement*, Emily Stewart, Indiana University

*Alexander Technique* (audited), Emily Stewart, Indiana University

*Performance of Literature*, Lynn Miller, University of Texas

**Directing**

*Directing I*, Gordon Peacock, University of Texas

*Directing II*, Gordon Peacock, University of Texas

*Directing Project I*, Gordon Peacock, University of Texas

*Directing Project II*, Gordon Peacock, University of Texas

*Issues in Directing*, Robert Wills, University of Texas

**Research**

*Ph.D. Dissertation*, Oscar Brockett, University of Texas

*M.A. Thesis*, Leigh Wood, Indiana University

*Directed Research*, Leigh Wood, Indiana University

*Research Methods*, Marvin Carlson, Indiana University

**Language Proficiencies**

*French for Graduate Students*, Bob Dawson, University of Texas

*Spanish for Graduate Students*, Dale Koike, University of Texas