

# **Eric L. Marsh**

Designer

## **EDUCATION**

MFA Lighting Design from Western Illinois University in May 2004.

BA Theatre Arts received from California State University – Chico in May 2001.

AA Liberal Arts received from Butte College in May 1998.

## **TEACHING EXPERIENCE**

**Sam Houston State University – Department of Theatre & Dance** August 2006 – Present

Position: **Assistant Professor of Theatre, Lighting & Sound Designer**

Technical Theatre II (THR161)

Scenography II: Beg Design (THR 260)

Scenography III: Drafting (THR261)

Stage Lighting (THR461)

Scenography VII: Portfolio Development (THR465)

**Northwestern State University – Department of Theatre** August 2004 – August 2006

Position: **Assistant Professor of Theatre, Lighting & Sound Designer/ Production Manager/  
Facilities Manager**

Lighting For The Stage (THEA3330)

Lighting Design For Stage (THEA4330)

Concepts of Design (THEA2140)

Applied Theatre (THEA2030)

Theatre Practicum (THEA3010)

Summer Theatre Works (THEA3300)

Advanced Practicum (THEA 4410)

**Western Illinois University – Department of Theatre** August 2002 – July 2004

Position: **Faculty/Staff Technical Director** (January – July 2004)

**Graduate Assistant** (August 2001 – December 2003)

Introduction To Theatre (THEA110)

Technical Production I (THEA 256)

Design For Theatre – Vectorworks Unit (THEA 550)

## **TEACHING ASSISTANT EXPERIENCE**

All experiences involved mandatory attendance, observing the instructor, grading papers, writing and grading exams and quizzes, creating lesson plans, and team teaching with the instructor at least once a week.

**Western Illinois University – Department of Theatre**

August 2001 – May 2002

Introduction To Theatre (THEA110)

Technical Production I (THEA 256)

**California State University in Chico – Department of Theatre and Dance**

August 2000 – May 2001

Introduction to Theatre (THEA 061)

Stagecraft (THEA 070)

Lighting For Stage and Television (THEA 076)

**PROFESSIONAL EXPERIENCE**

**Lighting Designer**, John Cooper School, May 2010 – March 2011. 500 Seat Proscenium Theatre.

*High School Musical, Starmites*

**Lighting Designer**, Main Street Theatre, October 2008 – March 2011. 200 Seat Thrust Theatre.

*If You Give A Pig A Party, The Reluctant Dragon, Click, Clack, Moo: Cows That Type, Junie B. Jones and a Little Monkey Business, Driftwood, Arcadia, The Doctor's Dilemma, This, Blithe Spirit*

**Lighting Designer**, Oklahoma City University, March 2008 – February 2010. 250 Seat Thrust Theatre. 1000 Seat Proscenium Theatre.

*Twelfth Night, The Rivals, Romeo & Juliet*

**Lighting Designer**, The Texas Repertory Theatre Company, October 2007, 2008. 400 Seat Proscenium Theatre

*Dracula, The Mystery of Irma Vep, Smokey Joe's Café, Sylvia*

**Lighting Designer**, Ensemble Theatre, Houston, Texas. September 2007- September 2010. 300 Seat Proscenium Theatre

*Blue, Radio Golf(Regional Premier), The Wiz, Seven Guitars, Five Guys Named Moe, The Waiting Room, Blues in the Night, Lotto!*

**Scenic, Lighting & Sound Designer**, Theatre Under the Stars, Houston, Texas. July 2007. 500 Seat Proscenium Theatre

*Like You Like It*

**Lighting Designer**, Katy Jr. High, Katy, Texas. April 2007. 200 seat Proscenium Theatre.

*Beauty and the Beast*

**Lighting Designer**, Garland Civic Theatre, Garland, Texas. March 2006. 500 seat Proscenium Theatre.

*Snow White and the Seven Dwarfs*

**Scenic Designer / Technical Director**, Summerset Theatre, Baraboo, Wisconsin. Summer 2005 - 2006. 200 seat Outdoor Theatre.

*Lend Me A Tenor, Complete Works of Shakespeare; Abridged, The Nerd, Complete History of America; Abridged*

**Lighting Designer / Technical Director**, Quincy Community Theatre, Quincy, Illinois. March 2004.  
499 Seat Proscenium Theatre.

*Dear Edwina, Songs of Survival, Wit, Grease!*

**Lighting Designer**, University of Wisconsin – Baraboo, Baraboo, Wisconsin. October 2003. 250 Seat  
Proscenium Theatre.

*Importance of Being Earnest*

**Scenery & Lighting Designer / Technical Director**, Blue Lake Fine Arts Camp, Whitehall, Michigan.  
June 2003 – August 2003. Howmet Playhouse – 400 Seat Proscenium Theatre.

**Light Design and Technical Direction**

*I Oughta Be In Pictures, History Of America; Abridged, Angel Street, Charlie  
and The Chocolate Factory, Bullshot Crummond*

**Set Design**

*I Oughta Be In Pictures, History Of America; Abridged, Charlie and The  
Chocolate Factory, Bullshot Crummond*

**Lighting Designer / Assistant Technical Director**, Bigfork Summer Playhouse, Bigfork, Montana. May  
2000 – September 2000 & May 2001 – July 2001. 400 Seat Proscenium Theatre.

**Light Design and Assistant Technical Director**

*Funny Girl, The Unsinkable Molly Brown, Carousel, Benefit Revue, Star  
Spangle Girl*

**Assistant Technical Director**

*The Foreigner, Once Upon A Mattress, Fiddler on the Roof, Paint Your  
Wagon, Mame, George M!*

**Technical Director / Sound Designer / Master Electrician**, Summer Music Theatre, Macomb, Illinois.  
Summer 2002, 2004. Hainline Theatre – 387 Seat Proscenium Theatre.

**Technical Director and Sound Designer**

*Fiddler on the Roof, Jesus Christ Superstar, Footloose*

**Sound Designer**

*City of Angels, Jekyll & Hyde,*

**Master Electrician and Live Microphone Operator**

*City of Angels, Jekyll & Hyde, Oklahoma!*

**Designer**, Court Theatre, Chico, California. June 1998 – July 1998 & June 1999 – July 1999. Larry  
Wisner Theatre – 200 Seat Arena Theatre.

**Light Designer**

*Night Watch*

**Set Designer**

*Triumph of Love*

**Sound Designer**

*Night Watch, Last Night of Ballyhoo, Take My Life, Please!*

**Lighting Designer / Technical Director**, University Dance Theatre, Macomb, Illinois August 2001 – Present. Hainline Theatre– 387 Seat Proscenium Theatre.

*Spring Gala Dance Concert 2002 - 2004, Winter Solstice Dance Concert 2001 - 2003.*

**Lighting Designer**, Northern California Ballet. Paradise, California 2000. Paradise Performing Arts Center – 499 Seat Proscenium.

*The Nutcracker, Heidi – The Ballet (World Premiere)*

**Technical Director / Master Electrician**, Muddy River Opera Company, Quincy, Illinois 2002-Present. Quincy Community Theatre – 500 Seat Proscenium Theatre.

**Technical Director**

*The Barber of Seville*

**Master Electrician**

*Carmen*

## UNIVERSITY/COLLEGE THEATRE EXPERIENCE

### Sam Houston State University

Light Design

*The Best Little Whorehouse In Texas, Dances @ 8(Fall 2006), East Texas Collaborative Dance Concert, The Nutcracker, Night of the Iguana, Whispers, Shouts, and Other Voices from the House of Stir(Kista Tucker Dance Company), South Pacific, SHSU Dance Company(Spring 2007), Sordid Lives, Quake, 42<sup>nd</sup> Street, Dance Spectrum(Fall 2007), The Skin of our Teeth, The Full Monty, SHSU Dance Spectrum(Spring 2008), Scenes form an Execution, Chicago!, SHSU Dance Spectrum (Fall2008), Angels in America, Part I, The Secret Garden, SHSU Dance Spectrum (Spring 2009), Eurydice, Thoroughly Modern Millie, Rent, Nine, Dead Man’s Cell Phone, Hamlet, SHSU Dance Spectrum (Fall 2010), Orpheus Descending, SHSU Dance Spectrum (Spring 2011), Into The Woods*

Sound Design

*The Best Little Whorehouse In Texas, South Pacific, 42<sup>nd</sup> Street, The Skin of our Teeth, Doubt*

Scenic Design

*Rent*

Technical Director

*Chicago!*

### Northwestern State University

Light Design

*Oedipus Rox, Medea, Hay Fever, 2004 Christmas Gala, The Gift, Celebration of Dance(2004), Lady of the Bracelet 2005, The Actor’s Nightmare, Sister Mary Ignatius Explains It All For You, The Wizard of Oz, The Good, The Bad, The Ugly...Shakespeare Style, Godspell!, The Crucible,2005 Christmas Gala, Lady of the Bracelet 2006, Urinetown, The Musical, Susannah*

Sound Design	<i>The Actor's Nightmare, SisterMary Ignatius Explains It All For You, Five Guys Named Mo</i>
Scenic Design	<i>Fuddy Meers, Godspell!, Death By Disco, The Crucible, Bent</i>
Directing	<i>Bent, Luv</i>

### University of Western Illinois

Light Design	<i>Titanic!, Phedre, The Distance From Here, The Magic Flute, A Midsummer Night's Dream, Waiting For Godot, Is There Life After High School, Beauty Queen of Leenane, Coyote on a Fence, The Laramie Project, Necessities, Eqqus, Fool For Love, In The Boom Boom Room</i>
Sound Design	<i>Hello Again</i>
Set Design	<i>13 Clocks, Waiting For Godot, Night Watch</i>
Master Electrician	<i>Blood Wedding, Hot L Baltimore, Hello Again Philadelphia Here I Come, Importance of Being Earnest Sweeney Todd, A Flea In Your Ear, Scapino</i>
Technical Direction	<i>One Who Flew Over The Cuckoo's Nest, Fuddy Meers, Titanic</i>

### California State University at Chico

Light Design	<i>The Will Rodgers Follies, Keeping Dance Alive 1999 – 2001, Chico Dance Theatre Showcase 1998 – 2000, The Children's Hour, I am Yours, The Woolgatherer, Once Upon A Mattress, Plaza Suite</i>
Set Design	<i>The Caretaker, Plaza Suite</i>
Sound Design	<i>A Midsummer Night's Dream, The Madwoman of Chaillot, The Women, I am Yours, The Woolgatherer, Student Directed One-Acts</i>
Technical Direction	<i>Invisible Bob, The Maids, Anything Goes, I Am Yours Laundry and Bourbon, Lone Star</i>
Master Electrician	<i>The Miss Firecracker Contest, The Crucible, Once Upon A Mattress</i>
Directing	<i>Laundry and Bourbon</i>
Stage Management	<i>Grease, Chico Dance Theatre 1999, After Magritte, Action</i>

### ACTING ROLES

GW Nethercott	<i>Sordid Lives</i>	SHSU
Axle Hammond	<i>The Nerd</i>	Summerset Theatre
Chorus	<i>Fiddler on the Roof</i>	Bigfork Summer Playhouse
Mr. Bundy	<i>Mr. Bundy</i>	CSU-Chico
Sarge	<i>Female Transport</i>	CSU-Chico
Noah Curry	<i>The Rainmaker</i>	Encore! Community Theatre
Saul Kimmer	<i>True West</i>	CSU-Chico
Oates	<i>Terra Nova</i>	CSU-Chico
Baron	<i>The Madwoman of Chaillot</i>	CSU-Chico
Sgt. Towers	<i>See How They Run</i>	Court Theatre
Ensemble	<i>Death By A Thousand Lies</i>	CSU-Chico
Tajamaru	<i>Rashomon</i>	Butte College
Lysander, Flute	<i>A Midsummer Nights Dream</i>	Butte College
Servent	<i>Macbeth</i>	ETC – Shakespeare in the Park

### **SPECIAL SKILLS**

Working knowledge of Intellabeam 700hx, Chroma Q Color Scrollers, Apollo Smart Color Scrollers, Color Ranger Color Scrollers, Technobeams, High End Studio Spot 250; High End Studio Spot 575; VariLite V1100TS; VariLite VL2500 Spot; VariLite VL2500 Wash; Clay Paky Alpha Spot 700; Clay Paky Alpha Spot 300; Obsession II, Ion, Insight 2x, Expression 3, Express Lighting Consoles.

### **AREAS OF QUALIFICATION**

Lighting Design, Set Design, Sound Design, Technical Direction, Play Analysis. Beginning Acting, Directing, Rigging, Drafting, Arc Welding, Gas Welding, Scenic Painting, Property Design and Construction, Electronics, Photography.

### **ACHIEVEMENTS**

Recruiter for Sam Houston State University 2006 - Present  
Recruiter for Western Illinois University and Summer Music Theatre 2002-2004  
Presenter at USITT conferences 2000, 2002, 2004-2006  
Founding member of Shoebox Ensemble Theatre Company 2000  
KC-ACTF nominee and participant in several design and acting areas 1998-2004  
Member USITT since 1998  
Excellence in Lighting Design for *Quake* KCACTF Texas Festival October 2007  
Excellence in Lighting Design for *Eurydice* KCACTF Texas Festival October 2009

### **COMPUTER SKILLS**

CAD Drafting – *VectorWorks 2011, Cadkey 98, SoftPlot 8*  
Computer Publications – *Adobe Photo Sho*  
Sound Editing Software – *SoundEdit 15, ProTools LE*  
Other Programs – *Lightwrite 4, Microsoft Word, Microsoft Power Point, Microsoft Excel*

### **UNIVERSITY SERVICE**

Parking and Traffic Committee – (Northwestern State University)( August 2004 – 2006)  
Recruiting For Northwestern State University Theatre Department (August 2004 –2006)  
Technology Committee For Theatre Department(Northwestern State University) (August 2004- 2006)

### **REFERENCES**

Ray Gabica  
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