

GUEST ARTIST  
SPECIAL PERFORMANCE

Sam Houston State University Department of Theatre and Dance

Presents

**Bill Evans**  
**"REMINISCENCES OF  
A DANCING MAN"**

A celebration of what  
it is to have lived  
for more than five decades  
as a performing artist.

October 17, 18, 2001  
8:00 p.m.

The SHSU Dance Theatre  
Academic Building III  
20th and Sam Houston Ave.

For more information  
Call (936) 294-3988 or 294-1875

\$8 General Admission



The Sam Houston State University Dance Program  
proudly presents:

**BILL EVANS SOLO DANCE  
REMINISCENCES OF A DANCING MAN**

October 17th and 18th, 2001  
THE SHSU DANCE THEATRE

Why would a 61-year-old want to put himself through the difficulties of performing a one-man dance concert? Haven't I earned the right to take it easy by now? Do I really want to deal with our culture's prejudice against the natural, inevitable aging process we all go through?

Dancing is what I do, and what I have always done. It is true that I spend more hours a week in my other roles – teacher, choreographer, director, movement analyst, dance advocate, scholar, administrator, writer – than in my work as a performer, but it is my role as a dancer which defines for me in my heart and soul who and what I am.

To me, dancing is the most basic human form of expression. It transcends cultures and times and generations. It is humankind's age-old and universal way of expressing wonderment for the miraculous gift of life.

Dance performance is my form of sacred ritual. I dance to make things whole, to bring my body, mind, feelings, thoughts, sensations and intuition into the present moment. When I perform, I experience an integration of the parts of myself, a vibrancy on the cellular level, which I wish to share with those in the audience.

My art of dance is about making connections between my inner and outer selves, between the audience and me, and between the child I was and the man I have become.

"Reminiscences of a Dancing Man" is a celebration of what it is to have lived for more than five decades as a performing artist. I look back over that life while embodying the present moment. I express different moods, rhythms and ways of being in my body and in the world.

I invite you to bring your whole-person self to the experience of sensing and sharing my celebration.

— Bill Evans

**PROGRAM**

**"Smile, Smile, Smile"**

music: M.J. Brown  
choreography: Charles Purrington, Bill Evans

**"Dances For My Father"**

music: "Pine Top" Smith, G. Kahn, W. Donaldson, "Count" Basie  
choreography (incorporating the traditional "shim sham" and quotations from Mandy Sayer and Dorothy Wasserman): Bill Evans

**"Tin-Tal"**

music: Mahapurush Misra  
choreography: Bill Evans

**SPECIAL SNEAK PREVIEW!:**

**"Velorio – A Vigil for the Deceased" \***

music: Gabriel Faure  
choreography: Bill Evans  
dancers: Jilissa Cotton, Leah Jordan, Heather Lee, Tina McDow,  
Nicole Nicholson, Erin Parris, Tanya Taylor and Jamie Widner.  
Understudy: Christina Pellerin  
soloists\*: Luis Guzman or Tiffany Nirider  
Bethanie Gilliam or Jessica Montgomery

\*Mr. Evans will announce the soloists on each night of performance. This work is in progress with the SHSU Dance Spectrum students.

**INTERMISSION – 15 MINUTES**

**"What's Your Story, Morning Glory?" and "Little Brown Jug"**

music: Arranged and Recorded by Glenn Miller and his Orchestra  
choreography: Bill Evans and Matt Mattox

**"Saintly Passion"**

music: J.S. Bach  
choreography: Bill Evans

**"Excursions"**

music: Samuel Barber  
choreography; Fred Strickler

**"Albuquerque Love Song"**

music: Michael Cava  
choreography: Bill Evans