

April 25-27, 2002

The Sam Houston State University Department of Theatre and Dance

Presents

Dance Spectrum
in
Concert

Featuring
Bill Evans

Verrio

UNIVERSITY THEATRE CENTRE - MAINSTAGE

Thursday, April 25 through Saturday, April 27
at 8 p.m.

Saturday April 27
at 2 p.m.



A Member of The Texas State University System

www.shsu.edu/~dnc_www/

University
Theatre
Center

Dance Spectrum in Concert

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Pas de Quatre

Note: In spite of their intense rivalry, four internationally acclaimed ballerinas of the Romantic era were persuaded to dance together for a gala performance commanded by Queen Victoria in London, 1845.

Choreography: Jules Perrot (1845), reconstructed by Anton Dolin (1941), staged by Jennifer Pontius (2002)

Music: Cesare Pugni

Lighting Design: Jennifer Pontius

Costumes: April Sudnow

Dancers: Marie Taglioni: Erin Elise Parris
Carlotta Grisi: Jilissa Cotten
Lucille Grahn: Lara Huff, Katy Kalz*
Fanny Cerrito: Sabrina Lavoie, Emily Rupp*

* Saturday matinee

Acknowledgements: Jeffrey Rolf, Florida State University, for music; and Durina Alinova, for stylistic advice

That I Would Be Good

Choreography: Kim Clay

Costume Design: Kim Clay

Music: Alanis Morisset

Lighting Design: Kim Clay

Dancer: Kim Clay

Lifeline

American College Dance Festival Association - National College Dance Festival Selection 2002

Choreography: Jilissa Cotten

Music: Diane Arkenstone

Lighting Design: Jilissa Cotten

Costumes: Jilissa Cotten

Dancers: Evening Performances: Kristen Bolner, Hillary Clark, Nicole Gill, Leah Jordan, Emily Rupp
Saturday Matinee: Tabitha Anderson, Bethanie Gilliam, Lara Huff, Leah Jordan, Nicole Nicholson

Acknowledgements: I would like to thank Dr. Cindy Gratz, Jennifer Pontius, and the original dancers Kristen Bolner, Hillary Clark, Leah Jordan, Courtney Kirten, and Emily Rupp for working long hours with me.

Go

Choreography: Dr. Cindy Gratz

Performers: Tina McDow, Rachael Morgan

Music: Benoit Jutras

Lighting Design: Dr. Cindy Gratz

Costumes: Cindy Gratz

Costume Construction: April Sudnow, Jennifer Montgomery, and the sewing crew

Aloft on Cloud 9

Choreography: Mark Steven Haase

Music: Penguin Café Orchestra

Lighting Design: Thomas F. Soare

Aloft on Cloud 9

Choreography: Mark Steven Haase

Music: Penguin Café Orchestra

Lighting Design: Thomas F. Soare

Costumes: William Starn

Dancers: Tabitha Anderson, Jennifer Cruz*, Bethanie Gilliam, Lara Huff, Leah Jordan, Nicole Nicholson, Melissa Perry**

* Thursday night and Saturday matinee

** Friday and Saturday evening

—Ten Minute Intermission—

Don Quixote Pas de Deux

Choreography: Marius Petipa, staged by Jonathan Charles

Music: Leon Minkus

Lighting Design: Thomas F. Soare

Costumes: Jonathan Charles

Dancers: Tabitha Anderson, Brent McBeth

Velorio

Choreography: Bill Evans

Rehearsal Directors: Dana Nicolay and Cindy Gratz

Music: Gabriel Fauré, *Requiem*

Lighting Design: Thomas F. Soare

Costumes: April Sudnow

Dancers: Luis Guzman+, Tiffany Nirider*, Bethanie Gilliam+, Jessica Montgomery*, Jilissa Cotten, Lara Huff*, Leah Jordan, Heather Lee, Tina McDow, Nicole Nicholson+, Erin Elise Parris, Tanya Taylor, Jamie Widner

* Friday evening and Saturday matinee

+ Thursday and Saturday evenings

—Ten Minute Intermission—

Can't Breathe

Choreography: Christopher Smith

Music: Cirrous; Crystal Method

Lighting Design: Christopher Smith

Costumes: April Sudnow

Dancers: Anne Degollado, Luis Guzman, April Hoyt, Katy Kalz, Amanda LaVergne, Nick Nesmith, Alisa Paradowski, Tanya Taylor, Suzanne Wheeler

NIANI

Choreography: Mark Steven Haase

Music: Jesse Manno

Lighting Design: Thomas F. Soare

Costumes: Mark Steven Haase

Dancers: Jennifer Cruz, Bethanie Gilliam

No Peace in this House

American College Dance Festival Association Southeast Regional Gala Selection 2002

Choreography: Melissa Perry

Music: Istvan Marta, Maurice Ravel, Claude Debussy

Lighting Design: Melissa Perry

Costumes: Melissa Perry

Dancers: Jennifer Cruz, LeTisha Dabney, Melissa Duggan, Melissa Perry

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