



KISTA TUCKER DANCE COMPANY

Whispers, Shouts, and Other Voices from the House of STIR

Sponsored in part by the Sam Houston State University
Department of Theatre and Dance

Thursday & Friday – March 1-2, 2007, 8:00 p.m.
SHSU Dance Theater, AB 3

PROGRAM

Simple Stick People

*A work in progress with SHSU Dance Program students, this work will premiere in its entirety
April 19, 2007. I believe it creates a bit of a 'David Lynch' atmosphere. KT*

Choreographer: Kista Tucker

Dancers: Jesus Acosta, Krissy Bárcenas, Cheryl Callon, Kally Donaldson-Evans, Marion Hart,
Emily Hine, Megan Lasher, Kim Taylor, Larry Lozier, Dyani Norwood,
Tania Peterson, Nick Trevino, Heather Samuelson, Amanda Woytek

Music: Tom Waits from his *Alice* album

Lighting Design: Eric Marsh

Part 1 - Trio © 1996

Choreographer: Kista Tucker

Dancers: Lauren Cook, Molly Snell, Amanda Woytek

Music: Arvo Pärt from *Tabula Rasa*

Costumes: Kista Tucker

Lighting Design: Eric Marsh

The Road © 2007

*Going Nowhere, Making Decisions, Accepting, Making Waves,
Driven, Reflecting, Stirring, Arriving*

Choreographer: Kista Tucker

Dancers: Jesus Acosta, Mandy Alexander, Samantha Angus, Krissy Bárcenas,
Jessica Bradley, Courtney Cleveland, Melanie Kendall, Larry Lozier,
Vanessa Martinez/Heather Samuelson, Kyla Olson/Cheryl Callon,

Jessalyn Pratkan, Yayoi Shimada, Amy Wright

Composer: Marc Mellits, *Fruity Pebbles*, 1997

Lighting Design: Eric Marsh

Costumes: Kista Tucker

--Intermission--

Fractured ©1989

Choreography and Performance: Kista Tucker

Music: From *La Donna del Lago* by Gioachino Antonio Rossini, Vocalist: Marilyn Horne

Lighting Design: Eric Marsh

Set Design: Kista Tucker

Costume: Kista Tucker

*Nancy was a good person, a very good person. She climbed the lengthy ladder of 'goodom' all her life and
after years of being nice and well-behaved, she finally reached the top rung. Being on top was a struggle*

Snow ©2006

Choreographer: Kista Tucker
Dancers: Jesus Acosta, Mandy Alexander, Samantha Angus, Jessica Bradley, Cheryl Callon,
Courtney Cleveland, Lauren Cook, Melanie Kendall, Larry Lozier, Vanessa Martinez,
Kyla Olson, Jessalyn Pratka, Heather Samuelson, Yayoi Shimada, Molly Snell, Amy Wright
Music: Arvo Pärt, from his *Alina* album
Lighting Design: Eric Marsh
Costume Concept: Kista Tucker

Two Tears in the Dirt © 2005

*Two tears in the dirt.
He cried in his own child-grave.*

Choreography: Kista Tucker
Innocents: Cheryl Callon, Emily Hine, Heather Samuelson, Amy Wright
Rule Makers: Samantha Angus, Jessica Bradley, Lauren Cook, Larry Lozier,
Kyla Olson/Courtney Cleveland, Yayoi Shimada
Workers: Jesus Acosta, Krissy Bárcenas, Melanie Kendall, Vanessa Martinez,
Molly Snell, Lorena Rodriguez, Jessalyn Pratka
Music: David Bedford, Mike Oldfield, Maurice Ravel
Lighting Design: Amy Wright
Costume Design: Kista Tucker

Two Tears in the Dirt was conceived because of a reporter's comments after having returned from Somalia, Africa in the early 1990's. When asked what the most memorable thing she witnessed while on assignment in this country of total devastation was, she did not hesitate to reply. She said that one day while walking out among the people she saw more and more men, women, and children being buried—their deaths due to genocide, primarily starvation. There were bodies and graves everywhere. At one point she looked down and saw a little boy around four years of age in his shallow grave—his family beginning to shovel dirt on his tiny body. As the first few granules contacted his torso, the reporter saw tears emerging from his very young eyes. Nearly dead, but not quite. The reporter said she would never forget that little boy and what had caused his plight.

Her story touched me deeply. I wrote the two-line poem above knowing that it exemplified the human factor. This desolation can occur anywhere; who knows where it will happen next.

This dance was originally choreographed in 1992 in upstate New York. What you see in this performance is a totally reworked concept—new dancers, new movement. The concept is well worth exploring. Who determines your future?

Andy Karavitis: SHSU Dance Technical Coordinator
Eric Marsh: SHSU Theater Lighting Designer

Jennifer Nicholson: Stage Manager
Becky Belter : Assistant Stage Manager
Carlisha Duffey: Assistant Stage Manager
Jesika Taylor-Sullivan: Light Board Operator
Jordan Reed: Sound Board Operator
Lyndsay Lunsman: Page
Lilia Benavides: Projectionist
Amber Kent: Video

Lindsay Bottenfield: Backstage
Leslie Bounds: Backstage
Allen Truong: Backstage
Amy Wright: Technical Support
Cheryl Callon: Box Office Manager
Jilianne Barzilla, Yenifer Orioli: Box Office
Olney Edmondson: House Manager
Brynae Love, Felicia Woodard: Ushers

Thank You

Sincere thanks go to all the dancers who have donated their valuable time and talents to the performance aspects of KTDC. They are a lovely group of people. Andy Karavitis, Eric Marsh and their marvelous crews deserve an extra round of gratitude because the work they have put into this project is above and beyond the call of duty. The work Craig Callon did in designing and constructing the table for "Tears. . ." is greatly appreciated. It is expected to be recognized for years to come. And, it is without exception how grateful KTDC is to the SHSU Dance Program for housing us as one of its resident dance companies.

KTDC Donations and Bookings

The Kista Tucker Dance Company stands for quality and integrity in art. We've been busy and expect to become even busier. The company just returned from a three-stop upstate New York tour. Fourteen KTDC dancers traveled to three cities: Buffalo, Brockport, and Syracuse in February. It was cold, but exciting. Residencies in several states and in Europe are also being negotiated. We're asking for your support to continue the excellent work KTDC exhibits and to assist us in future endeavors. Your gift will promote the company in many ways. Donations can be sent to: The Kista Tucker Dance Company, 310 Viking Way, Brockport, NY 14420. Contact <KistaTucker.com> or communicate via email: kista@rochester.rr.com