

MCM 379
Multicam
Mr. Strait
3 hrs. Credit
Spring 2009
CB 319
MWF 2-2:50
Office: DRB 101
Office phone # 294-4731
Email: mls015@shsu.edu
Office Hours - see office door

Description: Study of the techniques and approaches to multi-camera directing. Emphasis on the ability to adapt to varied projects and circumstances of production including sports, music and special event coverage.

Objectives: To provide skills needed to create field productions. You will be expected to understand and apply the techniques and theory of the authors in the text, different techniques and theory provided by lecture and discussion and the relative methods and production techniques used professionally.

At the end of this course students should be able to:

- 1 Develop planning, control, and coordination skills for production work.
- 2 Understand the need for leadership and teamwork in a professional production
- 3 Creatively demonstrate the production process using the norms of production processes as well as adding to that experience with personal skill development.

Methods: This class will require time outside of scheduled class meetings.

Dress Code: Departmental policy will be followed –

*Shirt – Each student will be required to look professional during our shoots. A collared shirt must be worn to each shoot. Shirts must be tucked in at all times (during shoots). Shirts may not have any writing or pictures (other than a Sam Houston logo).

Blue Jeans – no holes, obvious stains, or alternate colors, just basic blue. No low, extremely baggy, or bizarre artistic looking fashions. Look professional. Khaki style slacks are acceptable for most shoots as well.

Shoes – sneakers or proper foot attire. No flip flops, or open toe sandals for safety reasons. They should be slip resistant and comfortable.

Shorts – depending on the shoot, khaki shorts may be worn on sunny, outdoor shoots. The length must be no shorter than just above the knee.

Text: You must purchase a bound instruction manual for the class. It is produced by the instructor and refers directly to equipment we use. It also explains protocols and defines expectations for each shoot. This is in lieu of a formal text.

Lecture progress: We shall address all materials in the manual at the rate of approximately 2 pages per class lecture. Lectures will be on Wednesdays. Exam will include materials from the Manual, and shoot experience.

Attendance Policy: I'm not taking role in this class, this semester. If you miss the explanation of the equipment and operations, you'll do poorly with the shoots.

You are responsible for each shoot where you are assigned as crew. If you miss a shoot, your grade is lowered 1 letter grade aside from your evaluations and exam. If you miss 2 shoots, you fail the class, period. You can switch with other class members or have someone in the class simply take your position, however, if they don't show up, your grade suffers.

****One other note here, if a shoot is cancelled for any reason prior to setup, you do not receive credit for that shoot. If a shoot is cancelled after equipment is setup, you do.***

I do not put material or notes on Blackboard and do not maintain a webpage. I strongly suggest you come to class and take notes.

Exams: The final exam will be given only at the scheduled time with no make-up (excepting students absent for sanctioned events such as athletics and religious holidays). Once any testing has begun, students cannot leave the room until they are finished. Anyone entering the room more than 10 minutes after the start of testing, or after any student has completed the testing and left, will not be allowed to begin the testing process.

Tests & Projects: You are required to work a minimum of 6 remotes. Each will be evaluated as satisfactory or not. All satisfactory evals will merit a satisfactory completion. (you must have 6 completions) There will be a final exam, worth 100pts. You must score a minimum of 90% Lower than 90 will drop the final grade 1 letter. 1 missed shoot drops you a letter.

Equipment use policy: It is the policy of our dept. that you agree to pay for repair or replacement of equipment checked out to you, if it is broken or lost. Failure to abide will result in no grade for the course. You must use our specific equipment . See me if your have questions.

Total points for class: 100 pts and 6 completions

Possible Grades: A – Final 90% & 6 satisfactory completions

B – Final < 90% & 6 satisfactory completions or > 90% with 5 satisfactory completions

C – Final < 90% and 5 satisfactory completions or > 90% with 4 satisfactory completions

D – Final < 90%, & 4 satisfactory completions

an “F” is any greater combination(s)

Remember – a missed shoot automatically drops your grade 1 letter regardless of any other factors.

I will not answer questions relating to averages, absences or grades until after they are posted at the end of the semester. Keep track of your own points if you are worried about grade totals.

Test answers must be neatly printed. I will count it wrong if I cannot read it.

All electronic devices must be turned off or silenced before class begins or shoot starts (your Bluetooth ear piece included). You are not authorized to leave class to answer calls (unless you are on a transplant list). If you feel you must answer a call during class, take your things and leave class for the day. I'll deduct 5% from your final exam score. This includes text messaging and checking messages. It also includes use of computers. Notes must be taken by hand and transferred later. Failure to comply with this policy will result in your dismissal from this class. This is a zero tolerance requirement.

Classes may require specific information that will be included in a handout at a later date.

Appropriate Classroom Dress (classroom): Pants that show underwear, or where underwear should be, are inappropriate. Hoods are not to be worn during class (ever), nor are bulky coats or head coverings. If special attire is required, contact me prior to attendance. Note - Special attire regulations apply to production shoots as well.

January 12	MONDAY. Daytime on-campus classes begin. Late Registration. Process class schedule changes. Refer to the Schedule of Classes for details and deadlines. Monday Night (MN) classes begin (on-campus and off-campus).
January 13	TUESDAY. Tuesday Night (TuN) classes begin.
January 14	WEDNESDAY. Wednesday Night (WeN) classes begin (on-campus and off-campus).
January 15	THURSDAY. Thursday Night (ThN) classes begin (on-campus and off-campus).
January 16	FRIDAY. Friday Night (FrN) classes begin (on-campus and off-campus).
January 17	SATURDAY. Saturday classes begin (on-campus and off-campus).
January 19	MONDAY. University Holiday - Martin Luther King Day.
January 20	TUESDAY. Last day to register and to process schedule changes.
January 28	WEDNESDAY. Twelfth Class Day. Last day to drop without a "Q" and receive 100% refund by 5:00 p.m. Degree applications to be filed in Registrar's Office by students graduating in May 2009.
March 4	WEDNESDAY. Half-semester courses end. Degree applications to be filed in Registrar's Office by students graduating in August 2009. Submit draft thesis/dissertation to Library for format and style review.
March 6	FRIDAY. Residence halls close at 6 p.m. for spring recess.
March 9-15	MONDAY THROUGH SUNDAY. Spring recess for students and faculty.
March 15	SUNDAY. Residence halls open at 2:00 p.m.
March 16	MONDAY. Classes resume at 8:00 a.m.
April 3	FRIDAY. Last day to complete a public defense of the thesis/dissertation.
April 8	WEDNESDAY. Last day to submit complete, defended and signed thesis/dissertation to the appropriate academic dean's office.
April 10	FRIDAY. Good Friday. Holiday for Students and Faculty
April 15	WEDNESDAY. Deadline for submission of theses and dissertations to the appropriate academic dean's office.
April 17	FRIDAY. Last day to submit final thesis/dissertation (defended and signed) and Route Sheet to the Director of the Library.
April 24	FRIDAY. Last day to make all final copies of thesis/dissertation and submit to the NGL for binding. Last day to submit Route Sheet to the Dean Of Graduate Studies.
May 7	THURSDAY. Last Class Day.
May 8	FRIDAY. Final Exam Study Day. Last Day to Resign by 5:00 p.m. Last day to Drop a Course without the grade of "F", before taking any scheduled exams or the last business day, whichever comes first (must be processed by 5:00 p.m.).
May 11,12,13,14	MONDAY, TUESDAY, WEDNESDAY, THURSDAY. Final examinations [includes Monday Night (MN), Tuesday Night (TuN), Wednesday Night (WN) and Thursday Night (ThN) final examinations].
May 15	FRIDAY. Residence halls close at 12:00 Noon.
May 15, 16	SATURDAY. TENTATIVE. Commencement, Bernard G. Johnson Coliseum.
May 18	MONDAY. 9:00 a.m. Deadline for filing grades with the Registrar's office. Spring Semester ends.

(Note: The next four sections are covered on the SHSU webpage at:
<https://www.shsu.edu/syllabus/> .)

Academic Dishonesty

All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.

If you're caught cheating on an exam, plagiarizing a research paper, or representing the work of others as your own, you will fail the course. This is non negotiable.

Americans with Disabilities Act

It is the policy of Sam Houston State University that individuals otherwise qualified shall not be excluded, solely by reason of their disability, from participation in any academic program of the university. Further, they shall not be denied the benefits of these programs nor shall they be subjected to discrimination. Students with disabilities that might affect their academic performance are expected to visit with the Office of Services for Students with Disabilities located in the Counseling Center. They should then make arrangements with their individual instructors so that appropriate strategies can be considered and helpful procedures can be developed to ensure that participation and achievement opportunities are not impaired.

SHSU adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. If a student has a disability that may affect adversely his/her work in this class, then the student is encouraged to register with the SHSU Counseling Center and to talk with the instructor about how best to deal with the situation. All disclosures of disabilities will be kept strictly confidential.

NOTE: no accommodation can be made until the student registers with the Counseling Center.

Religious Holidays

Section 51.911(b) of the Texas Education Code requires that an institution of higher education excuse a student from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this subsection may not be penalized for that absence and shall be allowed to take an examination or complete an assignment from which the student is excused within a reasonable time after the absence. "Religious holy day" means a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20, Tax Code.

Visitors in the Classroom

Unannounced visitors to class must present a current, official SHSU identification card to be permitted into the classroom. They must not present a disruption to the class by their attendance. If the visitor is not a registered student, it is at the instructor's discretion whether or not the visitor will be allowed to remain in the classroom.

This policy is not intended to discourage the occasional visiting of classes by responsible persons. Obviously, however, the visiting of a particular class should be occasional and not regular, and it should in no way constitute interference with registered members of the class or the educational process.

Instructor Evaluations

Students will be asked to complete a course/instructor evaluation form toward the end of the semester.

Study Tips

Writing Center: The Sam Houston Writing Center, located in Farrington 111, is open M-F from 8am until 7pm, Friday from 8am until 3pm, and Sunday from 2pm until 7pm. Writing tutors will work with you one-on-one to help you generate, organize, or revise a draft of any assignment in any subject. You can drop by to work with a tutor or call (936) 294-3680 to schedule an appointment.

Classroom Rules of Conduct

The Code of Student Conduct and Discipline is found at the following link:

<https://www.shsu.edu/students/guide/dean/codeofconduct.html>.

Section 5.2.22 defines classroom disturbances.

It's your responsibility to be at the truck one half hour prior to the setup time. Setup is 2 hours prior to the start of the event. It is also your responsibility to learn remote van operation as well as the equipment within and procedure for the event. Most information will be in the manual.