

CURRICULUM VITAE

NAME **Richard O. Kosuwei**

TITLE Instructor

DEPARTMENT Department of Mass Communication

COLLEGE Humanities and Social Sciences

EDUCATION M.F.A. in Filmmaking, California Institute of The Arts, Valencia, California, 1999.
B.A. in Radio, Television and Film, Texas Southern University, Houston, Texas, 1995.

CERTIFICATION **Avid** Introduction to Xpress Pro

EXPERIENCE Instructor, Department of Mass Communication, Sam Houston State University at Huntsville, Texas.

August 2005
To
Present Teach courses in introduction to television production; digital moviemaking; editing; scriptwriting; directing and producing; broadcast and cable programming; visual communication; media writing, and directed study in mass communication. Participate in faculty committee activities as assigned; meet with prospective students in studio and field production activities; provide essential one on one feedback to scriptwriting students; help produce students project and broadcast on university cable 7; advice students on academic and professional matters. Work as an advisor to student's organization in campus, such as African Students Organization.

June 2005
To
Present Lecturer, Axia College of University of Phoenix (On-Line), Phoenix, Arizona.
Teach courses in introduction to critical Thinking; Introduction to Philosophy and World Culture and The Arts. Post students assignments on-line, evaluate Student's works and provide answers to students questions on phone and on-line.

August 2002
To
December 2004 Lecturer, Tavis Smiley School of Communication, Texas Southern University, Houston, Texas
Lecture courses in Avid Xpress Pro editing; basic television production; advanced television production; television; graphics and graphic designs; multimedia production and multimedia interactive design; introduction to communication theory; introduction to telecommunication and media studies; business and professional speech communication; and public address. Pursue faculty development in Avid Xpress Pro at Moviola Education in Los Angeles, California, Advice students on academic and professional matters. Participate in faculty committee activities as assigned; assist in the development of equipment policies; serve as an advisor and promoter to NuRoots Creative Writers www.tsu.edu/academics/arts/whatsnew/newsletter.pdf

January 2000
To Lecturer, The Art Institute of Houston, Houston, Texas

May 2004

Teach courses in introduction to video; principles of lighting; multi-camera field Production; television studio production; producing and directing; electronic field production; video portfolio packaging. Participate faculty meetings and activities; pursue faculty development in methodology; advice students on academic and professional aspirations.

PUBLICATIONS & PRODUCTIONS

Year	Film	Position	Production Company
2007	Why?	Director/writer/editor	Kos Entertainment Pictures, Houston
2005	Silent Voices	Editor	Kos Entertainment Pictures, Houston
2004	It Is My Life [PSA]	Director/Editor	Kos Entertainment Pictures, Houston.
2004	Nigerian Life in America	Director	Telcom Productions, Houston.
2001	Return of The Exile	First Assistant Director	Songhai Filmworks, Houston.
1998	The Ancestors	Director/Editor	Kos Productions, North Hollywood
1998	Under My Bed	Director/Editor	Kos Productions, North Hollywood
1997	Coffee	Editor	Burning Books Prods. N. Hollywood.
1997	The Other Man	Director/Editor	Kos Productions, North Hollywood
1997	Spirit of My Mother	Assistant Camera	Flame Films, Hollywood.
1996	The Stalk Exchange	Script Supervisor	Songhai Filmworks, Houston.
1995	The Kangaroo	Video Assistant	Songhai Filmworks, Houston.
1994	The Material Witness	Actor	Songhai Filmworks, Houston.

SCREENPLAYS

Year	Screenplay Title	Writer	Production Company
2006	Tobi Lands America	Story consultant/ editor	Sunshine Production, Houston
2005	My Drug Brother	Scriptwriter/editor	Papa G Investments, Houston
2005	Harvest the Fruits	Story consultant/ editor	Margie Walker
2004	Guilty Pleasures	Writer	Kos Entertainment Pictures
2004	It Is My Life	Writer	Kos Entertainment Pictures
2004	Nigerian Life in America	Story consultant/ editor	Telcom Productions
2001	My Accent or My Skin	Writer	Kos Productions, North Hollywood
1998	Under My Bed	Writer	Kos Productions, North Hollywood
1998	The Ancestors	Writer	Kos Productions, North Hollywood
1997	The Roots	Writer	Kos Productions, North Hollywood
1997	The Other Man	Writer	Kos Productions, North Hollywood

AWARDS

Outstanding NuRoots Creative Writers Award, Texas Southern University, 2004

Outstanding Television Advertising Producer, Director, Videographer Stellar Award, Texas Southern University, 1995.

Outstanding Intercultural Communications Conference Award, Texas Southern University, 2004

OTHER COMPETENCIES

Computer (MAC/PC)- Digital Non-Linear Editing: Adobe Premiere Pro, Avid Xpress Pro, DVD Studio Pro 4, Final Cut HD., Garage Band, iDVD, iMovie HD, LiveType, and Soundtrack.

Word Processing: FrontPage, Final Draft, Movie Magic Screenwriter, Page Maker, Publisher, PowerPoint, QuarkXPress, and Word.

Motion Picture Cameras: Arriflex SR1, 2, 3 (16mm), Bolex (16mm) and Éclair NRP (16mm), and Super 8

Motion Picture Editing: Flatbed.

Motion Picture Sound Recording: Nagra 3, 4, and SN sync recorders, Sony DAT recorders.

Microphones: All sorts of microphones and sound collecting equipment, including boom

Video Cameras: Canon GL 1, 2, XL-H1, and XL-2; Panasonic AG-HVX200, DVCPRO AJ-SDC615; Sony HDR-FX1. HD-HVR-A1U, and DVCAM DSR-250

Lighting: Cinepar HMI, Mole Richardson, Lowell Light, and Kino Flo.

Other skills: Assistant director, camera operator, director, editor, scheduling, scriptwriting, and script breakdown.

ADDITIONAL TRAINING

2005	Proposal Development Seminar	Office of the Governor, Austin, TX
2004	Avid HD Workflows	TM. Television, Houston, TX