

{welcome to WASH}

**Workshop in
Art
Studio +
History**

a semi-complete
guide to greatness
at Sam Houston State
University

{spring 2011 edition}

You Are Here {welcome to WASH}

Workshop in Art Studio + History

This is a unique type of journey. The only one of it's kind in Texas. Unlike traditional studio foundation programs...this is an immersive, experimental studio environment exploring both making things & thinking about why things are made within a contemporary world view.

Crazy Fun + Crazy Hard Work {nine credit hours}

As you know WASH is one BIG class that contains three separate courses; in which you will earn three separate grades {2d studio + 3d studio + lecture} All students must receive a "C" or higher in all three sections of WASH or they will have to repeat ALL of WASH. For example, if you earn an "A" in both studio components, but earn a "D" in the lecture component, you must repeat ALL THREE SECTIONS of WASH. Additionally, you will not be able to register for any other art courses until you repeat ALL THREE SECTIONS of WASH.

Get Activated {now} It is super important that you set up & activate your SHSU email account. This is the official method of communication that the University will use to let you know about scholarships, holds on your account, among many other things. You do not want to miss out, so take care of activating your account AND commit to checking your SHSU email account regularly. This is really not hard & there are no excuses here. Times are tough...but they are not too tough to check your SHSU email.

The WASH Building {fresh + fancy} You are only the second class to use this space. It is a privilege to have access (24 hour access) to such a new space. It is crucial that we work together to keep it clean & functional. This semester 100 students will be sharing this building during the week. Leaving your work tables messy or damaging equipment will not be tolerated. We are all grown ups & it is expected that we all act like it. No one will leave the space each day until all projects are cleaned up, stored & tools put away.

Friendly Reminders {rules + such}

- + Using common sense is fun & often really helpful.
- + Make a note of the eye wash stations, first aid kits, emergency procedures reference sheet & fire extinguisher in the space.
- + The upstairs area is off limits, unless specifically given permission by an instructor or TA.
- + If you do not know how to use a tool (or anything); just ask an instructor or TA to assist you.
- + Tools, book & magazines may not leave the space, unless properly checked out.
- + All spray painting must be done wearing eye protection & a mask with the supervision of an instructor or TA. Vandalism will not be tolerated & students will be held accountable for damage.
- + There is a strict no drug & alcohol policy on campus...the WASH building is on campus.
- + Be respectful of each other & this space. Please exercise both accountability & personal responsibility.
- + The xerox machine is not for student use, unless under the permission & supervision of an instructor or TA.

Team TA {teachings assistants} We are lucky to have some smart students that have previously gone thru WASH ready to assist you in your making & critiquing during the semester. They are here to help you be successful, while simultaneously earning an upper level elective credit, allowing them to work on various semester long projects of their choosing for an independent study course taken with Valerie Powell. Feel free to ask them lots of questions!

Daniel Bertalot {friday lecture}	deb012@SHSU.EDU
Ashley Bush {friday lecture}	aeb039@SHSU.EDU
PJ Clinton {monday + wednesday AM}	pj_clinton@hotmail.com
Marissa Danison {monday + wednesday AM}	mmd026@SHSU.EDU
Delia McDonald {tuesday + thursday AM}	dim005@SHSU.EDU
Geoffrey Rascher {monday + wednesday PM}	geoffreyrascher@gmail.com
Dana Tibbs {monday + wednesday PM}	danatibbs@gmail.com
LaTamara Watts {tuesday + thursday PM}	kashona09@yahoo.com
Grady Williams {monday + wednesday AM}	glw007@SHSU.EDU

Work Study Lab Technician {after hours} We are grateful to have a paid student worker to assist you during evening hours. This person will be trained in using all of the equipment and be able to give you supervised access to the tool room & the library within the WASH building. Mondays + Wednesdays the WASH Lab Tech will be on duty from 6pm-10pm. Check the bulletin board by the kitchen for updates!

The Laptop Initiative {portable + possibilities}

As many of you know, the Art Department is implementing a laptop requirement for new students beginning Spring 2011...now. Since this is a new program requirement, we understand that this might be confusing & are prepared to orientate you to this crucial requirement.

- + All new students are required to own a Mac laptop as specified by their chosen program of study. These specifications are listed below & a link is available from the SHSU website + WASH blog.
- + Financial Aid will increase funding for all qualified Art students for the purchase of required hardware & software. Details & contact information below.
- + Existing students (students who are NOT new to SHSU during the Spring 2011 semester) are exempt from this policy, though funding will be available for all qualified Art students (new + existing) Existing students are strongly encouraged to purchase their own laptops & comply with this policy with the understanding that this will drastically benefit all students progress & ability to be successful. Eventually computer labs will not be an option.
- + All students should consider Mac laptops a required material for WASH & all future Art courses.
- + Valerie Powell will be meeting with all WASH students one-on-one during the first few weeks to discuss this requirement, answer questions & chat about things. FUN.
- + It is important that you physically bring your laptop to WASH, we will be using them...consider your laptop like any other art making tool; one that you need to put your name on & bring to each class. Insurance is a smart idea. Here is one link for you to consider; www.safeware.com.

The Financial Aid Process {money talks} Keep in mind that Financial Aid is NOT guaranteed to students simply because they are Art students. Standard qualifications still apply to all Financial Aid awards. If you are unsure if you even qualify for Financial Aid, just give them a call {936.294.1774}

Financial Aid will make a form available that students will need to complete. This form should include an authorized signature confirming that you are indeed an Art major. This confirmation will be a determining factor in the amount of aid (\$) each student is allowed.

The Financial Aid Assistance Program {breakdown}

- + One time Cost of Attendance adjustment may be available to qualified Financial Aid students; ask about that option.
- + Increasing the Cost of Attendance may not increase a student's award package or eligibility.
- + Additional funding will likely be through a loan program; either a Federal Direct Loan or an Alternative Loan.
- + Students must have applied for Federal Student Aid at SHSU for the semester.
- + Students must maintain academic eligibility for Financial Aid.
- + Students should print out their desired Mac + software specs with pricing.
- + Financial Aid will provide a Cost of Attendance Adjustment Request for student use.
- + Students will need proof that they are in a program that requires a Mac.
- + Students must visit Financial Aid with the required documentation to discuss available options; be organized & patient with the process.

Financial Aid Contact {laptop help}

Scott Mertz {936.294.1423} email smertz@shsu.edu

Lisa Tatom {936.294.3608} email fao.tatom@shsu.edu

Specific Laptop Requirements {animation}

Minimum Requirements Macintosh

Mac Book Pro

15-inch: 2.66 GHz

Intel Core i7

At Least 4GB RAM (the more the better)

500GB Serial ATA Drive @5400rpm

SuperDrive 8x (DVD+/-R DL / DVD+RW / CD-RW)

Mac OS 10.6.2 or higher

Apple Care protection plan

Software Requirements {Animation Students Only}

Adobe Production Premium CS5

Photoshop, Illustrator, Flash, AfterEffects, Dreamweaver, Sound booth, Flash Catalyst, Premier

Autodesk® Maya®

Maya is available for free download to currently registered students @ <http://students.autodesk.com>

Specific Laptop Requirements {photography}

Minimum Requirements Macintosh

MacBook Pro

15-inch: 2.4 GHz

Intel Core i5

4 GB 1066 MHz DDR3 SDRAM- 2x2 GB

320GB Serial ATA Drive @5400rpm

SuperDrive 8x (DVD+/-R DL / DVD+RW / CD-RW)

Mac OS 10.6.2 or higher

MacBook Pro 15-inch Glossy Wide Screen Display

Apple Care protection plan

Benefits of the 15-inch MacBook Pro include: Larger Screen, Greater Storage, Aluminum body and built in SD card slot

Recommended Upgrade System

MacBook Pro

15-inch: 2.66 GHz

Intel Core i7

4 GB 1066 MHz DDR3 SDRAM- 2x2 GB

320GB Serial ATA Drive @5400rpm

SuperDrive 8x (DVD+/-R DL / DVD+RW / CD-RW)

Mac OS 10.6.2 or higher

MacBook Pro 15-inch Glossy Wide Screen Display

Apple Care protection plan

Benefits of the 15-inch MacBook Pro include: Larger Screen, Greater Storage, Aluminum body and built in SD card slot

Software Requirements

Adobe Design Premium CS5 (Student and Teacher Edition)

Highly recommended: Microsoft Office

Specific Laptop Requirements {graphic design}

Minimum Requirements Macintosh

MacBook

13-inch: 2.4 GHz
Intel Core 2 Duo
4 GB 1066 MHz DDR3 SDRAM- 2x2 GB
320GB Serial ATA Drive @5400rpm
SuperDrive 8x (DVD+/-R DL / DVD+RW / CD-RW)
Mac OS 10.6.2 or higher
Apple Care protection plan

or

MacBook Pro

13-inch: 2.4 GHz
Intel Core 2 Duo
4 GB 1066 MHz DDR3 SDRAM- 2x2 GB
320GB Serial ATA Drive @5400rpm
SuperDrive 8x (DVD+/-R DL / DVD+RW / CD-RW)
Mac OS 10.6.2 or higher
Apple Care protection plan

Benefits of the MacBook Pro include: Aluminum body and built in SD card slot

Recommended Upgrade System

MacBook Pro

15-inch: 2.4 GHz
Intel Core i5
4 GB 1066 MHz DDR3 SDRAM- 2x2 GB
500GB Serial ATA Drive @5400rpm
SuperDrive 8x (DVD+/-R DL / DVD+RW / CD-RW)
Mac OS 10.6.2 or higher
MacBook Pro 15-inch Glossy Wide Screen Display
Apple Care protection plan

Benefits of the 15-inch MacBook Pro include: Larger Screen, Greater Storage, Aluminum body and built in SD card slot

Minimum Software Requirements

Adobe Design Premium CS5 (Student and Teacher Edition)

Adobe Font Folio Education Essentials

<http://www.adobe.com/education/products/fontfolioeducationessentials/>

Highly recommended: Microsoft Office

Recommended Software Upgrade

Adobe Creative Suite 5 Master Collection (Student and Teacher Edition)

Highly recommended: Microsoft Office

Specific Laptop Requirements {studio}

Minimum Requirements Macintosh

MacBook

13-inch: 2.4 GHz

Intel Core 2 Duo

4 GB 1066 MHz DDR3 SDRAM- 2x2 GB

320GB Serial ATA Drive @5400rpm

SuperDrive 8x (DVD+/-R DL / DVD+RW / CD-RW)

Mac OS 10.6.2 or higher

Apple Care protection plan

Minimum Software Requirements

Adobe Design Premium CS5 (Student and Teacher Edition)

Highly recommended: Microsoft Office

Recommended Software Upgrade

Adobe Creative Suite 5 Master Collection (Student and Teacher Edition)

Highly recommended: Microsoft Office

Art Trips {fun in other places}

Every Fall the SHSU Art Department takes a trip to New York City. There tends to be some really great ART in NYC. Fun is had by all. Look for flyers at the beginning of the Fall semester as well as details posted on the SHSU Art page on Facebook. Contact Tony Shipp or Weslie Gray for more information. Start saving your money now!

Art Jobs {get hired}

Student positions are occasionally available to work within the Art Department. Looking online at Jobs 4Kats is a smart idea. You can also check with the following people about opportunities as they become available. Some positions are only available to Work Study students.

Annie Strader **{Ceramics Lab + Gallery Workers}**

Becky Finley **{Photography Lab}**

Anthony Watkins **{Graphic Design Lab}**

Michael Henderson **{Animation Lab}**

Tony Shipp **{Wood Shop Tech}**

Weslie Gray **{Life Drawing Modeling}**

Private Studios {get space}

Through a competitive process, undergraduate Art majors can apply for studio space. Applications are available in the Art Office. Please contact the Chair of the Art Department, Tony Shipp for more details.

Art on Campus {eye candy}

We are lucky to have several campus galleries with a dynamic variety of shows & exhibitions scheduled. There is no excuse not attend these Visiting Artist Talks, Lectures, and Gallery Receptions. Sometimes even snacks are involved.

Gaddis Geeslin Gallery {3G Gallery} located in Art Building F

51st SHSU Art Faculty Exhibition {Jan. 24th-Feb. 10} Opening Reception {Jan.27th from 6-7pm}

Visiting Faculty Lecture Series {Art Auditorium in Building E room 108}

Kathy Kelley {Thursday, Jan. 27th at 5pm}

Bill Davenport {Thursday, Feb. 3rd at 5pm}

Tudor Mitroi { Tuesday, Feb. 8th at 5pm}

Amanda Burnham + Dan Rule Exhibition {Feb. 24th-March 24th}

Amanda Burnham Artist Lecture & Opening Reception to follow {Feb.24th 5pm; reception 6-7pm}

Dan Rule Artist Lecture & Closing Reception to follow {March 24th at 5pm; reception 6-7pm}

12th Annual Juried Student Exhibition {April 4th-21st} Juror to be announced. Open to current SHSU students enrolled in SHSU Art classes. Dates to drop off work for the juried show {Monday, March 28th thru Wednesday, March 30th}

Senior Graphic Design Exhibition {April 21st-April 29th} Reception to be announced

Spring 2011 Graduating Senior Exhibition {May 9th-13th} Reception to follow commencement

SOFA Gallery {Students Of Fine Arts} located in Art Building A. This is a student run gallery that is managed by the SAA. Check the SAA calendar for more details on gallery events.

Lowman Student Center Gallery {LSC Gallery} located across campus in the Lowman Student Center...big shock. This is a space that has unique opportunities for students to put together group exhibitions in a space that gets lots of traffic in the center of campus. Request to reserve the gallery by calling Gayle Bullard at 936.294.1759 or emailing her at bullard@shsu.edu.

Art Supplies {get + use}

Although Huntsville is on the smaller side of things, we do have many resources for art making tools of all kind. Here is a brief list of local spots to consider if you are not interested in going to Houston or shopping online.

Bearkat Books Art Supplies {936.295.4108}

Office Depot {936.291.9944}

Home Depot {936.439.0200}

McCoy's Building Supply {936.295.4200}

The Walker County Ace Hardware {936.295.7751}

SHSU Newton Gresham Library Print Center {936.294.1161}

Creation Studios {936.435.0200}

The Fabric Carousel {936.295.8322}

Target {936.649.3073}

Walmart {936.293.1066}

Making Art Can Lead to Hunger {food you can walk to}

Ideally we would all pack our lunches and picnic in the grass...but sometimes that just does not happen. Here are a few spots you can count on that are super close to both the WASH Building and the Art Complex; easily within walking distance.

The Pita Pit {pricey but good pitas}

Fuzzy's Tacos {delightfully yummy tacos + more}

Tokyo Grill {Sushi + Japanese food}

The Draft Bar {crazy good salads + wings}

Humphrey's {wraps + shockingly good salads}

Murski's {sandwiches + such}

Long John Silver's {somehow still in business}

Taco Bell {a really tricky choice}

The Potato Shack {baked potatoes + such}

Papa John's Pizza {you know}

Jack in the Box {the usual}

Wendy's {the usual}

South Paw {SHSU Campus collection of Starbucks + Subway + various snack options}

More Super Important Dates {knowledge = power}

Jan. 25th {Last day to register for classes for Spring + change schedule}

Feb. 3 {Last day to drop without a "Q" + receive a 100% refund}

Feb. 28 {Financial Aid priority deadline for Summer 2011}

March 11 {Residence halls close at 6pm for Spring Break}

March 20 {Residence halls reopen at 2pm from Spring Break}

March 21 {Classes resume after Spring Break}

April 1 { Financial Aid priority deadline for Fall/Spring}

First week of April {Make plans to get advised by your advisor}

April 5-8 {Advanced registration for Summer classes begin}

April 15 {Last day to drop a course without a grade of "F"}

April 20 {Advanced registration for Fall classes begin}

April 22 {Good Friday Holiday; no class}

May 6 {Last class day}

May 9-12 {Final Exams + Final Critiques}

May 16 {Final grades will be posted by noon}

Asking for Help is Cool {resources for greatness}

We want you to be as successful as possible. It is up to you to take advantage of the many resources available and to ask for help.

Counseling Center at SHSU {936.294.1720} Offers individual services in stress management; test anxiety; personal issues & difficulties; group services; alcohol & drug abuse assistance; vocational assistance; career exploration; educational services; time management; study skills; students with disabilities.

Academic Support Programs at SHSU {936.294.4444} Offers numerous classes & workshops thru the Sam Center (Student Advising & Mentoring Center) for students to be more effective. Study Skills is a program that offers several classes throughout the semester in note-taking, time management, procrastination, and test taking strategies that have proven to improve the GPA of students who take the time to participate. There are 15-20 workshop classes occurring each week, call to see which one would work best with your schedule.

The Sam Houston Writing Center {936.294.3680} Gives students assistance in brainstorming, understanding the audience, researching the topic, organizing ideas, developing sentences, creating clear & grammatically correct sentences. No appointments are needed.

The Sam Houston Reading Center {936.294.3114} Provides one-on-one and small group reading instruction; assists in understanding textbook language & vocabulary; identify areas for reading improvement; provide necessary skills & assistance for students with disabilities and gain vital reading comprehension skills. Tutoring is available.

The Mathematics Lab at SHSU {936.294.1564} Provides tutoring in all levels of Math and Statistics courses offered on a walk in basis in the Farrington building.

The Student Money Management Center {936.294.2600} Offers free daily one-on-one financial counseling; financial workshops; online personal finance education; gain skills in budgeting, setting financial goals and maintaining good credit. Call to schedule an appointment.

The Department of Public Safety at SHSU {936.294.1794} This Department consists of two divisions-The University Police Department and The Parking & Transportation Office. Their primary objective is to protect all persons within its jurisdiction & additionally to provide services which include escorting students during evening or night time hours; vehicle jump start; crime prevention & awareness programs. The University Police services 24 hours a day, 365 days a year.

Emergency on-campus or off-campus {936.294-1000} or {911}

Emergency Response System {KatSafe} Please sign up for this program. It allows instant communication via voice mail, text messaging, smart phone & email alerts to potential campus wide safety issues. You can sign up online from the SAMWEB homepage. If you have any questions about KateSafe please email katsafe@shsu.edu.

Services for Students with Disabilities {936.294.1720} It is the policy of SHSU that no otherwise qualified individuals shall, solely by reason of their disability, be excluded from the participation in, be denied the benefits of, or be subjected to discrimination under any academic program or activity. Information is available through the help of a counselor to facilitate faculty notification regarding a student's classroom accommodations. Students seeking accommodations should provide documentation of their disability. Please call to set up an appointment as soon as possible.

hello from the

SHSU ART DEPARTMENT

we are glad you are here...welcome aboard.

Martin Amorous (Painting + Drawing)	Art Building D, R101	936.294.1378	amorous@shsu.edu
Jack Barnosky (Photography)	Art Building B, R103	936.294.1197	ith_jdb@shsu.edu
Kate Borcharding (Printmaking)	Art Building A, R103	936.294.1323	art_mkb@shsu.edu
Bill Davenport (WASH)	WASH House, R104	936.294.4385	wmd004@shsu.edu
Chuck Drumm (Graphic Design)	Art Building E, R104	936.294.1319	chuckdrumm@shsu.edu
Rebecca Finley (Photography)	Art Building D, R106	936.294.3418	bfinley@shsu.edu
Frank Golden (Design)	Art Building A, R105	936.294.1321	fgolden@shsu.edu
Michael Henderson (Animation)	Art Building D, R103	936.294.1318	mhenderson@shsu.edu
Emmette Jackson (Photography)	Art Building G, R101	936.294.1194	emmette@shsu.edu
Kathy Kelley (WASH)	WASH House, R105	936.294.4416	kas045@shsu.edu
Taehee Kim (Graphic Design)	Art Building D, R104	936.294.4762	thkim@shsu.edu
Patric Lawler (Drawing)	Art Building D, R105	936.294.3726	art_pkl@shsu.edu
Tudor Mitroi (Drawing + Painting)	Art Building D, R100	936.294.1320	tmitroi@shsu.edu
Valerie Powell (WASH)	WASH building, R103	936.294.4451	vjp001@shsu.edu

Diana Salles {Animation}	Farrington R215	936.294.3200	dms033@shsu.edu
Thomas Seifert {Photography}	Art Building D, R102	936.294.1196	tseifert@shsu.edu
Tony Shipp {Dept. Chair + Sculpture}	Art Building F, R103	936.294.1324	art_trs@shsu.edu
Petrina Sowa {Drawing}	Art Building F, R102	936.294.4311	art_pls@shsu.edu
Annie Strader {Ceramics}	Art Building A 102	936.294.1322	srs033@shsu.edu
Tracy Viser {Drawing + Painting}	Art Building F, R102	936.294.3725	trv001@shsu.edu
W. Anthony Watkins {Graphic Design}	Art Building E 101A	936.294.1362	waw007@shsu.edu

even more

SUPER HELPFUL RESOURCES

free of charge...what a deal

Weslie Gray {Art Department Secretary} 936.294.1315 wrb003@shsu.edu

Debbie Davenport {Visual Resources + Art Gallery} 936.294.1317 harperart@shsu.edu

life is too short not to

GET INVOLVED + GET TO WORK

SAA {Student Art Association}

shsusaa@gmail.com is the Group's email address. It is monitored by the president & secretary. Check out the SAA's Facebook page for even more details.

Stephen Lee {President}	sml012@shsu.edu.
Jamie Kinosian {Vice President}	jks021@shsu.edu.
Scott Bruce {Treasurer}	scottbruce@yahoo.com.
Melissa Wood {Secretary}	mellyonthemoon@yahoo.com.
Rebecca Finley {Faculty Advisor}	bfinley@shsu.edu

Meeting Dates: Meetings will be held Wednesday and Thursday at 6:30 p.m. in the Sculpture Room in Building C, starting with the very first day of School. Thursday meetings will be recaps of any news and announcements made on Wednesday meetings and will be orchestrated by the Vice President, Jamie. Any and all are welcome to attend, this includes the prospective Faculty Film Nights and Tutorial Events that are planned but not yet fully organized, Film nights will take place in the Art History Room, where artist talks are held. There is no charge.

Events: Many of these events are still in a planning stage and thus are subject to change. There's the three SOFA Shows, The LSC Juried Show with a \$150 prize for best in show, a \$50 dollar prize in three categories, 2D, 3D, and Photography, as well as an Art Auction. To participate in any of these events the student must be a dues paying member of the SAA at the time of the due date for the show. (Dues are \$10, and include a free SAA shirt). We will start off the semester with a design competition for the group's T-shirt. The winner will receive bragging rights, a free shirt(basically free dues for the semester), and the joy of seeing their design around campus. Once the winning design is selected dues paying members will be able to place an order. We will place two shirt orders this semester one in early February and one just prior to Spring Break.

Mark your Calendars: {Weekly meetings = Wednesdays + Thursdays at 6:30pm}

{Jan.26 + 27} SAA T-shirt contest	{Feb.2} Faculty Film Night
{Feb.3} Photo Submissions due	{Feb.7-12} Photography Show in the SOFA Gallery
{Feb.23} Faculty Film Night	{Feb.24} 3D Submissions due
{Feb.28-March 4} 3D Show in SOFA	{March 23} Juried Show submissions due/vote
{March 28-April 1} Juried Show in LSC Gallery	{April 7} Text Submissions due
{April 11-16} Writing on the Wall show in SOFA	{April 20} Faculty Film Night
{April 28} Auction Submissions due	{April 29 + 30} Live Silent Auction

SHSU {Siggraph}

Angel Hyder (President)

angelyka04@yahoo.com

Michael Henderson (Faculty Advisor) art_mhh@yahoo.com

WHAT IS SHSU SIGGRAPH? Great question...SHSU SIGGRAPH is an organization for students interested in computer animation and art that involves technology and interactivity.

++++Students meet in the animation lab on Monday and Tuesday evenings++++

SIGGRAPH is a national organization that holds an annual conference that attracts the major players in computer animation, gaming, and film. The conference is a great place to learn about the industry, the latest hardware and software used to create films and games, and to look for jobs.

SHSU SIGGRAPH is a student chapter of SIGGRAPH. Members organize field trips to studios, portfolio reviews and lectures as well as watch films, discuss projects, collaborate, and hold social events. The annual SHSU student animation festival is sponsored by SHSU SIGGRAPH.

Check out the SHSU Siggraph page on Facebook for upcoming events!

Scholarships {\$\$\$\$\$\$\$}

Scholarships are available from both the department and the University to support a student's study. All Scholarships are awarded to full-time Art students only.

Scholarships	Awarded	Eligibility	Media	Process
Art Endowment	Spring	3.0 GPA - Full Time Student - SO, JR, SR	Professional Attitude	Nomination Only
Marion St. John Baker	Spring	3.0 GPA - Must have 1 full year left of study	Three-Dimensional	Entry in Juried Show
Marjorie Leverton Boehme	Spring	Full Time Student	All JR or SR	Entry in Juried Show
Elkins Lake Kuntz-Nelson	Spring	2.5 GPA overall, 3.0 GPA ART, 1 full year left in study	Painting	Entry in Juried Show
Edward Geeslin	Spring	Financial need and character	All	Entry in Juried Show
Weldon Hall Jr.	Spring for Fall sem.	Entering Freshman majoring in Art	All	Submit application portfolio by April 1
Ruth Wynne Thomason Hollinshead	Spring	3.0 GPA, demonstrate financial need, and be in good standing	All	Entry in Juried Show
Stanley E. Lee	Spring	3.0 GPA ART - SO, JR, SR	Printmaking	Entry in Juried Show
Clem Otis	Spring	2.5 GPA overall, one full year left of study	Oil Painting	Entry in Juried Show
Charles Peabworth	Spring	3.0 GPA ART - SO, JR, SR, 1 full year left of study	Sculpture	Entry in Juried Show
Pelley Art	Spring	ALL Art Students	Painting all based on Fall Work	Entry in Juried Show
James B & Marilyn C Shepard	Spring	2.5 GPA overall	Sculpture	Entry in Juried Show
Emmette Jackson	Spring	2.5 GPA overall - JR, SR	Photography	Entry in Juried Show
J. Madison Wolfe Endowed	Spring	2.5 GPA overall - SO, JR, SR	Photography	Entry in Juried Show
Hal Fulgham	Spring	3.0 in Art	Photography	Nomination Only
Kenneth Zonker	Spring	3.0 in Art	All Mediums	Juried Show

{Academic Advising in Art}

Every student should make an appointment to meet with an advisor from their area every semester BEFORE early registration begins. This is to ensure that the student is taking courses that are necessary for their degree plan and that they meet the pre-requisites for the courses they need, and that all blocks are lifted before registration begins.

Students with 90 hours or more (seniors) MUST be advised before registering every semester. Students with more than 90 hours who are not cleared by their advisor will be blocked from registration.

It is important to be advised before early registration begins because classes fill up quickly. If a student does not get into the classes they need, it may delay graduation.

Art Department Faculty Advisors By Area

	Office	email	phone
Studio Art			
Martin Amorous	Art Bldg D 101	amorous@shsu.edu	294-1378
Photography			
Becky Finley	Art Bldg D 106	bfinley@shsu.edu	294-3418
Graphic Design			
Chuck Drumm	Art Bldg E 104	chuckdrumm@shsu.edu	294-1319
Computer Animation			
Michael Henderson	Art Bldg D 103	mhenderson@shsu.edu	294-1318
Diana Salles	Farrington 215	dms033@shsu.edu	294-3200
Art			
Pat Lawler*	Sam Center	art_pkl@shsu.edu	294-3762 294-4444
*Students who have not taken WASH must be advised by professor Lawler. Students unsure of their major, or thinking of changing majors should be advised by Professor Lawler. He is also available for advising to any art student.			
Other**			
Wesley Boyd	Sam Center		
Justin Vick	Sam Center		
**These advisors are available for walk in appointments in situations when a student needs advisement and their art advisor is not available.			

{The Bachelor of Fine Arts Degree}

The Art Department offers four BFA degrees: Computer Animation, Graphic Design, Photography, and Studio Art.

Students must complete Art Foundation courses and pass the BFA review before being admitted into the BFA programs and taking upper level (300 and 400) courses in specific BFA areas.

The Art Foundation Courses that must be taken before the BFA review include WASH (9 hours), Drawing 1 (3), Life Drawing 1(3), Painting (3), Sculpture OR Ceramics (3), Foundations in Digital Art (3).

Students must also take 200 level courses in their area as part of the foundation. Computer Animation students take Animation Concepts and Techniques; Graphic Design students take Principles of Graphic Design and Typography; Photography students take Photographic Visualization, and Photographic Concepts; Studio majors take Performance and Video Art or Printmaking.

Works from these courses are used by students to create a BFA portfolio. Students sign up for the BFA portfolio review the semester after they have completed these courses. Faculty review the student portfolios and decide if students pass or fail.

Students who pass the BFA review are admitted into the BFA program they have chosen. Students who do not pass may repeat the BFA review the following semester with new work to correct any deficiency. A student who fails the BFA review a second time may choose to complete a BA degree in Art, or a degree from another department.

In order to graduate with a BFA, a student must have at least a 3.0 grade point average in their Art Courses. BFA students are not required to have a minor, but are free to choose one if they wish.

In addition to the foundation courses listed above, all BFA students must take Art History Survey 1 & 2 (6), Photographic Concepts (3), and Printmaking OR Performance and Video Art (3). These courses are taken after the BFA review.

The difference in the BFA and the BA (Bachelor of Arts) in Art is that the BA requires a minor (18 hours minimum) and 14 hours of foreign language, but has fewer required hours of Art courses. The BA is a general art degree, the BFA provides a focus on a specific discipline.

{More About the BFA review}

- + The BFA review must be passed before students enroll in upper level courses in their degree area.
- + Students sign up in the art office early in the semester they are eligible for the review.
- + The BFA review takes place in the WASH building.
- + Work will be delivered and set up on a Friday when the BFA review is scheduled.
- + Faculty will review the work on Saturday.
- + Work must be picked up the next day, on Sunday afternoon.
- + Students will be notified the following week of the results.
- + Students who pass will sign an official declaration of a BFA major.
- + Students who fail the first time may repeat the BFA review the following semester.
- + The BFA review can only be repeated in the semester immediately following the first attempt.
- + The BFA review can only be repeated once.
- + Students who do not pass the second attempt may sign a declaration of a BA in Art.
- + A majority of students pass the BFA review in one or two attempts.
- + It is the desire of the art faculty that students pass the review.
- + Students should meet with an advisor the semester before they sign up for the review to have their work previewed and seek input on weaknesses and strengths. This is especially important for students repeating the review.
- + The purpose of the BFA review is to maintain the standards of the BFA and ensure that students in the BFA programs have the necessary foundation skills to succeed in the chosen discipline.

The Graphic Design Portfolio Review

Graphic Design Portfolio Review

SHSU Graphic Design students will be required to successfully complete a portfolio review in order to continue in the program. This review is designed to assess your strengths and weaknesses, and offer you a forum to demonstrate your readiness to move forward in the program.

Graphic Design students that have completed Art 234 (Principles of Graphic Design) and are enrolled in or have completed Art 335 (Typography), will be expected to participate in the Graphic Design Portfolio Review, which will take place at the end of Art 335.

Students will be evaluated in the areas specified on the Graphic Design Portfolio Evaluation Form, and must receive a score of 80 or higher in order to enroll in Art 336 (Graphic Design in Context). Those scoring below 80 will not be allowed to move forward in the Graphic Design program, but will have the option to participate in the review a second time the following semester.

Enrollment in Art 336 (Graphic Design in Context) will be held until the review results have been determined. Students successfully completing the review will be permitted to enroll in Art 336. Students failing to pass the Graphic Design Portfolio Review will not be allowed to enroll in ART336 (Graphic Design in Context).

Requirements

- *Presentation of all work from Art 234 and Art 335*
- *Five projects from foundation classes outside Graphic Design including two drawings, and three projects of your choice.*
- *A self-evaluation statement demonstrating your interests in graphic design, your strengths and weaknesses, and your goals for moving forward in the profession.*

Self-Evaluation Statement

Each student will submit a one page, typed statement of self-evaluation regarding their work and work habits. This should be clearly written, checked for spelling and grammar, and include the following:

- *A summary of your visual organization skills, with specific examples from your project work.*
- *A summary of key skills you have developed in using typography to communicate effectively.*
- *One example of how you have used color to create a successful project.*
- *A brief summary of your technical strengths and weaknesses.*
- *A summary of key skill areas that you intend to improve in future design courses.*

A copy of this statement should be delivered to the Art Office at least one week before the review. An additional copy should also be presented with your portfolio.

Your portfolio review score will be based on evaluation of the following

Aesthetic Sensitivity (30 points)

Organization of space, visual hierarchy, use of color, imagery, typography

Creativity / Concept (20 points)

Visual problem solving, originality and appropriateness of design solutions

Presentation / Craftsmanship (15 points)

Precision and accuracy of project execution and presentation, handling of materials, attention to detail

Foundation (15 points)

Drawing skills in various media. Experimentation with an array of approach and methodologies.

Participation / Focus / Professionalism (10 points)

Attitude and behavior in/toward the class. Potential professional performance.

Self Evaluation (10 points)

Appropriate use of graphic design terminology. Articulated self evaluation of strengths and weaknesses.

{BFA Review Checklist}

1. 1 piece from WASH 2D
2. 1 piece from WASH 3D
3. 1 piece from WASH showing color (2D or 3D)
4. 4 pieces* from Art 163 and 164 in combination showing both courses
Drawing & Life Drawing I

*not to include replica/copy drawings (such as drawings of celebrities copied from photos, or copies of master drawings or paintings)

5. 2 pieces from the first course in the student's area of interest
Graphic Design, Animation, Photography, or Studio
6. Sketchbooks** done while at college (nothing done before that)
**not to include the sketchbooks used for daily drawings in class

+ The evaluation of this artwork is based upon student decision, execution of ideas and the expression of concepts. This will include, but isn't limited to the following: use of materials, composition, design principles and the development of message or intent. Quality sketchbooks require experimentation and exploration of ideas.

+ Prior to participation, students are encouraged to seek the advise of a faculty mentor from the area of their interest.

Calendar

Early in the Semester until the Thursday before the review
Sign-up in the Art Office for the BFA review

Friday, the day before the review is scheduled 12:00pm – 4:00pm
Take work to WASH building and install in designated space

Sunday, the day following the review 12:00pm – 4:00pm
Pick up work at WASH building

Wednesday, the week after the review 8:00am
Results available in the Art Office

+ Students who pass the review will sign a BFA declaration. If the result is negative, the student will receive the faculty comments and suggestions, but also will sign a BA declaration. Though they sign a BA declaration, if this is only the first negative result, the student will be given the opportunity to participate again in the Spring 2011 BFA review.

+ Students are encouraged to seek mentoring from their faculty if they receive a negative result. The comments and suggestions are presented with the work shown in the review to the faculty mentor. The mentor, now, will direct the student to either, redo work, produce new work or submit other work.

{Upper Level Junior + Senior Courses}

+ After passing the BFA review, students make an official declaration of their degree in either Computer Animation, Graphic Design, Photography, or Studio Art. Studio Art majors can choose either a 2D track or a 3D track.

+ Each BFA requires 120 credit hours:

39 hours in the University Core

36 hours in the Art Foundation,

At least 6 hours of Advanced Art History

39 hours of upper level courses and electives required by each BFA.

+ Each BFA degree has a capstone class that is taken in the senior year. Students in this course produce a body of work that serves as their professional portfolio. Senior Graphic Design students have a group exhibition in the spring semester. Computer Animation students produce a demo reel and an online portfolio. Studio and Photography majors exhibit bodies of work in a graduating senior exhibition.

**EAT 'EM UP
KATS!**



shsu.edu

{Important Campus Phone Numbers + Locations}

Academic Support Programs	294-4361	CHSS Building, Rm. 190
Admissions	294-1828	Estill Building, Rm. 116
Bearkat One Services	294-2273	Estill Building, Rm 230
Career Services	294-1713	Academic Building #4, Rm. 210
Cashier's Office	294-1083	Estill Building, Rm. 103
Computer Help Desk	294-1950	Academic Building #1, Rm. 208
Counseling Center	294-1720	Lee Drain Annex, Rm. 112
Financial Aid	294-1724	Estill Building, 2 nd Floor
Health Center	294-1805	Avenue J & 16 th Street
Information	294-1111	Phone only
Money Management Center	294-2600	Lowman Student Center, Rm. 104
Police	294-1794	Sam South Complex, Building 236
Police Emergency Number	294-1000	
Psychological Services	294-1210	919 Bearkat Blvd <i>(corner of Ave J & Bearkat Blvd)</i>
Registrar	294-1052	Estill Building, Rm. 331
Residence Life	294-1717	2103 Avenue I, Gidley House
SAM Center	294-4444	CHSS Building, Rm. 170
Student's Legal Services	294-1717	Lee Drain Annex, Rm. 102
Student Services	294-1784	Lowman Student Center, Rm. 303



SAM HOUSTON STATE UNIVERSITY ACADEMIC SCHOLARSHIPS

BEGINNING FRESHMEN

Sam Houston State University offers scholarships for beginning freshmen who excel in academic achievement and leadership. To review available scholarships, please visit the SHSU Scholarship website found at www.shsu.edu/~sfa_www/scholarship.html.

1. Division of Academic Affairs

- Academic scholarships are based on either merit or financial need. Some awards are selected on the basis of both merit and financial need.
- Merit scholarships for beginning freshmen at Sam Houston State University are based on the student's ranking in his/her high school class, SAT or ACT score(s) and information provided on the ScholarX application.
- Financial need scholarships are determined by information submitted on the Free Application for Federal Student Aid (FAFSA) and on information provided on the ScholarX application.

2. Academic Scholarships Application Online Site

- The ScholarX application is available on SamWeb under Financial Aid, or on the Scholarship homepage each fall for the following academic year.

3. Instructions To Apply for Academic Scholarships

- Apply for admission to SHSU at www.applytexas.org and receive your Sam ID.
- Activate your computer services account.
- Complete the FAFSA on or after January 1st.
- Go to SamWeb from the SHSU homepage, login under "Preferred Login," select "Financial Aid," select "ScholarX Single Sign On." Students must be admitted to SHSU prior to applying for scholarships.

4. ScholarX Application

- The ScholarX application provides adequate space and instruction for letters of recommendation, essays, list of organization or leadership activities, etc.
- Information submitted on the ScholarX application electronically is matched to scholarships that the student qualifies for.
- Letters of Recommendation are submitted electronically through the ScholarX application. Paper Letters of Recommendation are not accepted.

5. Academic Scholarships Selection Periods

- Early award date for the University Scholars Scholarship is December 1st. If the student meets the required criteria and the ScholarX application is completed the student automatically receives a \$1,000 scholarship.
- After December 1st through February 1st, recipients are competitively selected by the University Scholarship Committee.
- After February 1st, awards are made, pending funds availability.

6. Notification of Awards

- Students are notified of award by mail (from the awarding department), by e-mail (Financial Aid), and through the students Self Service Banner.
- Scholarship awards may be viewed on "Self Service Banner," an online site provided by SHSU Financial Aid, beginning early March.
- Students must acknowledge their acceptance of the scholarship and their understanding of the commitment by accepting/declining through their Self Service Banner.

For further scholarship information, contact the Academic Scholarships Office at 936.294.1774 or e-mail scholarships@shsu.edu. Additional information on departmental scholarships may be received from the department of your major.



Financial Aid Application Quick Reference

These are the steps to apply for
Federal Student Aid on-line.

- ◆ Students apply for your PIN at www.pin.ed.gov
- ◆ Parents apply for PIN at www.pin.ed.gov
- ◆ Complete the FAFSA at www.fafsa.ed.gov, sign using the PIN numbers (list up to six schools you are interested in attending)
- ◆ Contact your college/university Financial Aid Office



SHSU EMERGENCY PROCEDURES QUICK REFERENCE



FIRE – In case of fire or when the fire alarm sounds:

- Evacuate the building immediately
- **Do not** use the elevators
- Assist those with mobility problems
- **Contact University Police at 936-294-1000 (4-1000 on campus)**
- Report to supervisor at the designated site
- **Do not** re-enter the building until instructed

SEVERE WEATHER:

- Stay away from windows
- Take immediate shelter
- Monitor local radio and television stations
- **Today @ Sam** for University closings
- **Contact University Police at 936-294-1000 (4-1000 on campus)**

MEDICAL EMERGENCIES:

- **Contact University Police at 936-294-1000 (4-1000 on campus)**
- Provide your name, location, number injured and description of injuries
- Stay on the phone for instructions on what to do

DISRUPTIVE BEHAVIOR:

- **Contact University Police at 936-294-1000 (4-1000 on campus)**
- Give your name, location, what is happening and number of people involved (shooters/victims) if known
- If possible, exit the building or area immediately
- If exit is impossible, get to a room, lock or barricade the door, keep quiet, remain in place until all clear is given by law enforcement officials

BOMB THREATS/SUSPICIOUS ITEMS:

- Pay close attention to the exact words the caller is using, document the call
- **Contact University Police at 936-294-1000 (4-1000 on campus)**
- **Do not** touch or handle suspicious items or packages
- Keep others away from area
- Notify your supervisor

HAZARDOUS SITUATIONS:

- **Contact University Police at 936-294-1000 (4-1000 on campus)**
- Provide information on type and size of spill (if known)
- Evacuate the immediate area and building as directed
- Get decontamination instructions from authorities
- **Do not** re-enter area until all clear is given



Undergraduate Admissions



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UNDERGRADUATE ADMISSIONS

A Member of The Texas State University System

- ACADEMIC
- HISTORICAL AND MUSEUM
- ATHLETICS
- HERDING
- ADMINISTRATION
- PHYSICAL PLANT
- REC SPORTS

San Houston State University Central Campus

Sam Houston State University

<i>Loc.</i>	<i>Name</i>	<i>Loc.</i>	<i>Name</i>	<i>Loc.</i>	<i>Name</i>
F-4	Academic Building I	E-2	Estill Building	B-5	Raven Village
D-2	Academic Building III	I-2	Estill Hall	H-3	Recital Hall
E-3	Academic Building IV	E-2	Evans Complex	C-5	Recreational Sports
D-3	Administrative	E-2	Farrington Building	G-3	Residence Life
D-3	Administrative	H-4	George J. Beto Criminal Justice Center	G-3	Sam Houston Parking Garage
C-2	Art Complex	C-5	Health & Kinesiology Center	F-4	Smith Hutson Business Building
C-2	Art G	F-2	John W. Thomason Building	G-3	Smith-Kirkley Hall
G-2	Austin Hall	H-2	King Hall	H-3	Sorority Hill
D-3	Barrett House	E-3	Lee Drain Building	C-3	South Paw
H-2	Belvin-Buchanan Hall	F-3	Lowman Student Center	D-4	Spivey House
E-5	Bernard G. Johnson Coliseum	G-1	Margaret Lea Houston Building	I-2	Student Health Center
I-5	Bill Blackwood Lemit	G-4	Music Building	F-5	Eleanor & Charles Garrett Teacher Education Center
F-2	Bobby K. Marks Administration Building	F-5	Newton Gresham Library	H-5	University Hotel
D-2	Chemistry & Forensic Science Building	D-3	Parkhill House	G-5	University Theatre Center
E-4	College of Humanities & Social Sciences	G-2	Peabody Memorial Library	D-4	Vick House
E-2	Counseling Center	G-4	Performing Arts Center	E-2	Visitors Center
E-5	Counselor Education Center	C-2	Post Office	F-1	West Central Plant
F-2	Dan Rather Communications Building	H-3	Psychological Services	C-4	White Hall
H-2	Elliott Hall	D-4	Randel House		

2011

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