English 164.03: Composition I (Summer Session I, 2008: 12-1:50 Daily)

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Classroom: EV 251                          Office Hours: M/W: 2-3, & by appointment
E-mail: eng_kkb@shsu.edu                    Telephone: (936) 294-1437

Full Syllabus found in your textbook, pages xxx.

Course Schedule: You are required to have all assigned readings and out-of-class assignments completed by the dates listed below. All OCAs are typed and double spaced unless otherwise specified.

ICA=In-class Assignments; OCA=Out-of-class assignments; Ex=Exercises

Week One: June 3-6: INVENTION; E-1: PERSONAL ESSAY

Tu: Course Overview; Definitions of Effective Writing; Writer’s Notebook and Portfolios (combined) [give handouts on portfolio/WNB]
ICA: Ex. 1.2: brainstorming (first item for portfolio, with class notes)
Homework: readings for Wednesday; Interest Inventory

W: Readings due: Part 1: “Strategies for the Writing Process” (1-6); Ch 1 Invention (13-22); Ch 2 Shaping an Essay (41-53); Ch 5 Personal Essay (153-57; 176-180; 181-200)
ICA: Begin E-1: Personal Essay: choose two prewriting activities: Ex. 1.2, 1.3, 1.4, or 1.5 (be sure to include them in the prewrite section of the portfolio for E-1); focus statements
OCA DUE: Interest Inventory (11-13)
Homework: readings for Thursday; discovery draft of E-1 (make 2 copies)

Th: Readings due: Ch 3 Revising (89-91)
ICA: Group Peer Review
OCA DUE: Discovery Draft of E-1 (bring 2 typed, double spaced copies to class)
Homework: work on E-1

F: CLASS DOES NOT MEET
Readings due: Ch 3 Revising (73-81)
OCA: Revise E-1
Homework: revise E-1 (due Monday); readings for Monday; start Gilgamesh

Week Two: June 9-13: E-2: WRITING FROM LITERATURE

M: Readings due: Ch 4 (105-123; 135-6 “Summaries”; 140 “Summary Checklist”); Ch 7 Essays About/From Literature (273-75); what else from Lit
OCA: E-1 due
Homework: finish reading Gilgamesh; write summary of Gilgamesh

T: Readings: Ch 2 (54-bottom of 56); Ch 7 (284-9; 239-62; 296-7)
ICA: analysis: Gilgamesh
OCA DUE: Summary of Gilgamesh
OCA DUE: Questions for Review, #1-3, 5 (251) and #1-3, 5 (260)

W: Readings: Ch 7 (bottom of 277-80); ICA: Prewrites; Focus Statements-Theses
[give class time to write drafts E-2]

T: OCA DUE: Rough Drafts of E-2 (Bring 2 typed, double spaced copies to class)

F: CLASS DOES NOT MEET

Readings due: Ch 3 Revising (73-81)

OCA: Revise E-1

Homework:
Monday Discuss readings (pp. 203-234); preview assignment for E-2. In-class writing: [Choosing a topic, Parts A, B, & C (pp. 241-242)].

Rest of the week: Work through the remainder of [ch. 4], asking students to write various of the questions for review (in response to sample essays) and taking them through the end of the chapter.

Tuesday or Wednesday, have them complete a discovery draft in class; ASSIGN RD FOR PEER REV

Thursday, Peer Review

Friday: Homework for Monday should include readings from ch. 7 (essays from literature)

Week Three: June 16-20: E-3: WRITING ABOUT LITERATURE

M: E-2 Due; Begin E-3: Writing About Literature;

Tu: Readings: Ch 7 (239-41; 289 “Writer” ¶1 only; 290-2; 293 “Assignment #1); 294-6; 309; Workshop Prewriting; Thesis Statements

W: No Class: Work on E-3

Th: Thesis Statements; Textual Analysis

OCA: Thesis Statement

F: Workshop E-3

OCA: Rough Drafts Due (Bring 1 copy to Class):

Week Four: June 23-27: E-4: REFLECTIVE ESSAY: Portfolio

M: E-3 Due; Begin E-4

Tu: Readings: Ch 8 (346-55); Review for Final Exam; Work on E-4

W: Portfolio Workshop (bring everything)

Th:

Week Five: June 30-July 1:

M: Review for Final Exam

OCA: E-4: Reflective Essay Due

OCA: Portfolio Due

T: Final Exam
OUT-OF-CLASS ASSIGNMENTS CALENDAR (due dates)*

**This calendar does not include assigned readings, due at the beginning of each class. Refer to the course schedule, above.**

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<td>Interest Inventory Due</td>
<td>Ex. 1.3, 1.4, and 1.5 Due (1.3 and 1.4 can be typed or handwritten; 1.5 must be typed)</td>
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<td>Focus Statement Due</td>
<td>E-1 Discovery Draft Due (bring two typed copies to class)</td>
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<td>Ex. 4.1; Write A Summary “(127-9) of “The True Story of Why I Do What I Do” (108-12)</td>
<td>Questions for Review #1-3, 5 (251) and #1-3, 5 (260)</td>
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<td>Summary of Chosen Text Due</td>
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<td>E-2 Due</td>
<td>Interpretation of Short Story; Text for E-3 Chosen</td>
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<td>E-3 Due</td>
<td>WNB &amp; Portfolio Workshop (bring everything to class)</td>
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<td>E-4 Due; Portfolio Due; WNB Due; Final Exam</td>
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<td>Interest Inventory Due</td>
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<td><strong>E-1 PERSONAL ESSAY DUE</strong></td>
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<td><strong>E-3 WRITING ABOUT LIT DUE</strong></td>
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<td>Discuss Final Exam</td>
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<td><strong>E-4 REFLECTIVE ESSAY DUE; Portfolio workshop</strong></td>
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