SAM HOUSTON STATE UNIVERSITY  
COURSE SYLLABUS  
for  
Spring 2008  

Instructor: Dr. Scott D. Plugge, Associate Professor of Saxophone  
Office: FAB 225  
Office Hours: by appointment  
Phone: 294-1393  
E-mail: mus_sdp@shsu.edu  

COURSE DESCRIPTION AND OBJECTIVES:  
The following list of study materials and alto saxophone repertoire is broken into the various levels of undergraduate, and graduate programs. This list is not comprehensive and does not restrict students from working on material that is not included in it. The study of material from outside the list, or from levels above that which the student is currently enrolled should be done only at the request or with the consent of the instructor.  

Students will receive one lesson per week, which will include assignments in each of the following categories:  

1. **SCALES**  
2. **METHODS and ETUDES:** technical and interpretive  
3. **REPERTOIRE**  
   A. Sonatas  
      1. early sonatas (transcribed)  
      2. original sonatas  
   B. Concerti  
   C. Solo literature  
      1. saxophone with piano  
      2. unaccompanied  
   D. Chamber Ensembles  

EVALUATION:  
Students will receive a grade on each lesson based on how well they prepared the assigned material. These weekly grades will be averaged at the end of the semester and the result will account for 1/4 of the final grade. A midterm and final exam will be given over technical materials studied. These grades will be averaged at the end of the semester and will account for 1/4. The other 1/2 of the final grade will be derived from the grade average earned in the jury exam at the conclusion of the semester. In addition, students must attend all saxophone masterclasses and saxophone related performances. Jury exams will be performed by each student at the conclusion of each semester. These should be done with piano accompaniment (when applicable). It is the student's responsibility to secure an accompanist, and this should be done as soon as possible at the beginning of each semester. In addition to the jury, all music majors must perform in a solo context at least once every semester, beginning with the second semester of the freshman year.  

ATTENDANCE:  
Lessons may be made-up only under the following conditions:  
1. lessons missed by the instructor due to illness or conflict.  
2. lessons missed by the student due to university activities  
3. lessons missed by the student due to illness or unpreparedness where notification is given by the student at least one day prior to the scheduled lesson
Unexcused absences will result in an "F" being applied for the weekly grade. Absences totaling more than 25% of the scheduled lesson times will automatically result in the student failing the course for the semester.

**SAXOPHONE STUDIO SYLLABUS ADDENDUM**

**JURY SCALE REQUIREMENTS**

I. In addition to the solo requirement stated in the syllabus the following scales will also be required:

- **First Semester:** All twelve **major scales** and arpeggios full range of the instrument
- **Second Semester:** All twelve **harmonic minor scales** and arpeggios full range of the instrument
- **Third Semester:** All twelve **melodic minor scales** in scale rhythm
- **Fourth Semester (Proficiency):** All forty-eight forms of major and minor scales and arpeggios
- **Fifth Semester:** Modes of the major scale and/or major intervals
- **Sixth Semester:** Modes of the minor scale and/or minor intervals
- **Seventh Semester:** Wholetone scales, pentatonics and intervals
- **Eighth Semester:** Diminished scales and intervals
FRESHMAN YEAR

Etudes and Methods

48 Famous Etude                      Ferling    Southern
Les Games                           Londeix    Lemoine
18 Studies after Berbiguier         Mule       Leduc
Beginning Studies                   Lang       Lang
High Tones for Saxophone            Rousseau   Etoile
27 Melodious & Rhythmical Etudes    Small      Carl Fischer

Repertoire

Suite                                Bonneau    Leduc
Aria                                 Bozza      Leduc
Suite                                Creston    Shawnee
Syrinx (unacc)                       Debussy/Londeix Leduc
Choral Varie                         D'Indy     Durand
Dix Figures a Danser                 Dubois     Leduc
Sonata                               Eccles/Rascher Pyraminx
Concerto                             Glazounov  Leduc
Sonata                               Heiden     Associated
Sonata                               Hindemith  Schott
Histoires                            Ibert      Bourne
Sonata                               Jacobi     Leduc
Sicilienne                           Lantier    Leduc
Sonata                               Lunde, L.  Southern
Three Short Pieces                  Myers      Artisan
Canzonetta                           Pierre/Mule Leduc
Piece Concertant                     Reutter    Schott
Chanson et Passepied                 Rueff      Leduc
Sonate                               Rueff      Leduc
Three Romances                       Schumann/Hemke Southern
Sonata                               Snyder     Tenuto
Sonatine Sportive                    Tcherepnine Leduc
Introduction et Danse                Tomasi     Leduc

Books

The Art of Saxophone Playing         Teal       Summy Birchard
125 Ans de Musique pour Saxophone   Londeix    Leduc
Music for Saxophone Vol. Two         Londeix    Roncorp
## SOPHOMORE YEAR

### Etudes and Methods

<table>
<thead>
<tr>
<th>Etudes and Methods</th>
<th>Editions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quinze Etudes</td>
<td>Koechlin</td>
</tr>
<tr>
<td>Francasie</td>
<td></td>
</tr>
<tr>
<td>30 Exercises after Sousman</td>
<td>Mule</td>
</tr>
<tr>
<td>Exercises Transcendants</td>
<td>Perrin</td>
</tr>
<tr>
<td>Nouvelles Etudes Variees</td>
<td>Londeix</td>
</tr>
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### Repertoire

<table>
<thead>
<tr>
<th>Sonata</th>
<th>Composer</th>
<th>Publisher</th>
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<tbody>
<tr>
<td>Sonata No. 6 (flute)</td>
<td>Bach/Mule</td>
<td>Leduc</td>
</tr>
<tr>
<td>Concerto</td>
<td>Badings</td>
<td>Donemus</td>
</tr>
<tr>
<td>Concertino</td>
<td>Benson</td>
<td>MCA</td>
</tr>
<tr>
<td>Improvisation et Caprice</td>
<td>Bozza</td>
<td>Leduc</td>
</tr>
<tr>
<td>Rhapsodie</td>
<td>Creston</td>
<td>Schirmer</td>
</tr>
<tr>
<td>Sonata</td>
<td>Creton</td>
<td>Shawnee</td>
</tr>
<tr>
<td>Rhapsodie pour Saxophone</td>
<td>Debussy/Rousseau</td>
<td>Etoile</td>
</tr>
<tr>
<td>Sonata No. 1 (flute)</td>
<td>Handel/Mule</td>
<td>Leduc</td>
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<tr>
<td>Duo</td>
<td>Hartley</td>
<td>Tenuto</td>
</tr>
<tr>
<td>Petite Suite (unacc)</td>
<td>Hartley</td>
<td>Crescendo</td>
</tr>
<tr>
<td>Solo</td>
<td>Heiden</td>
<td>Associated</td>
</tr>
<tr>
<td>Aria</td>
<td>Ibert</td>
<td>Leduc</td>
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<tr>
<td>Parable</td>
<td>Persichetti</td>
<td>Elkan-Vogal</td>
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<tr>
<td>Seven Epigrams</td>
<td>Snyder</td>
<td>Southern</td>
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<tr>
<td>Ballade</td>
<td>Tomasi</td>
<td>Leduc</td>
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### Books

<table>
<thead>
<tr>
<th>Books</th>
<th>Author</th>
<th>Publisher</th>
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<tbody>
<tr>
<td>The Orchestral Saxophonist</td>
<td>Ronkin &amp; Frascotti</td>
<td>Roncorp North American Saxophone Alliance</td>
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<tr>
<td>Sax and His Saxophone</td>
<td>Kochnitzky</td>
<td>Eton Publishers LTD</td>
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<tr>
<td>Adolphe Sax-His Life and Legacy</td>
<td>Horwood</td>
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</table>
JUNIOR YEAR

Etudes and Methods

Etudes Expressions  
25 Capricen and Sonate  
28 Etudes after Messian  
53 Etudes, Book 1  

Ameller  
Karg-Elert  
Lacour  
Mule  

Peters  
Southern  
Billaudot  
Leduc  

Repertoire

Cello Suites  
Concerto  
Divertimento  
Concertino  
Air and Scherzo  
Concerto  
Divertissement  
Concerto  
Elegie et Rondeau  
Concertino de Camera  
Sonata  
Dialogue (s/magnetic tape)  
Tableaux de Provence  
Scaramouche  
Improvisation I, II, & III  
Sonate  
Sonata  

Bach  
Bonneau  
Boutry  
Bozza  
Cowell  
Creston  
Dubios  
Hartley  
Husa  
Ibert  
Karg-Elert  
Korte  
Maurice  
Milhaud  
Noda  
Robert  
Rueff  

Schirmer  
Leduc  
Leduc  
Leduc  
Associated  
Schirmer  
Leduc  
Presser  
Leduc  
Leduc  
Southern  
Galaxy  
Lemoine  
Salabert  
Leduc  
Leduc  
Leduc  

Books

Marcel Mule  
Multiphonics  
The Saxophonist's Bedside Book  

Rousseau  
Dorn  
Harvey  

Etoile  
Dorn  
Dorn
## SENIOR YEAR

**Etudes and Methods**

<table>
<thead>
<tr>
<th>12 Etudes and Caprices</th>
<th>Bozza</th>
<th>Leduc</th>
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</thead>
<tbody>
<tr>
<td>6 Etudes</td>
<td>Massis</td>
<td>Leduc</td>
</tr>
<tr>
<td>53 Etudes, Book 2</td>
<td>Mule</td>
<td>Leduc</td>
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**Repertoire**

<table>
<thead>
<tr>
<th>Music for Saxophone and Piano</th>
<th>Bassett</th>
<th>Peters</th>
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<tbody>
<tr>
<td>Caprice en forme de Valse</td>
<td>Bonneau</td>
<td>Leduc</td>
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<tr>
<td>Gavambodi 2</td>
<td>Charpentier</td>
<td>Leduc</td>
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<tr>
<td>Deux Pieces</td>
<td>Denisov</td>
<td>Leduc</td>
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<tr>
<td>Prelude, Cadence et Finale</td>
<td>Desenclos</td>
<td>Leduc</td>
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<tr>
<td>Concerto</td>
<td>Dubois</td>
<td>Leduc</td>
</tr>
<tr>
<td>Concerto (dbl alto, soprano &amp; tenor)</td>
<td>Feld</td>
<td>Kjos</td>
</tr>
<tr>
<td>Brilliance</td>
<td>Gotkovsky</td>
<td>Technisonor</td>
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<tr>
<td>Concerto</td>
<td>Gotkovsky</td>
<td>Transatlantiques</td>
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<td>Concerto</td>
<td>von Koch</td>
<td>Marbot</td>
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<td>Hommage a Jaques Ibert</td>
<td>Lacour</td>
<td>Leduc</td>
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<tr>
<td>Distances Within Me</td>
<td>Lennon</td>
<td>Dorn</td>
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<tr>
<td>Sonata</td>
<td>Muczynski</td>
<td>Schirmer</td>
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<tr>
<td>Concerto (sax and trumpet)</td>
<td>Rivier</td>
<td>Pierre Noel</td>
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<tr>
<td>Legende</td>
<td>Schmidt</td>
<td>Durand</td>
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<tr>
<td>Variations</td>
<td>Snyder</td>
<td>Artisan</td>
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## GRADUATE STUDY

**Etudes and Methods**

<table>
<thead>
<tr>
<th>8 Etudes Brilliantes</th>
<th>Lacour</th>
<th>Leduc</th>
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<tbody>
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<td>53 Etudes, Book 3</td>
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<td>Leduc</td>
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**Repertoire**

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<thead>
<tr>
<th>Sonata</th>
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<td>Peters</td>
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<td>Rueff</td>
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<td>Cadenza</td>
<td>Robert</td>
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<td>Concerto</td>
<td>Von Koch</td>
<td>Editions Marbot</td>
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