COURSE SYLLABUS
ART 466.01
PAINTING in AQUAMEDIA
3 credit hours
Spring, 2008
Room 107, ARTF
M-W: 8:00- 10:50
Martin Amorous
ARTD 101
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Office Hours: M 7:00-8:00 or by appointment

COURSE DISCRIPTION
The focus of this course is on transparent watercolor. Composition is emphasized in working with the landscape along with weekly experimentation with still life, the figure and the non-objective possibilities of the medium. Prerequisite: ART365. Credit 3.

COURSE OBJECTIVES
This course explores the Materials and Techniques of Watercolor. This course also provides the student with more experience in Observational and Compositional skills: more experience learning to see and make a picture. We will be working on location most of the time, weather permitting, and will have occasional projects and critiques in the classroom.

RECOMMENDED TEXT
The Artist’s Handbook of Materials and Techniques, Ralph Mayer (any edition). There are also many texts on Watercolor in the library and you should supplement your knowledge with them as well as keeping current with contemporary art magazines (such as ArtNews, Art in America, Artforum & Juxtapose) and the internet.

REQUIRED SUPPLIES
See materials list.

ATTENDANCE POLICY
Students are required to attend classes in order to receive project instructions, updates on the schedule and so they can observe each other’s unique and personal approach to the subject matter. It is the student’s responsibility to stay current with assignments. Students are to be prepared each day with the necessary materials for class and to complete assignments on time so that they can participate in class activities. An excused absence is one that you have documentation for: documentation from a Doctor, Lawyer, Judge or Commander in Chief of the Military. Reasons for excused absences that may be accepted are: illness/death in the immediate family, legal court action and some school functions. (See Academic Policy Statement 800401). Late arrivals to class and early departures are discouraged and will contribute to your absences. Absences Do lower your final grade.
PROJECTS
The course is designed around in-class projects, field paintings (on location) and weekly homework assignments. A portfolio of your semesters work is due at the end of the session.

EXAMS
You may consider group critiques as exams.

GRADING
Final course grades are based on the grades received on the portfolio, participation in class and attendance.

RELIGIOUS HOLIDAYS
University policy states that a student who is absent from class for the observance of a religious holy day must be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence. Students must be excused to travel for observance of a religious holy day. A student who wishes to be excused for a religious holy day must present the instructor with a written statement describing concerning the holy day(s) and the travel involved. The instructor should provide the student with a written description of the deadline for the completion of missed exams or assignments.

DISABLED STUDENT POLICY
It is the policy of Sam Houston State University that no otherwise qualified disabled individual shall, solely by reason of his/her handicap, be excluded from the participation in, be denied the benefits of, or be subjected to discrimination under any academic or Student Life program or activity. Disabled students may request assistance with academically related problems stemming from individual disabilities by contacting the Director of the Counseling Center in the Lee Drain Annex or by calling (936) 294-1720.

ACADEMIC DISHONESTY
All students are expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action. The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion and the abuse of resource materials.
CLASSROOM CONDUCT

Students will refrain from behavior in the classroom that intentionally or unintentionally disrupts the learning process and, thus, impedes the mission of the university. Cellular telephones and pagers must be turned off before class begins. Students are prohibited from eating in class, using tobacco products, making offensive remarks, reading newspapers, sleeping, talking at inappropriate times, wearing inappropriate clothing, or engaging in any other form of distraction. Inappropriate behavior in the classroom shall result in a directive to leave class. Students who are especially disruptive also may be reported to the Dean of Students for disciplinary action in accordance with university policy.

VISITORS IN THE CLASSROOM

Visitors to class must present a current, official SHSU identification card to be permitted in the classroom. They must not be a disruption to the class by their attendance. Students are not to bring their boyfriends, girlfriends, children, pets, parents, internet contacts or total strangers to class. Students should not bring their cell phones to class. If there is some pressing need to be in contact with the outside world during class, turn off the audio alerts on your phone and if you receive a call, quietly leave the classroom to answer it.

THE WORLD

Safety is the first priority when working in the world. Common sense will help you avoid dangerous and costly mistakes. Do not mess with snakes or an animal that you have not been checked out on. If you are unsure of flora or fauna always ask the technician/park ranger or class instructor. Always wear clothing during class. Never come to class under the influence of alcohol or other controlled substances. Do not pee or dispose of pigments or other chemistry within ten (10) yards of a water source. Do not litter! “Take only photographs and leave only footprints”…. and make art.

Dates:

January 21       MLK jr. Holiday
March 10-14     Spring Break
May 7          Last class day
May 9           Study day
May?          Final portfolio due 8am-10am