ENG 266: Introduction to Literature.
Spring 2008. 3 Credits

9:00 MWF
Evans 258
Dr. Phelps
Office: Evans 461
Office Hours: MWF 10:00-11:00, 1:00-4:00 and by app.’t
To contact: call 294-1403 or email ENG_DLP@SHSU.EDU

Course Description
This course is designed to provide students with an introduction to a variety of fiction (in the form of the short story), poetry, and drama in English, American, and World literature with the aim of strengthening their critical thinking and composing skills. Students will have taken six hours of English courses as prerequisite. This course is conducted in a lecture-discussion format. Students are required to bring the relevant text to each class period. Students are expected to read the texts before class and be ready to answer questions about them in class. Exams based on the readings are given three times per semester in short-answer format. One short paper explicating a poem is also required.

Course Objectives
- Read widely in a variety of genres and literary texts
- Learn to analyze poetry, fiction and drama in a scholarly fashion
- Demonstrate facility with the course literature in regular exams
- Analyze the elements of fiction and drama
- Explication of various forms of poetry

Required Text

Attendance Policy: Three unexcused absences are allowed, after which your grade drops 10 pts. Please bring documentation of authorized absences (illness, death in family, unavoidable personal emergencies). Authorized absences DO NOT include non-University scheduled vacations or three-day weekends, job attendance or work-related events, court appearances (unless jury duty), weddings, reunions, Mardi Gras, Easter Monday, or Cinco de Mayo. Attendance is taken every day at the beginning of class.

Religious Holidays: An excused absence. Please inform me if you will be absent on any religious holidays not observed by the University.

Grade Distribution
3 Short-answer Exams: 20 pts each
1 2-3 page poetry explication: 30 pts.
Attendance: 10 pts.

Please turn off mobile phones during class time.
JANUARY

18: Introduction to course.
25 Fiction: Point of View: Welty: Why I Live at the P.O., Faulkner: A Rose for Emily,
28 Fiction: Character: Walker: Everyday Use.
30 Fiction: Setting: Chopin: The Storm, London: To Build a Fire,

FEBRUARY

4 Fiction: Setting: Boyle: Greasy Lake.
6 Fiction: Style: Hemingway: A Clean, Well-Lighted Place, Atwood: Happy Endings,
8 Fiction: Style: Kincaid: Girl, O’Brien: The Things They Carried.
11 Fiction: Irony: Maupassant: The Necklace, Hurston: Sweat,
15 Fiction: Theme: Poe: The Masque of the Red Death,
18 Fiction: Theme: Gilman: The Yellow Wallpaper.
20 Fiction: Symbol: Mason: “Shiloh”
22 Fiction: Symbol: Munro: “The Day of the Butterfly”
25 Exam Review
27 Fiction Exam
29 Discussion of Poetry Explication Paper

MARCH

Tennyson: “Dark House” 1249.
Duchess”
10-14 Spring Break
17 Word Choice and Imagery: Stevens: “The Emperor of Ice-Cream” 1247, Collins: “The
Names” 768,
Williams: “The Red Wheelbarrow” 731, Pound: “In a Station of the Metro” 790.
24 Irony: Atwood: “You Fit Into me” 828, Bensley: “The Covetous Cat” 737, “At the Un
National Monument along the Canadian Border” 740.
26 Symbolism: Hardy: Neutral Tones” 959, Frost: “The Road Not Taken” 962, Stevens: “The
Anecdote of the Jar” 970,
Compare Thee to A Summer’s Day?” 815.
31 Closed Forms: Sonnets: Shakespeare: “Let Me Not to the Marriage of True Minds” 917,
Jarman: “Unholy Sonnet: After the Praying,” 920, Stallings: “Sine Qua Non” 922, Wordsworth:
The World is Too Much with us” 978.
APRIL

4 Open Forms: Free Verse: Stevens: “Thirteen Ways of Looking at a Blackbird” 941, Abeyta: Thirteen Ways of Looking at a Tortilla” 1036,
7 Open Forms: Cummings: “Buffalo Bill’s” 938, Smart: For I will consider My Cat Jeoffry” 1240.
14 Exam review
16 Poetry Exam
18 Poetry Explication Due in class.
21 Drama: How to Read a Play
23 Drama: The one-act play: Glaspell: Trifles
25 Drama: Tragedy: Synge: Riders to the Sea
28 Drama: Tragedy: Miller: Death of a Salesman
30 Drama: Miller: “Tragedy and the Common Man”

MAY

2 Drama: Comedy: Martin: “Beauty”
5 Drama: Comedy: Ives: “Sure Thing”
7 Exam review
ENG 385: Later English Masterworks.
Spring 2008. 3 Credits

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Course Description
This course is designed to provide students with a survey of important 19th and 20th century texts in English literature and to strengthen their critical thinking and composing skills. Students will have taken six hours of English courses as prerequisite. This course is conducted in a lecture-discussion format. Students are required to bring the relevant text to each class period. Students are expected to read the texts before class and be ready to answer questions about them in class. Exams are given three times per semester in short-answer format. One research-based critical paper on an approved literary theme/topic is required.

Course Objectives
- Read widely in 19th and 20th century British texts
- Learn to analyze poetry and prose in a scholarly fashion
- Demonstrate facility with the course literature in regular exams
- Research and write an analytical paper on an approved subject/text

Required Texts
Shelley, Mary. Frankenstein

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Grade Distribution
3 Short-answer Exams: 20 pts each
1 10-15 page Research Paper on pre-approved topic, with MLA documentation: 30 pts.
Attendance: 10 pts.

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JANUARY

18 Intro. to course and Romanticism.
23 Wordsworth: “Preface to Lyrical Ballads,” “We are Seven,” “I Wandered Lonely as a Cloud”
25 Wordsworth: *Tintern Abbey*, “My Heart Leaps Up”
28 Wordsworth: *Ode: Intimations of Immortality*

FEBRUARY

6 Coleridge: *The Rime of the Ancient Mariner*
8 Coleridge: *Rime*
11 Byron: *Manfred*
13 M. Shelley: *Frankenstein*
15 *Frankenstein*
18 *Frankenstein*
20 Keats: “La Belle Dame Sans Merci,” “Ode to a Nightingale,” “Ode to Melancholy”
22 Keats: “Ode on a Grecian Urn,” “To Autumn”
25 Exam Review
27 Exam 1
29 Research Paper Discussion

MARCH

3 Intro. To Victorian lit. Tennyson: “Mariana,” “The Lady of Shalott”
5 Tennyson: “Ulysses,” “Tithonus”
7 Tennyson: From *In Memoriam*
10-14 Spring Break
17 E.Barrett Browning: “The Cry of the Children,” “To George Sand: A Desire” and “A Recognition”
19 R. Browning: “Porphyria’s Lover,” “My Last Duchess”
24 R. Browning: “Andrea del Sarto,” “Fra Lippo Lippi”
26 Arnold: “To Marguerite---Continued,” “The Buried Life,” “Lines Written in Kensington Gardens”
28 Arnold: “The Scholar Gypsy,” “Dover Beach”
31 Exam Review

APRIL

2 Exam 2
4 20th Century literature: Hardy: “Hap,” “Neutral Tones,” “The Darkling Thrush”
7 Hardy: “Channel-Firing,” “The Convergence of the Twain,” “Ah, Are You Digging on my Grave?”


11 Owen: “Anthem for Doomed Youth,” Dulce Et Decorum Est,” “Strange Meeting”


16 Woolf: “Modern Fiction”

18 Mansfield: “The Garden Party”

21 Auden: “Musee des Beaux Arts,” “September 1, 1939”


“AT the British War Cemetery, Bayeaux”


28 Larkin: “Church-Going,” MCMXIV,” “Ambulances”

30 Hughes: “Wind,” “Relic,” “Pike,” “Daffodils”

MAY

2 Rushdie: “The Prophet’s Hair” Research Paper Due

5 Duffy: “Warming Her Pearls,” “Medusa,” “Mrs. Lazarus”

7 Final Exam Review