We will schedule two concerts and/or recordings on each of which we will play 4-5 charts. Dress rehearsals and concerts are required attendance.

**Rule #1: Be there.**

Grades:
90-100% = A
80-89% = B
70-79% = C
60-69% = D
0-59% = F

(a) **40% (+):** Mon, Wed, Fri 2-250pm rehearsal attendance—
1% each MWF 2-250 rehearsal attended
0.33% added for each on-time, but **NOT** if you miss any performance.
1-2% for good attitude & participation, but **NOT** if you miss any performance.

(b) **10% (+):** Sectional attendance (1% for each 60-90 min. rehearsal)

(c) **10% (+):** Master your part (possible test: “these 32 bars at medium tempo in 6 days”)

(d) **10%:** Assigned pre-performance set-up, post-performance take-down (5% each date)

(e) **10%:** Dress rehearsal attendance (5% for each of two dates)

(f) **20%:** PERFORMANCE ATTENDANCE (10% for each of two dates)

*A note about “(+):** Nothing makes up for missing a PERFORMANCE. No one missing any performance can get more than 40% on (a) or more than 10% on (b) or (c).