SAM HOUSTON STATE UNIVERSITY
COURSE SYLLABUS
for
SAX 101.X: Applied Saxophone
Fall 2007

Instructor: Mr. Seth McAdow, Lecturer of Saxophone
Office: FAB 313
Office Hours: by appointment
Phone: 294-3594
E-mail: mus_sdp@shsu.edu

COURSE DESCRIPTION AND OBJECTIVES:
The following list of study materials and alto saxophone repertoire is broken into the various levels of undergraduate, and graduate programs. This list is not comprehensive and does not restrict students from working on material that is not included in it. The study of material from outside the list, or from levels above that which the student is currently enrolled should be done only at the request or with the consent of the instructor.

Students will receive one lesson per week, which will include assignments in each of the following categories:

1. **SCALES**
2. **METHODS and ETUDES**: technical and interpretive
3. **REPERTOIRE**
   A. Sonatas
      1. early sonatas (transcribed)
      2. original sonatas
   B. Concerti
   C. Solo literature
      1. saxophone with piano
      2. unaccompanied
   D. Chamber Ensembles

EVALUATION:
Students will receive a grade on each lesson based on how well they prepared the assigned material. These weekly grades will be averaged at the end of the semester and the result will account for 1/4 of the final grade. A midterm and final exam will be given over technical materials studied. These grades will be averaged at the end of the semester and will account for 1/4. The other 1/2 of the final grade will be derived from the grade average earned in the jury exam at the conclusion of the semester. **In addition, students must attend all saxophone masterclasses and saxophone related performances.** Jury exams will be performed by each student at the conclusion of each semester. These should be done with piano accompaniment (when applicable). **It is the student's responsibility to secure an accompanist, and this should be done as soon as possible at the beginning of each semester.** **In addition to the jury, all music majors must perform in a solo context at least once every semester, beginning with the second semester of the freshman year.**

ATTENDANCE:
Lessons may be made-up only under the following conditions:
1. lessons missed by the instructor due to illness or conflict.
2. lessons missed by the student due to university activities
3. lessons missed by the student due to illness or unpreparedness where notification is given by the student at least one day prior to the scheduled lesson
Unexcused absences will result in an "F" being applied for the weekly grade. Absences totaling more than 25% of the scheduled lesson times will automatically result in the student failing the course for the semester.

**SAXOPHONE STUDIO SYLLABUS ADDENDUM**

**JURY SCALE REQUIREMENTS**

I. In addition to the solo requirement stated in the syllabus the following scales will also be required:

- **First Semester:** All twelve **major scales** and arpeggios full range of the instrument
- **Second Semester:** All twelve **harmonic minor scales** and arpeggios full range of the instrument
- **Third Semester:** All twelve **melodic minor scales** in scale rhythm
- **Fourth Semester (Proficiency):** All forty-eight forms of major and minor scales and arpeggios
- **Fifth Semester:** Modes of the major scale and/or major intervals
- **Sixth Semester:** Modes of the minor scale and/or minor intervals
- **Seventh Semester:** Wholetone scales, pentatonics and intervals
- **Eighth Semester:** Diminished scales and intervals
FRESHMAN YEAR

Etudes and Methods

48 Famous Etude
Les Games
18 Studies after Berbiguier
Beginning Studies
in the Altissimo Register
High Tones for Saxophone
27 Melodious & Rhythmical Etudes

Ferling
Londeix
Mule
Lang
Rousseau
Small
Southern
Lemoine
Leduc
Lang
Etoile
Carl Fischer

Repertoire

Suite
Aria
Suite
Syrinx (unacc)
Choral Varie
Dix Figures a Danser
Sonata
Concerto
Sonata
Sonata
Histoires
Sonata
Sicilienne
Sonata
Three Short Pieces
Canzonetta
Piece Concertant
Chanson et Passepied
Sonate
Three Romances
Sonata
Sonatine Sportive
Introduction et Danse

Bonneau
Bozza
Creston
Debussy/Londeix
D'Indy
Dubois
Eccles/Rascher
Glazounov
Heiden
Hindemith
Ibert
Jacobi
Lantier
Lunde, L.
Myers
Pierre/Mule
Reutter
Rueff
Rueff
Schumann/Hemke
Snyder
Tcherepnine
Tomasi

Leduc
Leduc
Shawnee
Leduc
Durand
Leduc
Pyraminx
Leduc
Associated
Schott
Bourne
Leduc
Leduc
Southern
Artisan
Leduc
Schott
Leduc
Leduc
Southern
Tenuto
Leduc

Books

The Art of Saxophone Playing
125 Ans de Musique pour Saxophone
Music for Saxophone Vol. Two

Teal
Londeix
Londeix
Summy Birchard
Leduc
Roncorp
# SOPHOMORE YEAR

## Etudes and Methods

<table>
<thead>
<tr>
<th>Etude/Method</th>
<th>Composer</th>
<th>Edition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quinze Etudes</td>
<td>Koechlin</td>
<td>Editions</td>
</tr>
<tr>
<td>Francasie</td>
<td></td>
<td></td>
</tr>
<tr>
<td>30 Exercises after Sousman</td>
<td>Mule</td>
<td>Leduc</td>
</tr>
<tr>
<td>Exercises Transcendants</td>
<td>Perrin</td>
<td>Leduc</td>
</tr>
<tr>
<td>Nouvelles Etudes Variees</td>
<td>Londeix</td>
<td>Leduc</td>
</tr>
</tbody>
</table>

## Repertoire

<table>
<thead>
<tr>
<th>Repertoire</th>
<th>Composer</th>
<th>Company</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sonata</td>
<td>Absil</td>
<td>Lemoine</td>
</tr>
<tr>
<td>Sonata No. 6 (flute)</td>
<td>Bach/Mule</td>
<td>Leduc</td>
</tr>
<tr>
<td>Concerto</td>
<td>Badings</td>
<td>Donemus</td>
</tr>
<tr>
<td>Concertino</td>
<td>Benson</td>
<td>MCA</td>
</tr>
<tr>
<td>Improvisation et Caprice (unacc)</td>
<td>Bozza</td>
<td>Leduc</td>
</tr>
<tr>
<td>Rhapsodie</td>
<td>Creston</td>
<td>Schirmer</td>
</tr>
<tr>
<td>Sonata</td>
<td>Creston</td>
<td>Shawnee</td>
</tr>
<tr>
<td>Rhapsodie pour Saxophone</td>
<td>Debussy/Rousseau</td>
<td>Etoile</td>
</tr>
<tr>
<td>Sonata</td>
<td>Dubois</td>
<td>Leduc</td>
</tr>
<tr>
<td>Sonata No. 1 (flute)</td>
<td>Handel/Mule</td>
<td>Leduc</td>
</tr>
<tr>
<td>Duo</td>
<td>Hartley</td>
<td>Tenuto</td>
</tr>
<tr>
<td>Petite Suite (unacc)</td>
<td>Hartley</td>
<td>Crescendo</td>
</tr>
<tr>
<td>Solo</td>
<td>Heiden</td>
<td>Associated</td>
</tr>
<tr>
<td>Aria</td>
<td>Ibert</td>
<td>Leduc</td>
</tr>
<tr>
<td>Parable</td>
<td>Persichetti</td>
<td>Elkan-Vogal</td>
</tr>
<tr>
<td>Seven Epigrams</td>
<td>Snyder</td>
<td>Southern</td>
</tr>
<tr>
<td>Ballade</td>
<td>Tomasi</td>
<td>Leduc</td>
</tr>
</tbody>
</table>

## Books

<table>
<thead>
<tr>
<th>Book</th>
<th>Author/Composer</th>
<th>Company/Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Orchestral Saxophonist Vol. 1 &amp; 2</td>
<td>Ronkin &amp; Frascotti Kocnitzky</td>
<td>Roncorp North American Saxophone Alliance</td>
</tr>
<tr>
<td>Sax and His Saxophone</td>
<td>Kochnitzky</td>
<td></td>
</tr>
<tr>
<td>Adolphe Sax-His Life and Legacy</td>
<td>Horwood</td>
<td>Egon Publishers LTD</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
# JUNIOR YEAR

## Etudes and Methods

<table>
<thead>
<tr>
<th>Etudes Expressions</th>
<th>Ameller</th>
<th>Peters</th>
</tr>
</thead>
<tbody>
<tr>
<td>25 Capricen and Sonate</td>
<td>Karg-Elert</td>
<td>Southern</td>
</tr>
<tr>
<td>28 Etudes after Messian</td>
<td>Lacour</td>
<td>Billaudot</td>
</tr>
<tr>
<td>53 Etudes, Book 1</td>
<td>Mule</td>
<td>Leduc</td>
</tr>
</tbody>
</table>

## Repertoire

<table>
<thead>
<tr>
<th>Cello Suites</th>
<th>Bach</th>
<th>Schirmer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Concerto</td>
<td>Bonneau</td>
<td>Leduc</td>
</tr>
<tr>
<td>Divertimento</td>
<td>Boutry</td>
<td>Leduc</td>
</tr>
<tr>
<td>Concertino</td>
<td>Bozza</td>
<td>Leduc</td>
</tr>
<tr>
<td>Air and Scherzo</td>
<td>Cowell</td>
<td>Associated</td>
</tr>
<tr>
<td>Concerto</td>
<td>Creston</td>
<td>Schirmer</td>
</tr>
<tr>
<td>Divertissement</td>
<td>Dubios</td>
<td>Leduc</td>
</tr>
<tr>
<td>Concerto</td>
<td>Hartley</td>
<td>Presser</td>
</tr>
<tr>
<td>Elegie et Rondeau</td>
<td>Husa</td>
<td>Leduc</td>
</tr>
<tr>
<td>Concertino de Camera</td>
<td>Ibert</td>
<td>Leduc</td>
</tr>
<tr>
<td>Sonata</td>
<td>Karg-Elert</td>
<td>Southern</td>
</tr>
<tr>
<td>Dialogue (s/magnetic tape)</td>
<td>Korte</td>
<td>Galaxy</td>
</tr>
<tr>
<td>Tableaux de Provence</td>
<td>Maurice</td>
<td>Lemoine</td>
</tr>
<tr>
<td>Scaramouche</td>
<td>Milhaud</td>
<td>Salabert</td>
</tr>
<tr>
<td>Improvisation I, II, &amp; III</td>
<td>Noda</td>
<td>Leduc</td>
</tr>
<tr>
<td>Sonata</td>
<td>Robert</td>
<td>Leduc</td>
</tr>
<tr>
<td>Sonata</td>
<td>Rueff</td>
<td>Leduc</td>
</tr>
</tbody>
</table>

## Books

<table>
<thead>
<tr>
<th>Marcel Mule</th>
<th>Rousseau</th>
<th>Etoile</th>
</tr>
</thead>
<tbody>
<tr>
<td>Multiphonics</td>
<td>Dorn</td>
<td>Dorn</td>
</tr>
<tr>
<td>The Saxophonist's Bedside Book</td>
<td>Harvey</td>
<td>Dorn</td>
</tr>
</tbody>
</table>
SENIOR YEAR

Etudes and Methods

12 Etudes and Caprices  
6 Etudes  
53 Etudes, Book 2  

Repertoire

Music for Saxophone and Piano  
Caprice en forme de Valse  
Gavambodi 2  
Deux Pieces  
Prelude, Cadence et Finale  
Concerto  
Concerto (dbl alto, soprano & tenor)  
Brilliance  
Concerto  
Concerto  
Hommage a Jaques Ibert  
Distances Within Me  
Sonata  
Concerto (sax and trumpet)  
Legende  
Variations  

GRADUATE STUDY

Etudes and Methods

8 Etudes Brilliantes  
53 Etudes, Book 3  

Repertoire

Sonata  
Duo Concertante  
Concerto  
American  
Sonata  
Concerto  
Concerto  
Concerto  

Peters  
Bassett  
Dorn  
European  
Leduc  
Peters  
Associated  
Schirmer
<table>
<thead>
<tr>
<th>Concertino</th>
<th>Rueff</th>
<th>Leduc</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cadenza</td>
<td>Robert</td>
<td>Leduc</td>
</tr>
<tr>
<td>Concerto</td>
<td>Von Koch</td>
<td>Editions Marbot</td>
</tr>
</tbody>
</table>