COURSE DISCRIPTION AND OBJECTIVES:
The following list of study materials and alto saxophone repertoire is broken into the various levels of undergraduate, and graduate programs. This list is not comprehensive and does not restrict students from working on material that is not included in it. The study of material from outside the list, or from levels above that which the student is currently enrolled should be done only at the request or with the consent of the instructor.

Students will receive one lesson per week, which will include assignments in each of the following categories:

1. SCALES
2. METHODS and ETUDIES: technical and interpretive
3. REPERTOIRE
   A. Sonatas
      1. early sonatas (transcribed)
      2. original sonatas
   B. Concerti
   C. Solo literature
      1. saxophone with piano
      2. unaccompanied
   D. Chamber Ensembles

EVALUATION:
Students will receive a grade on each lesson based on how well they prepared the assigned material. These weekly grades will be averaged at the end of the semester and the result will account for 1/4 of the final grade. A midterm and final exam will be given over technical materials studied. These grades will be averaged at the end of the semester and will account for 1/4. The other 1/2 of the final grade will be derived from the grade average earned in the jury exam at the conclusion of the semester. In addition, students must attend all saxophone masterclasses and saxophone related performances. Jury exams will be performed by each student at the conclusion of each semester. These should be done with piano accompaniment (when applicable). It is the student's responsibility to secure an accompanist, and this should be done as soon as possible at the beginning of each semester. In addition to the jury, all music majors must perform in a solo context at least once every semester, beginning with the second semester of the freshman year.

ATTENDANCE:
Lessons may be made-up only under the following conditions:
1. lessons missed by the instructor due to illness or conflict.
2. lessons missed by the student due to university activities
3. lessons missed by the student due to illness or unpreparedness where notification is given by the student at least one day prior to the scheduled lesson
Unexcused absences will result in an "F" being applied for the weekly grade. Absences totaling more than 25% of the scheduled lesson times will automatically result in the student failing the course for the semester.

**SAXOPHONE STUDIO SYLLABUS ADDENDUM**

**JURY SCALE REQUIREMENTS**

I. In addition to the solo requirement stated in the syllabus the following scales will also be required:

- **First Semester:** All twelve major scales and arpeggios full range of the instrument
- **Second Semester:** All twelve harmonic minor scales and arpeggios full range of the instrument
- **Third Semester:** All twelve melodic minor scales in scale rhythm
- **Fourth Semester (Proficiency):** All forty-eight forms of major and minor scales and arpeggios
- **Fifth Semester:** Modes of the major scale and/or major intervals
- **Sixth Semester:** Modes of the minor scale and/or minor intervals
- **Seventh Semester:** Wholetone scales, pentatonics and intervals
- **Eighth Semester:** Diminished scales and intervals
FRESHMAN YEAR

Etudes and Methods

48 Famous Etude
Les Games
18 Studies after Berbiguier
Beginning Studies
in the Altissimo Register
High Tones for Saxophone
27 Melodious & Rhythmical Etudes

Ferling
Londeix
Mule
Lang
Rousseau
Small

Southern
Lemoine
Leduc
Lang
Etoile
Carl Fischer

Reertoire

Suite
Aria
Suite
Syrinx (unacc)
Choral Varie
Dix Figures a Danser
Sonata
Concerto
Sonata
Sonata
Histoires
Sonata
Sicilienne
Sonata
Three Short Pieces
Canzonetta
Piece Concertant
Chanson et Passepied
Sonate
Three Romances
Sonata
Sonatine Sportive
Introduction et Danse

Bonneau
Bozza
Creston
Debussy/Londeix
D'Indy
Dubois
Eccles/Rascher
Glazounov
Heiden
Hindemith
Ibert
Jacobi
Lantier
Lunde, L.
Myers
Pierne/Mule
Reutter
Rueff
Rueff
Schumann/Hemke
Snyder
Tcherepnine
Tomasi

Leduc
Leduc
Shawnee
Leduc
Durand
Leduc
Pyraminx
Leduc
Associated
Schott
Bourne
Leduc
Leduc
Southern
Artisan
Leduc
Schott
Leduc
Leduc
Leduc

Books

The Art of Saxophone Playing
125 Ans de Musique pour Saxophone
Music for Saxophone Vol. Two

Teal
Londeix
Londeix

Summy Birchard
Leduc
Roncorp
### SOPHOMORE YEAR

#### Etudes and Methods

<table>
<thead>
<tr>
<th>Etudes and Methods</th>
<th>Editions</th>
<th>Editions</th>
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<td>Koechlin</td>
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<td>Francasie</td>
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<td>Exercises Transcendants</td>
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<td>Nouvelles Etudes Variees</td>
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#### Repertoire

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<td>Bach/Mule</td>
<td>Leduc</td>
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<td>Concerto</td>
<td>Badings</td>
<td>Donemus</td>
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<td>Concertino</td>
<td>Benson</td>
<td>MCA</td>
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<td>Improvisation et Caprice (unacc)</td>
<td>Bozza</td>
<td>Leduc</td>
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<td>Rhapsodie</td>
<td>Creston</td>
<td>Schirmer</td>
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<td>Sonata</td>
<td>Creston</td>
<td>Shawnee</td>
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<tr>
<td>Rhapsodie pour Saxophone</td>
<td>Debussy/Rousseau</td>
<td>Etoile</td>
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<tr>
<td>Sonata</td>
<td>Dubois</td>
<td>Leduc</td>
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<tr>
<td>Sonata No. 1 (flute)</td>
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<tr>
<td>Duo</td>
<td>Hartley</td>
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<td>Southern</td>
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<td>Ballade</td>
<td>Tomasi</td>
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#### Books

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<th>Authors</th>
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<tr>
<td>The Orchestral Saxophonist Vol. 1 &amp; 2</td>
<td>Ronkin &amp; Frascotti</td>
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<td>Sax and His Saxophone</td>
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<td>Adolphe Sax-His Life and Legacy</td>
<td>Horwood</td>
<td>Egon Publishers LTD</td>
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JUNIOR YEAR

Etudes and Methods

Etudes Expressions Ameller Peters
25 Capricen and Sonate Karg-Elert Southern
28 Etudes after Messian Lacour Billaudot
53 Etudes, Book 1 Mule Leduc

Repertoire

Cello Suites Bach Schirmer
Concerto Bonneau Leduc
Divertimento Boutry Leduc
Concertino Bozza Leduc
Air and Scherzo Cowell Associated
Concerto Creston Schirmer
Divertissement Dubios Leduc
Concerto Hartley Presser
Elegie et Rondeau Husa Leduc
Concertino de Camera Ibert Leduc
Sonata Karg-Elert Southern
Dialogue (s/magnetic tape) Korte Galaxy
Tableaux de Provence Maurice Lemoine
Scaramouche Milhaud Salabert
Improvisation I, II, & III Noda Leduc
Sonate Robert Leduc
Sonata Rueff Leduc

Books

Marcel Mule Rousseau Etoile
Multiphonics Dorn Dorn
The Saxophonist's Bedside Book Harvey Dorn
## SENIOR YEAR

### Etudes and Methods

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<td>12 Etudes and Caprices</td>
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<tr>
<td>6 Etudes</td>
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### Repertoire

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<td>Caprice en forme de Valse</td>
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<td>Gavambodi 2</td>
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<td>Deux Pieces</td>
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<td>Prelude, Cadence et Finale</td>
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<td>Concerto</td>
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<tr>
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<td>Kjos</td>
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<td>Marbot</td>
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<td>Hommage a Jaques Ibert</td>
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<td>Schirmer</td>
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<td>Pierre Noel</td>
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## GRADUATE STUDY

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