Seminar in American Policing  
CJ 734  
Thursday 1200-1450  
Fall 2007

Location: CJC A205
Professor: Dr. Willard M. Oliver
Office: C121
Office Hours: Wednesday & Thursday 9-11
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Course Description: The course includes the philosophy and role of American policing, politics of policing, managing police organizations, police community relations, police operational and administrative practices, police research, police executive development, emergent issues and problems in policing.

Goals & Objectives: 1. Develop a comprehensive understanding of the Policing.  
2. Develop a working knowledge of both seminal and contemporary research in Policing  
3. Integrate the theories of operations and administration with those of the policing field.  
4. Introduce concepts of policing.  
5. Develop a comprehensive understanding of research in policing.  
6. Enhance reading comprehension and both oral and writing skills.  
7. Develop a greater understanding of research design.

Textbooks:  
Henry The Compstat Paradigm Looseleaf Law Publications  
Miller Cops and Bobbies Ohio State  
Crank Understanding Police Culture Anderson  
Oliver Homeland Security for Policing Prentice Hall  
Walker New World of Police Accountability Sage  
Bayley Changing the Guard Oxford
Readings: All of the readings are available through electronic reserve via the SHSU Library homepage. Access electronic reserves, CJ 734, Oliver and utilize the password “badboys” The articles are organized by the appropriate numbered week (see below). In addition, the professor may add additional readings for a specific week throughout the semester, but these articles will be given at least one week in advance and the professor will furnish each student a hard copy.

New York Times: The University furnishes students copies of the New York Times for free and they are available at the entrance to the Beto Center. Students will be required to read through the daily Times in order to identify articles that relate to policing issues. These articles will be discussed at the beginning of each class.

Attendance & Punctuality: As it is a graduate course this should go without saying.

E-mail Etiquette: While I encourage you to contact me via e-mail, all correspondence in this manner must meet standard guidelines of professional writings. Formality, punctuation, capitalization, etc., must all be properly observed.

Class Etiquette: The class room is for learning, please do not bring food (drinks are acceptable). Turn off all cell phones, pagers, etc. upon entering class. If life outside of the classroom is more important than the class, please do not attend class.

Class Preparation & Participation: It should also go without saying that, students are required to have read assigned material before coming to class and to participate in classroom discussions or small group activities. As this is a substantial part of your grade and the premise of the class, discussion, you must come prepared.

Assignments: Throughout the semester there will be written assignments. These are intended to ensure that the student is reading, comprehending what they have read, and developing critical analysis skills. The assignments will typically require a 3-5 page paper, typed and double-spaced. They may be e-mailed as an attachment. Please scan for viruses on your computer. I will not acknowledge individual receipt, but you may program your computer for me to click on “OK” in an acknowledged receipt e-mail through your e-mail software.
Research Design: At a minimum, a research design paper based on a policing topic will be due at the end of the semester. The research design paper will include a title, abstract, introduction, literature review, and methodology section. The design must be theory based, consist of a hypothesis (es), and it must be feasible. Pre approval is required. The paper is due the last day of class.

The preference would be to have a rough draft of a completed conference paper/journal article ready by the end of the semester.

There will be an option of writing a TELEMASP Bulletin in lieu of a research design paper. This will be discussed in class.

There will also be the opportunity to work on several projects that are in progress in order to meet the research design requirement. Again, these will be discussed in class – week 2.

Grade Weights: Participation = 20%
Research Design = 40%
Assignments = 40%

Final Exam: As this course is intended to be a readings and writing focused course, there will be no final exam, however, we will meet during the regularly scheduled exam period for paper presentations.

Academic Policies:

ACADEMIC HONESTY: http://www.shsu.edu/administrative/faculty/sectionb.html#dishonesty

DISABLED STUDENT POLICY: http://www.shsu.edu/~vaf_www/aps/811006.html

SERVICES FOR DISABLED STUDENTS: http://www.shsu.edu/~counsel/sswd.html

STUDENT ABSENCES ON RELIGIOUS HOLY DAY POLICY: http://www.shsu.edu/catalog/scholasticrequirements.html#holyday
Class Schedule

Aug 23 – Introduction

Aug 30 – Police History

Miller, Wilbur R. (1999). *Cops and Bobbies*. Ohio State. All


Sep. 6 – Research Design


Sep. 13 – Policing Society


Sep. 20 – Police Subculture


Skolnick, Jerome. (1994) “A Sketch of the policeman’s Working Personality.” In


Sept. 27 –Police Deviance


Oct. 4 – No class due to SWACJ Conference. Your attendance is encouraged.
**Oct. 11 – Police Accountability**


**Oct. 18 – Problem-Oriented Policing**


Oct. 25 – Community Policing


David Lilley and Sameer Hinduja. (2006). “Organizational Values and Police Officer

**Nov. 1 - Compstat**


**Nov. 8 – Homeland Security for Police**


**Nov. 15 – International Policing**


**Nov. 22 – Thanksgiving Break**

**Nov. 29 – Paper presentations**

**Dec. 6 – Paper presentations**

**Dec. 13 – (Final Exam period) Paper Presentations**

*Note: the time is 1400-1650*