Eng 385: Later English Masterworks.
Fall 2007. 3 Credits
11:00 and 1:00 MWF
Evans 417 and 353

Dr. Phelps
Office: Evans 461
Office Hours: MWF 10:00, 12:00, 2:00 and by app’t.
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Course Description
This course is designed to provide students with a survey knowledge of important 19th and 20th century texts in English literature. Students will have taken six hours of English courses as prerequisite. This course is conducted in a lecture-discussion format. Students are expected to read the texts before class and be ready to answer questions about them in class. Exams are given three times per semester in short-answer format. One research paper is required.

Course Objectives
• Read widely in 19th and 20th century British texts
• Learn to analyze poetry and prose in a scholarly fashion
• Demonstrate facility with the course literature in regular exams
• Research and write an analytical paper on an approved subject/text

Required Texts
Shelley, Mary. Frankenstein
Gaskill, Elizabeth. North and South
Rushdie, Salman. East, West

Attendance Policy: Three unexcused absences are allowed, after which your grade drops 10 pts. Please bring documentation of authorized absences.

Grade Distribution
3 Short-answer Exams: 20 pts each
Attendance: 10 pts.

August
22 Intro. to course and Romanticism.
24 Wordsworth: “Preface to Lyrical Ballads,” “We are Seven,” “I Wandered Lonely as a Cloud”
27 Wordsworth: Tintern Abbey, “My Heart Leaps Up”
29 Wordsworth: Ode: Intimations of Immortality
31 Wordsworth: “Expostulation and Reply,” “The Tables Turned,” “Resolution and Independence”
SEPTEMBER
7  Coleridge: “Frost at Midnight,” “Dejection: An Ode,”
10 Coleridge: *The Rime of the Ancient Mariner*
12 Coleridge: *Rime*
14 Coleridge: *Christabel*
17 Byron: *Manfred*
19 Shelley: “Ode to the West Wind,” “To a Sky-Lark,” “Ozymandias”
21 M. Shelley: *Frankenstein*
24 *Frankenstein*
26 *Frankenstein*
28 Keats: “La Belle Dame Sans Merci,” “Ode to a Nightingale,” “Ode to Melancholy”

OCTOBER
1 Keats: “Ode on a Gecian Urn,” “To Autumn”
3 Exam Review
5 Exam 1
8 Intro. To Victorian lit. Tennyson: “Mariana,” “The Lady of Shalott”
10 Tennyson: “Ulysses,” “Tithonus”
12 Tennyson: From *In Memoriam*
15 EBarrett Browning: “The Cry of the Children,” “To George Sand: A Desire” and “A Recognition”
17 R. Browning: “Porphyria’s Lover,” “My Last Duchess”
22 R. Browning: “Andrea del Sarto,” “Fra Lippo Lippi”

NOVEMBER
2 Arnold: “To Marguerite---Continued,” “The Buried Life,” “Line Written in Kensington Gardens”
5 Arnold: “The Scholar Gypsy,” “Dover Beach”
7 Gaskell: *North and South*
9 *North and South*
12 *North and South*
14 Exam review
16 Exam 2
Owen: “Anthem for Doomed Youth,” “Dulce Et Decorum Est”
30 Larkin: “Church-Going,” “MCMXIV.” Hughes: “Wind,” “Relic” “Pike” “Daffodils”

DECEMBER
3 Rushdie: East, West: “Good Advice is Rarer Than Rubies”
5 Rushdie: East, West: “The Prophet’s Hair,” “At the Auction of the Ruby Slippers.” Exam Review