English 266W: “Readings in Literary Genres”  
Special Focus: Fiction of the Inklings  
Professor: Dr. Darci Hill  
Office: Evans Complex 206  
Hours: TT: 12:15-1:15, 4:45-5:30; others by appt.  
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(E-mail is the BEST way to get in touch with me.)

***Warning: You will be reading about ONE HUNDRED FIFTY PAGES a week to keep up with the requirements for this class. Of course, the reading is wonderful, but there is a lot of it! 😊

***Perfect Attendance: If you maintain perfect attendance, you will earn 2 points on your final grade.

***More details on course policies will be sent to you via Blackboard.

***This syllabus is tentative and is subject to revision at the professor’s discretion.

TEXTS:
Lewis, C. S.  
  *The Lion, the Witch, and the Wardrobe*  
  *The Great Divorce*

Tolkien, J. R. R.  
  *The Fellowship of the Ring*

Chesterton, G. K.  
  *The Innocence of Father Brown*

Week 1  
Introduction to the authors we will study

Week 2  
Tue:  Introduction to myth, mythmaking, mindset of authors  
Thurs: C. S. Lewis: *The Lion, the Witch, and the Wardrobe*, Chapters 1-8

Week 3  
Tue:  *LWW*, Chapters 9-13  
Thurs: *LWW*, Chapters 14-16

Week 4  
Tue:  Study Guide for Course Introduction and LWW due, 5%  
Exam I, 20%  
Thr:  *The Hobbit*, Chapter 5: “Riddles in the Dark” –On library reserve  
*The Fellowship of the Ring*: “Prologue,” Book I, Chapters 1-2
Thurs: *The Fellowship of the Ring*, Book I, Chapters 3-4

Week 5
Tue: FOR, Book I, Chapters 5-8  
Thurs: FOR, Book I, Chapters 9-12

Week 6
Tue: **Study Guide on FOR, Book I, due, 5%**  
FOR, Book II, Chapters 1-2  
Thurs: FOR, Book II, Chapters 3-5

Week 7
Tue: Chapters 6-8  
Thurs: Chapters 9-10

Week 8
Tues: **Study Guide on FOTR, Book II, due, 5%**  
Exam II, 25%  
Thurs: The Great Divorce, Chapters 1-2

Week 9
Tues: The Great Divorce, Chapters 3-5  
Thurs: The Great Divorce, Chapters 6-9

Week 10
Tue: The Great Divorce, Chapters 10-12  
Thur: The Great Divorce, Chapters 13-14

Week 11
Tue: **Study Guide on Great Divorce due, 5%**  
G. K. Chesterson’s *The Father Brown Stories*:  
“The Flying Stars” p. 84  
“The Invisible Man” p. 102  
Thurs: “The Honour of Israel Gow” p. 121  
“The Hammer of God” p. 179

Week 12
Tue: “The Eye of Apollo”  
Thr: Begin Oral Presentations, 25%

Week 13-15 oral presentations

Week 16—Final Exam