Southern women writers address the difficulty of articulating female experience within the limited lexicon of Christian fundamentalism.

These writers critique traditional spirituality and instead offer an alternative feminine dimension of the divine that celebrates the rhythmic cycles of life and nature.

The FEMALE BODY is viewed as a site for spiritual knowledge, not as a locus for sin and shame.

ENGL 4399: Desire and the Divine: Southern Women Writers and Feminine Spirituality*

Mondays 6:00-8:50 p.m.
The Woodlands Center
Contact Professor for more information:
LindaWebster@shsu.edu

Writers to be studied:
Sue Monk KIDD
Barbara KINGSOLVER
Gloria NAYLOR
Sheri REYNOLDS
Lee SMITH
Alice WALKER

Professor: Dr. Linda J. Webster

*May be taken for graduate credit; see Dr. Webster.