SHSU Percussion Studio
Large Ensemble Auditions – Spring 2016

SHSU Percussionists: This year we will again be selecting music directly from a "real world" percussion audition. We will be using the repertoire list from a recent Fort Wayne Philharmonic principal percussion audition. The timpani excerpts come from a recent National Youth Orchestra (New York, NY) audition.

Since those original lists are quite long, we will of course not require you to prepare everything. I have highlighted what we have selected and will list it for you below. If you have questions, do not hesitate to contact me: jwl002@shsu.edu.

If you have not studied excerpts before, you will need to prepare yourself as best you can by listening to THREE representative recordings for tempo, style, and context. Studying a score is also helpful in the study process too. Do your best for your ability and experience.

Snare Drum:
Rimsky-Korsakov – Scheherazade
Bartok – Concerto for Orchestra (Mvt. II)

Tambourine:
Stravinsky – Petrouchka (1947)

Cymbals:
Tchaikovsky – Romeo and Juliet

Xylophone:
Gershwin – Porgy and Bess (opening)
Shostakovich – Polka from The Golden Age

Timpani:
Richard Hochrainer: Etude No. 49 from Etüden für Timpani, Vol. 1
Hindemith – Symphonic Metamorphoses
Marimba Solo
Play one of the following:

Bach fugue in g minor from Sonata No. 1 in g minor for unaccompanied violin (beg. to m. 55)
Bach fugue in a minor from Sonata No. 2 in a minor for unaccompanied violin (beg. to m. 73)
Bach – Bourree from Partita No. 1 in b minor for unaccompanied violin

Snare Drum Solo
Delecluse - Etude No. 1 from Douze Etudes

Excerpts

Snare Drum
Rimsky-Korsakov – Scheherazade
Rimsky-Korsakov – Capriccio Espagnol
Prokofiev – Lieutenant Kije
Bartok – Concerto for Orchestra
Prokofiev – Symphony No. 5 Mvt. II

Xylophone
Gershwin – Porgy and Bess (opening)
Kabalevsky – Colas Breugnnon
Copland – Appalachian Spring
Shostakovich – Polka from The Golden Age
Gershwin – American in Paris
Stravinsky- L’Oiseau de feu – complete ballet

Bells
Dukas – Sorcerer’s Apprentice
Mozart – Magic Flute
Respighi – Pines of Rome
Tchaikovsky – Nutcracker

Vibraphone
Bernstein – Symphonic Dances from West Side Story

Tambourine
Dvorak – Carnival Overture
Bizet – Carmen Suite
Stravinsky – Petrouchka (1947)
Chabrier – Espana

Cymbals
Tchaikovsky – Symphony No. 4 (to be played with percussion section)
Rachmaninoff – Piano Concerto No. 2
Tchaikovsky – Romeo and Juliet
Dvorak – Scherzo Capriccioso

Bass Drum
Tchaikovsky – Symphony No. 4 (to be played with percussion section)

Triangle
Dvorak - No. 2 from Slavonic Dances Op. 72

Sight-reading may be asked on any instrument
Tchaikovsky: Romeo and Juliet Fantasy overture, 2 measures before letter O through 12 bars after O
XYLOPHONE

Gershwin: *Porgy and Bess* (beginning—5 after 2)

\[ \text{J = 126} \]
Allegro con brio

\[ \text{ff risoluto e ben marcato} \]

\[ \text{Lento} \]

1

2

The Age of Gold
BALLET SUITE

No 3  Polka  D. Schostakowitsch, Op. 22

\[ \text{Allegretto, J = 84} \]

Solo

\[ \text{ff} \]

55

Solo

\[ \text{ff} \]

TIMPANI

Richard Hochrainer: Etude No. 49 from Etüden für Timpani, Vol. 1

Allegro moderato

TIMPANI

Hindemith: Symphonic Metamorphoses (second movement: S–T and 2 before Z–end)