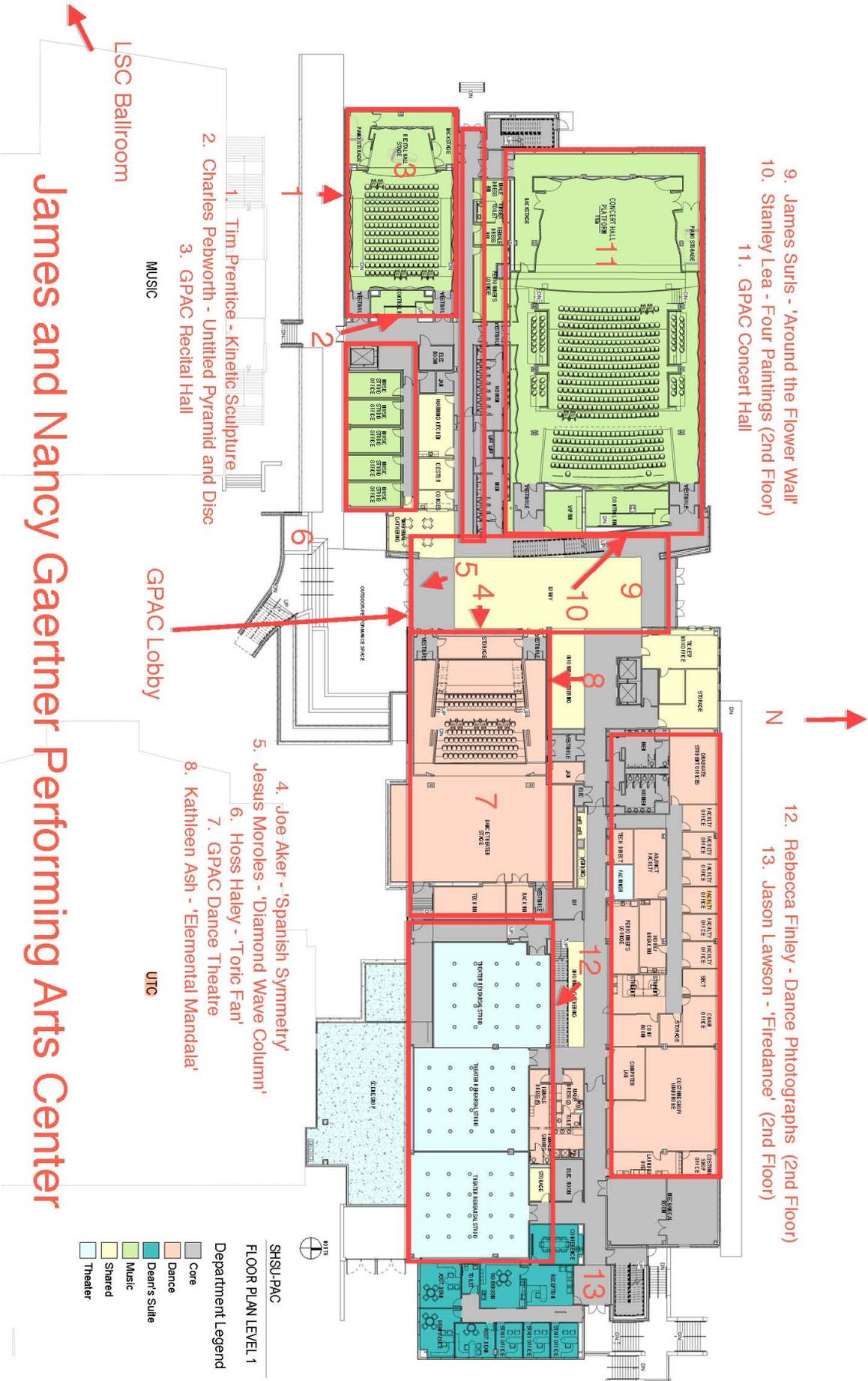


A GUIDE TO
JAMES & NANCY GAERTNER
PERFORMING ARTS CENTER

VISUAL ARTS & PERFORMANCE
VENUES



Sam Houston State University
A Member of The Texas State University System





(1) Tim Prentice

Prentice, a kinetic sculptor, holds a Masters Degree in architecture from Yale, founded the award-winning firm of Prentice and Chan in 1965, and established a studio in Cornwall, Connecticut to design and fabricate kinetic sculptures. He has completed work in Japan, Korea, Northern Ireland, and Australia. His work grows out of the tradition of Alexander Calder and George Rickey, but in a recent review the critic Grace Glueck stated that his work's 'gently assertive character is very much his own.'



(2) Charles Pebworth- “Untitled Disc and Pyramid”

Pebworth, a member of the Choctaw Tribe, first came to Sam Houston State University in 1957 and has taught courses in basic design, painting, ceramics, and sculpture. He holds degrees from the University of Houston and Louisiana State University and has studied in Carrara, Italy. Pebworth has created a remarkable range of artwork, and his work has been featured in solo exhibitions and

included in group shows in galleries and museums throughout the southwest. He is currently represented by Harris Gallery in Houston, Texas.

(3) Gaertner Performing Arts Center Recital Hall

Acoustic design: Mark Holden of JaffeHolden · Theatrical design: Jack Hagler of Shuler Shook Theatre Design Consultants · Sound-dampening drapery system · Serrated walls for acoustic clarity · Acoustic cloud to project stage sound to the seating · Richly featured sound recording control room · Seating capacity 175

(4) Joe Aker- “Spanish Symmetry”



Aker, an internationally recognized architectural photographer and artist, has photographed projects for numerous major architects and developers in the Houston area. He was recognized as

“Artist of the Year” by the Houston chapter of the American Institute of Architects in 2007 and has had a number of solo shows at galleries in Southeast Texas. His work has appeared in numerous museum group shows and is now in the permanent collection of the Museum of Fine Arts Houston.

(5) Jesús Moroles- “Diamond Waves Column”



Moroles holds a BFA from North Texas State and has studied in Italy. Along with his family, he runs a studio in Rockport, TX, from which he creates his award-winning, large scale sculptural works. He has received numerous grants and awards, including the Awards in the Visual Arts Fellowship and a National Endowment for the Arts grant, and has been reviewed in Newsweek, Time, and The New York Times, among other prestigious publications. His work has been seen in venues from Texas to Chicago, Washington, D.C., Los Angeles, and New York.

(6) Hoss Haley- “Toric Fan”



Haley learned machining and steel fabrication at an early age and creates works in steel, concrete, and bronze, favoring industrial materials and fabrication. He has completed projects for the Charlotte Area Transit System and Mecklenburg County as well as steel sculpture work, on view at the McColl Center for Visual Art in Charlotte. Haley's work has been shown nationwide, and he has been a resident artist at Penland School of Crafts and at the John Michael Kohler Arts Center.

7) Gaertner Performing Arts Center Dance Theatre

Acoustic design: Mark Holden of JaffeHolden · Theatrical design: Jack Hagler of Shuler Shook Theatre Design Consultants · 380 channel lighting system · 6 video projection stations · Harlequin Liberty sprung floor system · Seating capacity 175



(8) Kathleen Ash- “Elemental Mandala”

Ash has been working in glass for more than 20 years. Her Austin studio produces architectural glass, lighting, sinks, wall tile and limited production art glass pieces. Ash utilizes a technique that predates the age of Cleopatra in which hundreds of pieces of glass called tesserae are arranged and heated in a kiln until all are fused together in a single form. Her clients

have included the City of Austin, Neimans, Barneys, The Smithsonian Museum, Boston Museum of Fine Arts and private residences.

(9) James Surls- “Around the Flower Wall”



A graduate of SHSU, Surls is respected in the art world for his monumental wood and metal sculptures influenced by natural forms. He has been named a “Texas Artist of the Year” and has received the “Living Legend Award” from the Dallas Contemporary Art Center. His works have been shown in both national and international solo and group exhibitions, including the New York City Parks Public Art Program, the New York Museum of Modern Art, The Smithsonian Institution, the Guggenheim Museum, and the Stedelijk Museum, Amsterdam.



(10) Stanley Lea- “Just South of Infinity,” “Southwest of Infinity,” “Double Infinity,” “Southwest III”

Lee, who was born in Joplin, MO, holds a BFA from Pittsburg State and an MFA from the University of Arkansas and was a Professor of Art at SHSU from 1961-1993. He has also served as a Professor of Art at schools in London and Mexico. His work has been shown in 202 exhibitions throughout his career, including 65 museum collections. He has also been named in

the Who’s Who in America, the South and Southwest, and American Art.

11) Gaertner Performing Arts Center Concert Hall

Acoustic design: Mark Holden of JaffeHolden · Theatrical design: Jack Hagler of Shuler Shook Theatre Design Consultants · Dual level sound dampening drapery system · Serrated walls for acoustic clarity · Acoustic cloud to project stage sound to the seating · Richly featured sound recording control room · Seating capacity 787



(12) Rebecca Finley- Photographs

Rebecca Finley was born Knoxville, Tennessee. She received her BA in Studio Art from The University of Tennessee in 1997. Her area of concentration was Media Art. Rebecca earned her MFA in Photography from The San Francisco Art Institute in 2000. After graduate school she returned to Tennessee where she taught photography at The University of Tennessee, Carson-Newman College, and Pellissippi State. Rebecca began teaching at SHSU in 2005.



(13) Jason Lawson- “Firedance”

Trained in the age-old technique of off-hand glassblowing, Lawson draws much of his inspiration from the works of Italian artists of the early 20th century. He has studied under some of the most influential glass artists including Dante Marioni, Preston Singletary, Katherine Gray, Boyd Sugiki and Ann Walstrom. His glass art facility in the Hill Country has been a valuable resource to designers, art consultants, collectors and architects throughout the region, and he has furnished art for clients from New York City to Palm Desert, California.