

Marcia no. 4

Op. 167, PP.144.5

Amilcare Ponchielli
ed. Howey

Piccolo

f *p*

tr

tr

1. 2. *f*

tr

tr

1. 2. *p*

Marcia no. 4
Piccolo

43

f

50

56

62

Fine

Trio

67

p

73

Da capo alla marcia

79

Marcia no. 4

Op. 167, PP.144.5

Amilcare Ponchielli
ed. Howey

Flute

f *p*

7

14

21 *f*

26

32

38 *p*

Marcia no. 4
Flute

43  Musical notation for measures 43-48. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes with various articulations. A dynamic marking of *f* (forte) is present at the end of the line.

49  Musical notation for measures 49-54. The melody continues with eighth and sixteenth notes, including trills and accents.

55  Musical notation for measures 55-60. The melody continues with eighth and sixteenth notes, including trills and accents.

61  Musical notation for measures 61-66. The melody continues with eighth and sixteenth notes, including trills and accents. The word "Fine" is written above the final measure.

Trio

67  Musical notation for measures 67-72. The key signature changes to three flats (B-flat, E-flat, and A-flat). The melody starts with a dynamic marking of *p* (piano).

73  Musical notation for measures 73-78. The melody continues with eighth and sixteenth notes.

Da capo alla marcia

79  Musical notation for measures 79-84. The melody continues with eighth and sixteenth notes, including trills and accents.

Marcia no. 4

Op. 167, PP.144.5

Amilcare Ponchielli
ed. Howey

Oboe

f *p*

1. 2. *f*

1. 2. *p*

Marcia no. 4
Oboe

43  Musical notation for measures 43-48. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes with various articulations. A trill (tr) is marked above the final note of the first measure. A dynamic marking of *f* (forte) is placed below the final measure.

49  Musical notation for measures 49-54. The melody continues with eighth and quarter notes. Trills (tr) are marked above several notes. Accents (>) are placed above the first notes of measures 50 and 52.

55  Musical notation for measures 55-60. The melody continues with eighth and quarter notes. Trills (tr) are marked above several notes. Accents (>) are placed above the first notes of measures 56 and 58.

61  Musical notation for measures 61-66. The melody continues with eighth and quarter notes. Trills (tr) are marked above several notes. Accents (>) are placed above the first notes of measures 62 and 64. The word *Fine* is written above the final measure.

Trio

67  Musical notation for measures 67-72. The key signature changes to two flats (B-flat, E-flat). The melody consists of quarter and eighth notes. A dynamic marking of *p* (piano) is placed below the first measure.

73  Musical notation for measures 73-78. The melody continues with quarter and eighth notes.

Da capo alla marcia

79  Musical notation for measures 79-84. The melody continues with quarter and eighth notes. A trill (tr) is marked above the final note of the first measure.

Marcia no. 4

Op. 167, PP.144.5

Amilcare Ponchielli
ed. Howey

Bassoon

f

7

p

15

22

1. 2.

26

f

33

40

1. 2.

Marcia no. 4
Bassoon

43

p *f*

Musical staff for measures 43-48. The staff is in bass clef with a key signature of two flats. It begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with some rests.

49

Musical staff for measures 49-54. The staff is in bass clef with a key signature of two flats. It features a series of eighth notes with accents (>) and a dynamic marking of *p*.

55

Musical staff for measures 55-60. The staff is in bass clef with a key signature of two flats. It features a series of eighth notes with accents (>) and a dynamic marking of *p*.

61

Musical staff for measures 61-66. The staff is in bass clef with a key signature of two flats. It features a series of eighth notes with accents (>) and a dynamic marking of *p*. The staff ends with a double bar line and the word "Fine".

Trio

67

p

Musical staff for measures 67-72. The staff is in bass clef with a key signature of two flats. It begins with a piano (*p*) dynamic. The music consists of eighth notes with some rests.

73

Musical staff for measures 73-78. The staff is in bass clef with a key signature of two flats. It features a series of eighth notes with accents (>) and a dynamic marking of *p*.

Da capo alla marcia

79

Musical staff for measures 79-84. The staff is in bass clef with a key signature of two flats. It features a series of eighth notes with accents (>) and a dynamic marking of *p*.

Marcia no. 4

Op. 167, PP.144.5

Amilcare Ponchielli

ed. Howey

Clarinet in E \flat

Musical notation for measures 1-7. The piece begins with a double bar line and repeat signs. The first measure is marked with a forte *f* dynamic. The music features a series of eighth notes and quarter notes, with some notes marked with accents (>). The piece concludes with a piano *p* dynamic.

Musical notation for measures 8-14. This section includes several trills, indicated by the *tr* symbol above the notes. The melody continues with eighth and quarter notes, maintaining a consistent rhythmic pattern.

Musical notation for measures 15-21. This section continues the melodic line with trills and eighth notes. The dynamics remain consistent with the previous sections.

Musical notation for measures 22-25. Measures 23 and 24 are marked with first and second endings, indicated by the numbers 1. and 2. above the notes. The piece ends with a forte *f* dynamic.

Musical notation for measures 26-31. This section features a series of eighth notes with accents (>) above them, creating a rhythmic drive. The melody is marked with various dynamics and articulation.

Musical notation for measures 32-37. This section continues the eighth-note pattern with accents and includes some trills. The dynamics are marked throughout the passage.

Musical notation for measures 38-44. Measures 41 and 42 are marked with first and second endings, indicated by the numbers 1. and 2. above the notes. The piece concludes with a piano *p* dynamic.

Marcia no. 4
Clarinet in E \flat

43 *tr*
f

49 *tr* *tr*

55 *tr* *tr* *tr* *tr*

61 *Fine*

Trio

67 *p*

73

Da capo alla marcia

79 *tr*

Marcia no. 4

Op. 167, PP.144.5

Amilcare Ponchielli
ed. Howey

Clarinet in B \flat 1

Musical staff 1: Clarinet in B \flat 1, measures 1-6. Dynamics: *f*, *p*.

Musical staff 2: Clarinet in B \flat 1, measures 7-13. Dynamics: *f*, *p*.

Musical staff 3: Clarinet in B \flat 1, measures 14-20. Dynamics: *f*, *p*.

Musical staff 4: Clarinet in B \flat 1, measures 21-25. Dynamics: *f*.

Musical staff 5: Clarinet in B \flat 1, measures 26-31. Dynamics: *f*, *p*.

Musical staff 6: Clarinet in B \flat 1, measures 32-36. Dynamics: *f*, *p*.

Musical staff 7: Clarinet in B \flat 1, measures 37-42. Dynamics: *p*.

Marcia no. 4
Clarinet in B \flat 1

43  Musical notation for measures 43-48. The key signature has two flats (B \flat major or D \flat minor). The music consists of eighth and sixteenth notes with various articulations. A dynamic marking of *f* (forte) is present at the end of the line.

49  Musical notation for measures 49-54. The music continues with eighth and sixteenth notes, including trills and accents.

55  Musical notation for measures 55-60. The music continues with eighth and sixteenth notes, including trills and accents.

61  Musical notation for measures 61-66. The music continues with eighth and sixteenth notes, including trills and accents. The word *Fine* is written above the final measure.

Trio

67  Musical notation for measures 67-72. The music begins with a dynamic marking of *p* (piano). The key signature changes to one flat (F major or D minor). The music consists of eighth and sixteenth notes.

73  Musical notation for measures 73-78. The music continues with eighth and sixteenth notes.

Da capo alla marcia

79  Musical notation for measures 79-84. The music continues with eighth and sixteenth notes, including trills and accents.

Marcia no. 4

Op. 167, PP.144.5

Amilcare Ponchielli
ed. Howey

Clarinet in B \flat 2

Musical notation for measures 1-6. The piece begins with a double bar line and repeat sign. The first measure contains two accented eighth notes. The following measures feature a rhythmic pattern of eighth notes with accents. The piece concludes with two accented eighth notes. Dynamics are marked *f* at the beginning and *p* at the end.

Musical notation for measures 7-13. Measure 7 starts with a quarter note followed by a quarter rest. Measures 8-13 contain eighth notes with accents and trills. Dynamics are marked *f* at the beginning and *p* at the end.

Musical notation for measures 14-19. Measures 14-19 feature eighth notes with accents and trills. Dynamics are marked *f* at the beginning and *p* at the end.

Musical notation for measures 20-25. Measures 20-25 contain eighth notes with accents and trills. A first ending bracket covers measures 23-24, and a second ending bracket covers measure 25. Dynamics are marked *f* at the beginning and *f* at the end.

Musical notation for measures 26-31. Measures 26-31 feature eighth notes with accents and trills. Dynamics are marked *f* at the beginning and *p* at the end.

Musical notation for measures 32-36. Measures 32-36 contain eighth notes with accents and trills. Dynamics are marked *f* at the beginning and *p* at the end.

Musical notation for measures 37-42. Measures 37-42 feature eighth notes with accents and trills. A first ending bracket covers measures 39-40, and a second ending bracket covers measure 42. Dynamics are marked *f* at the beginning and *p* at the end.

Marcia no. 4
Clarinet in B \flat 2

43 

49 

55 

61 

Trio

67 

73 

Da capo alla marcia

79 

Marcia no. 4

Op. 167, PP.144.5

Amilcare Ponchielli
ed. Howey

Clarinet in B \flat 3

Musical notation for measures 1-6. The piece begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The first measure contains a double bar line with repeat dots. The music features a series of chords and eighth notes, starting with a forte (*f*) dynamic.

Musical notation for measures 7-13. The music continues with eighth notes and rests, marked with a piano (*p*) dynamic. Trills are indicated with 'tr' above notes in measures 10 and 12.

Musical notation for measures 14-19. The music features a mix of eighth and sixteenth notes, with a trill in measure 18.

Musical notation for measures 20-25. The music includes a trill in measure 20 and a first/second ending bracket in measure 24. The piece concludes this section with a forte (*f*) dynamic.

Musical notation for measures 26-31. The music consists of eighth notes with accents, followed by a trill in measure 30.

Musical notation for measures 32-36. The music features eighth notes with accents and a trill in measure 35.

Musical notation for measures 37-42. The music includes eighth notes with accents and a first/second ending bracket in measure 41. The piece concludes with a piano (*p*) dynamic.

Marcia no. 4
Clarinet in B \flat 3

43 Musical notation for measures 43-48. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes. A trill is marked above the final note of measure 48. The dynamic marking *f* is placed below the staff.

49 Musical notation for measures 49-54. The melody continues with eighth and quarter notes. Trills are marked above the first notes of measures 49 and 52. The dynamic marking *f* is implied from the previous system.

55 Musical notation for measures 55-60. The melody continues with eighth and quarter notes. Trills are marked above the first notes of measures 55 and 58. The dynamic marking *f* is implied.

61 Musical notation for measures 61-66. The melody continues with eighth and quarter notes. Trills are marked above the first notes of measures 61 and 64. The word *Fine* is written above the staff at the end of measure 66.

Trio

67 Musical notation for measures 67-72. The key signature changes to two flats (B-flat and E-flat). The melody starts with a rest in measure 67, followed by quarter notes. The dynamic marking *p* is placed below the staff.

73 Musical notation for measures 73-78. The melody continues with quarter and eighth notes. Trills are marked above the first notes of measures 73 and 76.

Da capo alla marcia

79 Musical notation for measures 79-84. The melody continues with quarter and eighth notes. Trills are marked above the first notes of measures 79 and 82.

Marcia no. 4

Op. 167, PP.144.5

Amilcare Ponchielli
ed. Howey

Bass Clarinet

1. *f*

7. *p*

14.

20. 1. 2.

26. *f*

32.

38. 1. 2.

Marcia no. 4
Bass Clarinet

43

p *f*

49

55

61

Fine

Trio

67

p

73

Da capo alla marcia

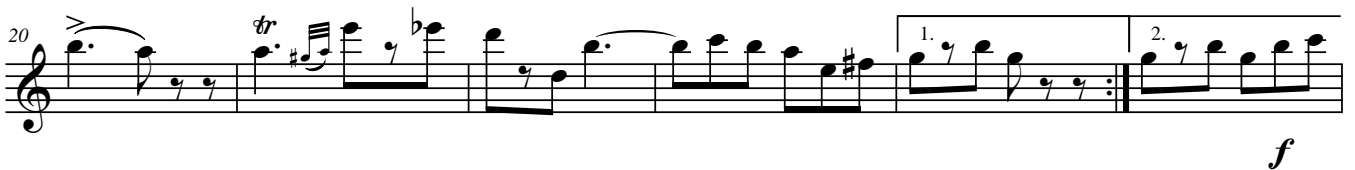
79

Marcia no. 4

Op. 167, PP.144.5

Amilcare Ponchielli
ed. Howey

Alto Sax. 1



Marcia no. 4
Alto Sax. 1

43 *tr* *f*

49 *tr* *tr*

55 *tr* *tr* *tr* *tr*

61 *Fine*

Trio

67 *p*

73

Da capo alla marcia

79 *tr*

Marcia no. 4

Op. 167, PP.144.5

Amilcare Ponchielli
ed. Howey

Alto Sax. 2

f *p*

7 *tr* *tr* *tr* *tr*

14 *tr* *tr*

20 1. 2. *f*

26

32

37 1. 2. *p*

Detailed description of the musical score: The score is for Alto Saxophone 2. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The first staff starts with a double bar line and a repeat sign, followed by a forte (*f*) dynamic. The music features a series of eighth and sixteenth notes with accents. The second staff begins at measure 7 and includes trills (*tr*) and accents. The third staff starts at measure 14 and also features trills. The fourth staff begins at measure 20 and includes first and second endings, with a forte (*f*) dynamic. The fifth staff starts at measure 26 and contains a sequence of eighth notes with accents. The sixth staff begins at measure 32 and includes first and second endings, ending with a piano (*p*) dynamic.

Marcia no. 4
Alto Sax. 2

43 *tr* *f*

49 *tr* *tr*

55 *tr* *tr* *tr* *tr*

61 *Fine*

Trio

67 *p*

73

Da capo alla marcia

79 *tr*

Marcia no. 4

Op. 167, PP.144.5

Amilcare Ponchielli
ed. Howey

Tenor Sax.



Marcia no. 4
Tenor Sax.

43

f

49

55

61

Fine

Trio

67

p

75

Da capo alla marcia

80

Marcia no. 4

Op. 167, PP.144.5

Amilcare Ponchielli
ed. Howey

Baritone Sax.

f

7

p

14

20

26

f

32

38

1. 2.

Marcia no. 4
Baritone Sax.

43

p *f*

49

55

61

Fine

Trio

67

p

73

Da capo alla marcia

79

Marcia no. 4

Op. 167, PP.144.5

Amilcare Ponchielli
ed. Howey

Cornet 1



Marcia no. 4
Cornet 1

43 

49 

55 

61 

Trio

67 

73 

Da capo alla marcia

79 

Marcia no. 4

Op. 167, PP.144.5

Amilcare Ponchielli
ed. Howey

Cornet 2



Marcia no. 4
Cornet 2

43

p *f*

49

55

61

Fine

Trio

67

p

73

Da capo alla marcia

79

Marcia no. 4

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Amilcare Ponchielli
ed. Howey

Cornet 3

1. *f*

7 *p*

13

19 1. 2.

26 *f* *pp*

32 *pp*

38 1. 2.

Marcia no. 4
Cornet 3

43

p *f*

Musical staff 43-48: Treble clef, key signature of one flat. Measures 43-48. Dynamics *p* and *f*.

49

Musical staff 49-54: Treble clef, key signature of one flat. Measures 49-54.

55

Musical staff 55-60: Treble clef, key signature of one flat. Measures 55-60.

61

Musical staff 61-66: Treble clef, key signature of one flat. Measures 61-66. *Fine* at the end.

Trio

67

p

Musical staff 67-72: Treble clef, key signature of one flat. Measures 67-72. Dynamic *p*.

73

Musical staff 73-78: Treble clef, key signature of one flat. Measures 73-78.

Da capo alla marcia

79

Musical staff 79-84: Treble clef, key signature of one flat. Measures 79-84.

Marcia no. 4

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Amilcare Ponchielli
ed. Howey

Trumpet in B \flat



Marcia no. 4
Trumpet in B \flat

43

p *f*

49

55

61

Fine

Trio

67

p

73

Da capo alla marcia

79

Marcia no. 4

Op. 167, PP.144.5

Amilcare Ponchielli
ed. Howey

Horn in F 1

f

p

f

1. 2.

f *pp*

1. 2.

1. 2.

Marcia no. 4
Horn in F 1

43

p *f*

Musical staff 43-48: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains six measures of music. The first measure starts with a piano (*p*) dynamic. The music features eighth and quarter notes with stems pointing down. The sixth measure ends with a forte (*f*) dynamic marking.

49

Musical staff 49-54: Treble clef, key signature of two flats. The staff contains six measures of music. The first measure has an accent (>) over the first note. The music consists of quarter and eighth notes with stems pointing down.

55

Musical staff 55-60: Treble clef, key signature of two flats. The staff contains six measures of music. The first measure has an accent (>) over the first note. The music consists of quarter and eighth notes with stems pointing down.

61

Musical staff 61-66: Treble clef, key signature of two flats. The staff contains six measures of music. The first measure has an accent (>) over the first note. The music consists of quarter and eighth notes with stems pointing down. The staff ends with a double bar line and a key signature change to one flat (B-flat).

Fine

Trio

67

p

Musical staff 67-72: Treble clef, key signature of one flat (B-flat). The staff contains six measures of music. The first measure starts with a piano (*p*) dynamic. The music consists of eighth notes with stems pointing down.

73

Musical staff 73-78: Treble clef, key signature of one flat. The staff contains six measures of music. The music consists of eighth notes with stems pointing down.

Da capo alla marcia

79

Musical staff 79-84: Treble clef, key signature of one flat. The staff contains six measures of music. The first measure has an accent (>) over the first note. The music consists of quarter and eighth notes with stems pointing down. The staff ends with a double bar line.

Marcia no. 4

Op. 167, PP.144.5

Amilcare Ponchielli
ed. Howey

Horn in F 2

Musical staff 1: Horn in F 2, measures 1-6. Starts with a double bar line and repeat sign. Dynamics include *f* and accents.

Musical staff 2: Horn in F 2, measures 7-12. Dynamics include *p*.

Musical staff 3: Horn in F 2, measures 13-19.

Musical staff 4: Horn in F 2, measures 20-25. Includes first and second endings.

Musical staff 5: Horn in F 2, measures 26-31. Dynamics include *f* and *pp*.

Musical staff 6: Horn in F 2, measures 32-37.

Musical staff 7: Horn in F 2, measures 38-43. Includes first and second endings.

Marcia no. 4
Horn in F 2

43

p *f*

Musical staff 43-48: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains six measures of music. The first measure starts with a piano (*p*) dynamic. The sixth measure ends with a forte (*f*) dynamic. The notes are: 43: G4, A4, B-flat4, G4; 44: A4, B-flat4, G4, F4; 45: G4, A4, B-flat4, G4; 46: A4, B-flat4, G4, F4; 47: G4, A4, B-flat4, G4; 48: A4, B-flat4, G4, F4.

49

Musical staff 49-54: Treble clef, key signature of two flats. The staff contains six measures of music. The notes are: 49: G4, A4, B-flat4, G4; 50: A4, B-flat4, G4, F4; 51: G4, A4, B-flat4, G4; 52: A4, B-flat4, G4, F4; 53: G4, A4, B-flat4, G4; 54: A4, B-flat4, G4, F4.

55

Musical staff 55-60: Treble clef, key signature of two flats. The staff contains six measures of music. The notes are: 55: G4, A4, B-flat4, G4; 56: A4, B-flat4, G4, F4; 57: G4, A4, B-flat4, G4; 58: A4, B-flat4, G4, F4; 59: G4, A4, B-flat4, G4; 60: A4, B-flat4, G4, F4.

61

Fine

Musical staff 61-66: Treble clef, key signature of two flats. The staff contains six measures of music, ending with a double bar line. The notes are: 61: G4, A4, B-flat4, G4; 62: A4, B-flat4, G4, F4; 63: G4, A4, B-flat4, G4; 64: A4, B-flat4, G4, F4; 65: G4, A4, B-flat4, G4; 66: A4, B-flat4, G4, F4.

Trio

67

p

Musical staff 67-72: Treble clef, key signature of two flats. The staff contains six measures of music. The notes are: 67: G4, A4, B-flat4, G4; 68: A4, B-flat4, G4, F4; 69: G4, A4, B-flat4, G4; 70: A4, B-flat4, G4, F4; 71: G4, A4, B-flat4, G4; 72: A4, B-flat4, G4, F4.

73

Musical staff 73-78: Treble clef, key signature of two flats. The staff contains six measures of music. The notes are: 73: G4, A4, B-flat4, G4; 74: A4, B-flat4, G4, F4; 75: G4, A4, B-flat4, G4; 76: A4, B-flat4, G4, F4; 77: G4, A4, B-flat4, G4; 78: A4, B-flat4, G4, F4.

Da capo alla marcia

79

Musical staff 79-84: Treble clef, key signature of two flats. The staff contains six measures of music. The notes are: 79: G4, A4, B-flat4, G4; 80: A4, B-flat4, G4, F4; 81: G4, A4, B-flat4, G4; 82: A4, B-flat4, G4, F4; 83: G4, A4, B-flat4, G4; 84: A4, B-flat4, G4, F4.

Marcia no. 4

Op. 167, PP.144.5

Amilcare Ponchielli
ed. Howey

Horn in F 3

f

p

1. 2.

f *pp*

1. 2.

Marcia no. 4
Horn in F 3

43

p *f*

49

55

61

Fine

Trio

67

p

73

Da capo alla marcia

79

Marcia no. 4

Op. 167, PP.144.5

Amilcare Ponchielli
ed. Howey

Horn in F 4

Musical staff 1: Horn in F 4, measures 1-6. Starts with a double bar line and repeat sign. Dynamics include *f* and accents.

Musical staff 2: Horn in F 4, measures 7-12. Dynamics include *p*.

Musical staff 3: Horn in F 4, measures 13-19.

Musical staff 4: Horn in F 4, measures 20-25. Includes first and second endings.

Musical staff 5: Horn in F 4, measures 26-31. Dynamics include *f* and *pp*.

Musical staff 6: Horn in F 4, measures 32-37.

Musical staff 7: Horn in F 4, measures 38-43. Includes first and second endings.

Marcia no. 4
Horn in F 4

43

p *f*

49

55

61

Fine

Trio

67

p

73

Da capo alla marcia

79

Marcia no. 4

Trombone 1

Op. 167, PP.144.5

Amilcare Ponchielli
ed. Howey



f



p



f



Marcia no. 4
Trombone 1

43

p *f*

49

55

61

Fine

Trio

67

p

73

Da capo alla marcia

79

Marcia no. 4

Trombone 2

Op. 167, PP.144.5

Amilcare Ponchielli
ed. Howey

f

p

tr

1. 2.

f

f

1. 2.

Marcia no. 4
Trombone 2

43

p *f*

Musical staff for measures 43-48. The staff is in bass clef with a key signature of two flats. It begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with some rests.

49

Musical staff for measures 49-54. The staff is in bass clef with a key signature of two flats. It features a melodic line with accents and slurs.

55

55 *tr*

Musical staff for measures 55-60. The staff is in bass clef with a key signature of two flats. It includes a trill (*tr*) in measure 58.

61

61 *Fine*

Musical staff for measures 61-66. The staff is in bass clef with a key signature of two flats. It concludes with a double bar line and the word *Fine*.

Trio

67

67 *p*

Musical staff for measures 67-72. The staff is in bass clef with a key signature of two flats. It begins with a piano (*p*) dynamic.

73

Musical staff for measures 73-78. The staff is in bass clef with a key signature of two flats.

Da capo alla marcia

79

79

Musical staff for measures 79-84. The staff is in bass clef with a key signature of two flats. It begins with a melodic line and ends with a double bar line.

Marcia no. 4

Bass Trombone

Op. 167, PP.144.5

Amilcare Ponchielli
ed. Howey

8

f

7

p

14

20

26

f

32

38

1. 2.

Marcia no. 4
Bass Trombone

43

p *f*

Musical staff for measures 43-48. The staff is in bass clef with a key signature of two flats. It begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The music consists of eighth and quarter notes with some rests.

49

Musical staff for measures 49-54. The staff is in bass clef with a key signature of two flats. It features a melodic line with accents and slurs.

55

Musical staff for measures 55-60. The staff is in bass clef with a key signature of two flats. It continues the melodic line with accents and slurs.

61

Musical staff for measures 61-66. The staff is in bass clef with a key signature of two flats. It concludes with a double bar line and the word "Fine".

Trio

67

p

Musical staff for measures 67-72. The staff is in bass clef with a key signature of two flats. It begins with a piano (*p*) dynamic.

73

Musical staff for measures 73-78. The staff is in bass clef with a key signature of two flats.

Da capo alla marcia

79

Musical staff for measures 79-84. The staff is in bass clef with a key signature of two flats. It ends with a double bar line.

Marcia no. 4

Euphonium

Op. 167, PP.144.5

Amilcare Ponchielli
ed. Howey



f



p



f



p

Marcia no. 4
Euphonium

43  Musical notation for measures 43-49. The staff is in bass clef with a key signature of two flats. It features a rhythmic pattern of eighth and sixteenth notes with various articulations including trills (tr) and accents (>). A dynamic marking of *f* (forte) is placed below the staff with a wedge-shaped hairpin indicating a crescendo.

50  Musical notation for measures 50-56. The staff continues the rhythmic pattern with trills and accents. A key signature change to one flat is indicated by a flat sign on the second line.

57  Musical notation for measures 57-63. The staff continues the rhythmic pattern with trills and accents.

64  Musical notation for measures 64-66. The staff continues the rhythmic pattern. The word "Fine" is written above the final measure, which ends with a double bar line.


Trio

67  Musical notation for measures 67-72. The staff begins with a whole rest followed by a series of quarter notes. A dynamic marking of *p* (piano) is placed below the staff.

73  Musical notation for measures 73-78. The staff continues the Trio section with a series of quarter notes.

Da capo alla marcia

79  Musical notation for measures 79-84. The staff continues the Trio section with a series of quarter notes, ending with a double bar line.

Euphonium 

Marcia no. 4

Op. 167, PP.144.5

Amilcare Ponchielli
ed. Howey



Musical staff 1: Euphonium part, measures 1-6. Starts with a double bar line and repeat sign. Dynamics: *f*.



Musical staff 2: Euphonium part, measures 7-13. Dynamics: *p*.



Musical staff 3: Euphonium part, measures 14-20. Dynamics: *p*.



Musical staff 4: Euphonium part, measures 21-25. Includes first and second endings. Dynamics: *f*.



Musical staff 5: Euphonium part, measures 26-31. Dynamics: *p*.



Musical staff 6: Euphonium part, measures 32-37. Dynamics: *p*.



Musical staff 7: Euphonium part, measures 38-43. Includes first and second endings. Dynamics: *p*.

Marcia no. 4

Euphonium

43

f

50

57

64

Fine

Trio

67

p

73

Da capo alla marcia

79

Marcia no. 4

Op. 167, PP.144.5

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Tuba

f

7

p

14

20

1. 2.

26

f

31

35

39

1. 2.

Marcia no. 4
Tuba

43

p *f*

Musical staff 43-48: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of notes with rests, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. A crescendo hairpin is visible between measures 46 and 48.

49

Musical staff 49-54: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, including a measure with a tenuto mark (>) over a note.

55

Musical staff 55-60: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, including a measure with a tenuto mark (>) under a note.

61

Musical staff 61-66: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, ending with a double bar line and the word *Fine*.

Trio

67

p

Musical staff 67-71: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a piano (*p*) dynamic.

72

Musical staff 72-75: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests.

76

Musical staff 76-79: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, including a measure with a tenuto mark (>) over a note.

Da capo alla marcia

80

Musical staff 80-84: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, ending with a double bar line.

Marcia no. 4

Op. 167, PP.144.5

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Percussion

f *p*

9

18

26

f

34

43

p *f*

50

Fine

58

Trio

67

73

Da capo alla marcia

79